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Please note: Liqueurs are now included in the Cookery Section

MUSIC
and
ENGLISH SPEECH AND DRAMA
to be held in
THE THEATRE AT
THE BEAU SEJOUR LEISURE CENTRE
(unless otherwise stated)

MUSIC

Thursday 23rd February to Saturday 3rd March 2012

Sacred Music classes will be held at St James on Sunday, 26th February

ENGLISH SPEECH AND DRAMA
Sunday 4th March to Sunday 11th March 2012

ARTISTIC ROLLER SKATING
Saturday 10th March 2012

MODERN LANGUAGES

German

Monday 6th February 2012 at 4.30 pm, Melrose Hall

French

Ladies College School Hall

Thursday 15th March 2012 at 7 pm (Senior, School year 10 to Adult)

Beau Sejour Theatre

Friday 16th March 2012 at 2 pm (Primary, School years 5 - 6)

Ladies' College School Hall

Friday 16th March 2012 at 7 pm (Secondary, School years 7 - 9)

Saturday 17th March 2012 at 9.30 am (Primary, School years 2 - 4)

GUERNSEY FRENCH
at Forest Primary School

THURSDAY 8th March 2012 at 7 pm (Adult classes)

FRIDAY 9th March 2012 at 4.30 pm (Junior classes)

SATURDAY 10th March 2012 at 2 pm (Adult classes)

GALA CONCERTS

**Wednesday 21st March at 7 pm
Thursday 22nd March at 7 pm**

at

BEAU SEJOUR THEATRE

Participants in the Gala Concerts may not necessarily be prizewinners but will be selected on the suitability of their material for a concert programme. Adult participants are asked to wear evening dress, children and young people to be suitably attired, and all are asked to acknowledge the audience appreciation of their performance with a bow.

THE EISTEDDFOD EXHIBITION

Consisting of Photography, Senior Art and Craft, Junior Art and Craft, Literary Work, Needlework, Cookery, Floral Arrangement and Silk Painting will be held as follows at the Beau Sejour Leisure Centre:

Wednesday 21st March to Saturday 24th March 2012

Wednesday to Friday 9 am to 8 pm

Saturday 9 am to 5 pm

PROJECTION OF DIGITAL IMAGES

Monday 13th February 2012, 8 pm to 10 pm
at the Vale Douzaine Room

During the evening the Adjudicator will comment on his selected and winning entries

PHOTOGRAPHIC ADJUDICATOR'S ILLUSTRATED TALK

Tuesday 14th February 2012, 8 pm to 10 pm
at the Vale Douzaine Room

(There will be a small charge for each of the above evenings)

PRESENTATION OF TROPHIES

TO ALL WINNERS IN EXHIBITION CLASSES
at BEAU SEJOUR on
Tuesday 20th March 2012 at 8 pm

GUERNSEY EISTEDDFOD SOCIETY

Eighty-Second Annual Festival 2012

PATRONS

His Excellency, The Lieutenant Governor, Air Marshal Peter Walker CB CBE
Sir Charles K Frossard KBE, Sir Graham Dorey,
Sir de Vic G Carey

PRESIDENT

Sir Geoffrey Rowland

VICE-PRESIDENTS

Mrs A Atkinson, Mr J M Bairds, Mrs D Bichard, Mr J Bourget, Mrs J Bourget,
Mr T Hibbs, Mr J Lainé, Mrs L Le Prevost, Mr R Le Prevost,
Mr G Mahy, Mr J D Stephenson MBE

HONORARY TREASURER:

Mr J R Thompson, Blencathra, Route des Laurens, Torteval, GY8 0RH

Telephone

263959

GENERAL SECRETARY:

Mrs Barbara Minta MBE, La Chapelle, St. Magloire, Vale, GY3 5BJ

247606

ASSISTANT SECRETARY:

Mrs Susan De Garis, Jambalaya, Salt Pans, St Sampson's, GY2 4LX

246706

PUBLIC RELATIONS OFFICER:

Mrs J Tasker, 12 Belmont Rise, Les Croutes, St Peter Port, GY1 1PZ

726200

MEMBERSHIP SECRETARY:

Mr Paul Davis, La Sablière, Route de St André, St Andrew's, GY6 8UL

236606

EXECUTIVE COMMITTEE

Chairman: Mr D T Neale Vice-Chairman: Mr T J Hibbs

The President, The Vice-Presidents

Honorary Treasurer, General Secretary, Assistant Secretary,

Public Relations Officer, Membership Secretary, Executive Officers

EXECUTIVE OFFICERS for SESSIONS

ARTISTIC ROLLER SKATING:

Mr Darren Dyke, Silver Sands, Le Gele Road, Castel, GY5 7LU 257498

MODERN LANGUAGES (Speech, Drama And Literary):

Mrs Jill Sproule, La Réjouissance, Les Mielles, L'Ancrese, Vale, GY3 5AU
243739

GUERNSEY FRENCH:

Mrs Roslyn Guilbert, Esperanza Cottage, Carteret Road, Cobo,
Castel, GY5 7YS 254881

MUSIC:

Miss Fran Bourget, Old Chapel Loft, Fort Road, St Peter Port, GY1 1ZW
234530 or 07781 129183

ENGLISH SPEECH AND DRAMA:

Mr Shaun Winterflood, Lorna Doone, La Blanche Carriere Lane, Vale,
GY3 5DL 245256 or 07781 442582

THEATRE HOUSE MANAGER:

Mrs Barbara Minta MBE, La Chapelle, St. Magloire, Vale, GY3 5BJ 247606

EXECUTIVE OFFICERS for EXHIBITION

ART AND CRAFT:

Senior - Mr J M Bairds, Les Quatre Vents, Route des Cottés, La Pássee,
St. Sampson's, GY2 4TS 255524

Junior - Mr R Strappini, Les Cornus Farm, Les Cornus, St. Martin's, GY4 6PZ
236685

COOKERY:

Mrs L Le Prevost, Les Pieces, Forest Road, Forest, GY8 0AB 237479

ENGLISH LITERARY:

Mrs Pippa McCathie, Springcroft, Les Croutes, St Peter Port GY1 1QH
Mobile: 07781 125977

FLORAL ARRANGEMENT:

Miss Tracey Ozanne, 15 Oldwood Court, New Paris Road,
St Peter Port, GY1 2BR 715428

NEEDLEWORK:

Mrs Zee Lanoe, Le Haut Chemin, Les Paysans, St Peter's, GY7 9ET 264483

PHOTOGRAPHY:

Mr Robin Millard, Ellington, Jerbourg Road, St. Martin's, GY4 6BG 237515

SILK PAINTING:

Mrs J Herschel, Pinetops, Jerbourg Road, St Martin's, GY4 6BJ 234130

SHORTHAND, WORD PROCESSING AND DESK TOP PUBLISHING:

Mrs J E De Jersey, Caesarea, Le Grand Marais, Vale, GY3 5DU 245590

VIDEO PHOTOGRAPHY:

Mr Keith Tostevin, Willow Ranch, Osmonds Lane, St. Sampson's, GY2 4GG
728717

EXHIBITION ORGANISER:

Mr Bob Battye, Victoria House, New Road, St Sampson's, GY2 4QD 246340

WHY NOT BECOME A MEMBER OF THE EISTEDDFOD SOCIETY?

Single membership costs £25 (Senior Citizen £20)
Double membership £36 (Senior Citizen £30)
Family of 4 (2 adults and 2 children) £45
(plus £5 for each additional child)

Life Membership and Corporate Membership also available
See pages 10 and 11 for further details

Membership entitles you to free entry to the majority of sessions as well as to the Exhibition. However, this year, for some of the more popular sessions, and thus the busier ones, a charge will be made at the time of booking.

However there will be a period of priority booking at Beau Sejour Box Office for members only on presentation of membership cards.

Further details will be sent out by letter and email and will be in the Annual Programme.

ENTRY FORMS

attached to this syllabus - also available from:

The Press Shop - Smith Street
Office Point, Barras Lane
Lexicon, Le Pollet
St Peter's Post Office
Guille-Allès Library
Education Department
Information Centre, North Esplanade

COMPETITORS OUTSIDE GUERNSEY

Any person wishing to compete who resides outside Guernsey must send his/her Entry Form to the Executive Officer of the Section concerned by the dates shown for the Section

HAND IN YOUR ENTRY FORMS

at The Education Department, The Grange, St Peter Port on:

SATURDAY 5th NOVEMBER 2011 between 2 pm and 4.30 pm for:

**ENGLISH SPEECH AND DRAMA
MODERN LANGUAGES (Speech, Drama and Literary)
GUERNSEY FRENCH
MUSIC**

SATURDAY 4th FEBRUARY 2012 between 2 pm and 4.30 pm for:

**ART AND CRAFT (Senior)
ENGLISH LITERARY (Senior)
PHOTOGRAPHY (Prints and Digital Images)
COOKERY
FLORAL ARRANGEMENT
NEEDLEWORK
SILK PAINTING**

See Pages:

49 for	ARTISTIC ROLLER SKATING
52 for	JUNIOR ART AND CRAFT
73 for	SHORTHAND, WORD PROCESSING AND DESK TOP PUBLISHING
79 for	VIDEO PHOTOGRAPHY
80 for	ENGLISH LITERARY (Junior and Student entries)

Please see inside for details of each Section's arrangements for the handing-in of entries.

OWN CHOICE pieces for Music, and for English Speech and Drama

to be handed in at the Education Department, The Grange, St Peter Port
EITHER with entry forms on 5th November 2011

OR on Saturday 21st January 2012 between 2 pm and 4.30 pm

RULES AND REGULATIONS GOVERNING COMPETITIONS **(amended 1987 & 1990)**

- 1 All competitions in the Festival are open to anyone, except where restricted by individual Section Regulations as printed in the Syllabus.
- 2 In Junior Competitions where an age limit is stated, the age should be taken as at 31st August, except in the Artistic Roller Skating Section and the Shorthand, Word Processing and Desk Top Publishing Section (see under relevant Syllabus).

No person may compete more than once for a Trophy in the Music and Speech and Drama sections unless that Trophy is offered for the best entry in several classes.

No person may compete more than once for any Certificate EXCEPT in Exhibition work and Musical Composition, also certain other classes with special conditions mentioned.

A competitor may, however, be allowed to compete more than once in ENSEMBLE competition provided that the part undertaken is different in each case.

A vocalist must keep strictly to one classified voice in Solo Classes throughout the Festival, i.e. a Soprano in one solo competition may not enter as a Mezzo-Soprano or Contralto in any other Solo Competition.

In ORATORIO Class, however, Mezzo-Sopranos and Baritones will not be debarred. The standard of marking will be set by the Adjudicator.

In OWN CHOICE competitions the composition or work submitted must not have been performed or presented by the competitor or ensemble at the previous TWO Festivals.

- 3 In all sections of the Eisteddfod in which marks are awarded, trophies and certificates will be awarded at the discretion of the Adjudicator.
- 4 A competitor entering for two or more competitions within the same section must not render or submit the same piece twice.
- 5 The decision of the Adjudicator shall be final.
- 6 Competitors desiring to lodge any protest or dispute concerned with the organisation or running of individual section(s) must submit the same in writing to the Executive Officer of the section(s) concerned with a deposit of £10. Should the protest be upheld the deposit will be returned.

The Protest Committee shall consist of the Executive Officer of the section concerned, the General Secretary and the Chairman (* In the case of the Music Section the Executive Officer may be replaced by a Committee member from the appropriate section of Music making). THE DECISION OF THE PROTEST COMMITTEE SHALL BE FINAL.

- 7 Any dispute connected with the Eisteddfod that may otherwise arise, shall be resolved by the Executive Committee and its decision shall be final.
- 8 The Officers shall have power to appoint other Adjudicators in the place of any who may be incapacitated by illness or any unforeseen cause.
- 9 Competitors (and their Accompanists if any) will be admitted free of charge at those sessions only in which they are taking part.
- 10 A Trophy or Certificate winner must, if requested, take part in the Festival Concert. Refusal to do so may mean withdrawal of the award. This is a condition of entry. All Adult Choirs must, if required, sing unitedly the test pieces. The Choirs in the Junior Competitions must, if required, mass and sing the test piece on the same occasion.
- 11 In Competitions in the Music and Speech and Drama Sections where competitors number over twenty from Guernsey the Executive Committee may arrange for preliminary tests. The Adjudicators may be other than those appointed for the Festival proper. These adjudicators will select not more than twenty competitors in each class to take part in the Festival. The date, time and place of preliminary tests will be announced as soon as possible after the closing date for entries.
- 12 The Committee reserves the right of refusing any entry.
- 13 Exhibitors may price their work. The selling price shall be sent in to the Executive Officer together with the entry. 10% of the selling price may be retained by the Section as commission.
- 14 Immediately after the entries are closed, the Section Sub-Committee shall decide the order in which Competitors are to perform. Any Competitor failing to appear in his or her turn may be disqualified.
- 15 All entries in the Exhibition Section must be the genuine work of Competitors and should not have been exhibited in any previous Eisteddfod in Guernsey.
- 16 Any of the arrangements detailed in this Syllabus may be modified or cancelled by the Executive Committee if deemed necessary.
- 17 After the conclusion of the Exhibition, Music, Speech and Drama Sessions, the Committee cannot be held responsible for any exhibit, remark sheet, certificate, 'Own Choice' or other item belonging to competitors which has not been collected.

THE GUERNSEY EISTEDDFOD SOCIETY

Appeal for Annual Membership

The Guernsey Eisteddfod Society was formed in 1921 and, from that year, except for the war, it has held a Festival annually to encourage the talents of the islanders, young and old, in French, Guernsey French, English Speech and Drama, Music, Artistic Roller Skating, Art, Craftwork, Needlework, Photography, Cookery, Literary Work, Shorthand and Typewriting, Flower Arrangement, Silk Painting, and Wine-making.

The Eisteddfod receives a States grant which is a proportion of the rent we pay the various venues where the competitions are held, but each year the expenses of putting on this event rise. We therefore appeal for the largest possible membership to support this annual Island Festival.

Membership costs are as follows:

Single £25 (Senior Citizen £20)

Double £36 (Senior Citizen £30)

Family of 4 (2 adults and 2 children) £45 (Plus £5 for each additional child)

Life membership:

Single £250 (Senior Citizen £200)

Double £360 (Senior Citizen £300)

“Corporate” membership:

This is available to business houses at £115 per annum. A list of Corporate members will be published in the Sessions Programme. The corporate membership will have two complimentary tickets which will entitle the holders to free entry at all sessions of the Festival and to the Exhibition, and to two programmes.

We hope that you will feel able to help us to maintain and extend the Eisteddfod.

THE GUERNSEY EISTEDDFOD SOCIETY

Name/s [Block Capitals] Signed

I/We the above signed, residing at
.....
.....

wish to become a member/members of the Guernsey Eisteddfod Society

(circle appropriate category)

- Single £25 (Senior Citizen £20)
- Double £36 (Senior Citizen £30)
- Family of 4 (2 adults and 2 children) £45 (Plus £5 for each additional child)
- Life membership: Single £250 (Senior Citizen £200)
- Double £360 (Senior Citizen £300)
- “Corporate” membership £115

and enclose herewith:

1. A Banker's Order - [see below] - for 2012 onwards
2. £ : as a donation
3. £ : as my subscription for the year 2012 (see fees above)
4. £115.00 Corporate Membership
5. £ : as Life Membership

My/our e-mail address is

- Please tick box if you DO NOT want your name(s) to be included in the programme
- Please tick if you require a syllabus sent to you by post, as the syllabus is also on the website.

BANKER'S ORDER

To Bank PLC

Address

Branch Sort Code Account number

Please pay to the account of:

The Guernsey Eisteddfod Society, HSBC, PO Box 31, St Peter Port, GY1 3AT
Account No 0129 01 77 Branch Sort Code 40 22 25

the sum of £ : annually on 1st December, until this order is cancelled by me, the first payment to be made on 1st December 2011.

Name Signed

Date

**Would you kindly return your membership fee together with this form to:
Mr Paul Davis, Guernsey Eisteddfod Membership Secretary,
La Sablière, Route de St André, St Andrew's, GY6 8UL**

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SYLLABUS

THE EISTEDDFOD EXECUTIVE COMMITTEE desires it to be understood by Parents and Teachers that it is not its wish that privately-taught children entered in the Music and Speech and Drama sections be kept away from school for the purpose of attending rehearsals during school hours.

MUSIC

Sub-Committee:

Executive Officer: Fran Bourget, Tel 07781 129183;

Committee members: Janet Bran, Stella Bowering, Trish Grover, Anne Higgins, Fiona le Tissier, Louisa Mace, Jean Owen, Kim Spaargaren, Wilson Le Page and Roy Sarre.

Adjudicator: Ed Warren

Edward Warren was born in Cambridge, and studied at the Royal College of Music in London. Before turning regularly to conducting he spent some twenty years as a professional bassoonist, with English National Opera, The London Symphony Orchestra and as principal bassoon with the Royal Liverpool Philharmonic Orchestra, with whom he appeared frequently as a soloist.

He made his professional debut with the RLPO in 1980 and since then has conducted it in innumerable concerts. Elsewhere in the UK he has built a reputation in engagements with the Philharmonia Orchestra, the Royal Philharmonic, the London Philharmonic, the Bournemouth Symphony Orchestra, the Hallé, the Ulster Orchestra, Royal Scottish National Orchestra, the City of Birmingham Symphony Orchestra, BBC Philharmonic, and Manchester Camerata as well as having been a regular visitor over the years to the BBC Concert Orchestra in its ever-popular "Melodies for You" and "Friday Night is Music Night" programmes.

In Europe he has conducted the Prague Symphony Orchestra, the Südwestdeutsche Philharmonie [Konstanz], and the Munich Symphony Orchestra.

He is equally at home working with young musicians and non-professional ensembles; indeed he spent a seven-year period as Resident Conductor of the symphony orchestra at the Royal Northern College of Music, Manchester, where he was also Senior Tutor in Conducting. He was made a Fellow of that College [FRNCM] in 2000.

He is also a moderator-examiner for the Associated Board of the Royal Schools of Music – a role that has taken him on trips across the world, including a great many visits to Hong Kong and Singapore, as well as the USA, New Zealand, South Africa, West Indies and Turkey. Widely sought-after as an adjudicator in the UK as well, Ed is making a welcome return to Guernsey having last adjudicated at our Festival in 2007.

ENTRIES

Entry Forms must be handed in at the Education Office, The Grange, St Peter Port on **SATURDAY 5th NOVEMBER 2011** between 2 pm and 4.30 pm.

LATE / ADDITIONAL ENTRIES or any changes to entries already submitted (eg choice of music) cannot be accepted after **12th NOVEMBER 2011**.

After this date the programme will be set for printing and changes or alterations cannot be made.

ENTRY FORM REQUIREMENTS

The Festival is under a legal obligation to supply The Performing Rights Society details of all items performed at this Festival. Therefore the co-operation of teachers and competitors in submitting information at the correct time would be very much appreciated.

Competitor's name, address, telephone number and age if a junior, **must** be completed otherwise the entry may be invalidated.

Age for Juniors should be taken as at 31st August 2011.

Composer and Title (including page numbers if taken from an album). Please give as much detail as possible in 'Own Choice' pieces, eg which opera, show, movement, sonata, aria, oratorio, opus number, etc, to ensure it is correct in the programme.

Please complete the duration of the piece(s) as accurate timing is essential for the planning of the programme.

No entry is valid unless it is fully completed as above and accompanied by the relevant entry fee which is non-refundable. The entry fee should be written on the top right of the entry form.

Cheques to be made payable to 'Guernsey Eisteddfod' and cash must not be sent by post.

'OWN CHOICE' MUSIC

For all 'Own Choice' competitions, the entrant must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the album/score with the page clearly marked, or if using a single copy you must hand in the original.

No manuscript copies will be accepted (unless an original).

All copies of 'Own Choice' music can either be handed in on the same day as the date of the entry forms, or handed in at the Education Department, The Grange, St Peter Port on Saturday **21st JANUARY 2012** between 2 pm and 4.30 pm. Music not received by this date without a valid reason **may** result in the entry being disqualified.

'Own Choice' must not be a vocal or instrumental work being used as a set piece in this syllabus.

An 'Own Choice' piece must not have been performed by the entrant(s) within the last two Guernsey Eisteddfod Festivals. The exception to this rule would be if the entrant had performed an 'own choice' piece as a solo/duet/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).

An 'Own Choice' piece must not have been performed and adjudicated by a qualified music adjudicator on stage at Beau Sejour within the last six months of the start of the music sessions 2012.

Photocopies must be legible and all sheets securely sellotaped or stapled together. The name of the competitor and the class number must be written clearly on the music.

In all 'Own Choice' classes, credit will be given for suitable choice which should conform to the standard of the tests set at the Festival. The committee reserves the right to refuse any entry considered unsuitable.

RULES AND REGULATIONS

1	In Solo Classes , a vocalist must keep strictly to one classified voice throughout the festival, ie a soprano in one solo competition may not enter as a mezzo-soprano or contralto in any other solo competition.
2	No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).
3	In ' Own Choice ' ensemble classes a competitor may be allowed to compete more than once providing the piece sung/played is different.
4	Conductors are not permitted to sing whilst conducting with any choir or group.
5	In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.
6	All vocal solos must be sung from memory. However, copies are permitted in classes 136, 137 and 165.
7	All senior ensemble classes must have 80% of their members over the age of 18.

ENTRY FEES

JUNIOR SCHOOL AGE

Solos	£4.00
Duets	£4.50
Trios/Quartets	£5.00
Groups (5-11 members)	£5.50
Choirs/Groups (12+ members)	£7.00

SECONDARY SCHOOL AGE

Solos	£4.50
Duets	£5.00
Trios/Quartets	£5.50
Groups (5-11 members)	£6.00
Choirs/Groups (12+ members)	£7.50

ADULT (18+) CLASSES	
Solos	£5.00
Duets	£6.00
Trios/Quartets	£7.00
Groups (5-11 members)	£8.00
Choirs/Groups (12+ members)	£10.00

COMPOSITION CLASSES	
- up to 5 minutes duration	£5.00
- from 6 minutes to 14 minutes duration	£10.00
- from 15 minutes to a maximum of 30 minutes duration	£15.00

PHOTOCOPYING COPYRIGHT
<p>The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying 'Own Choice' pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival. This permission does not apply to set works.</p> <p>Single copies of items may not be photocopied without the prior permission of the copyright holder.</p> <p>This concession only applies to copyright holders who are members of the Music Publishers Association.</p>

IMPORTANT – PLEASE NOTE
<p>If any entrant is aware that they will be unable to perform on a particular day during the week of the music sessions please note the date(s) on the reverse side of the entry form or alternatively contact the Executive Officer before 12th November 2011. We cannot guarantee that the class will not fall on the dates that the entrant will be absent, however we will do our utmost to accommodate any requests.</p>

MARKING SYSTEM	
Classes will be awarded marks for performance as follows:	
90 and over	Honours Certificate
85 to 89 inclusive	First Class Certificate
80 to 84 inclusive	Merit Certificate (Juniors only)
75 to 79 inclusive	Highly Commended Certificate (Juniors only)
In all sections, trophies will be awarded at the discretion of the Adjudicator.	

SESSION NOTES
Competitors must provide their own accompanists.
Music stands are not provided - however one stand will be available for solo performers if required.
Competitors are asked to arrange their own 'page turners'.

In all junior and ensemble classes, please could all teachers and responsible adults ensure that backstage 'noise' is kept to a minimum and ensure that all the dressing room doors are kept closed whilst other competitors are performing.
Competitors using props must be responsible for clearing the stage and the dressing rooms at the end of their classes.
The Festival organisers reserve the right to start at earlier or later times than those published in the programme. Competitors should arrive at least 15 minutes before the start of the class and should make themselves known to the steward in attendance. Any competitors who are unable to perform on the day must advise the Executive Officer before the start of the session.
Minors are the responsibility at all times of their Parent, Guardian or Teacher. The Guernsey Eisteddfod accepts no responsibility for unaccompanied children who leave the theatre.
No person(s) will be permitted on stage or allowed to remain in the wings during competitions other than competitors and authorised officials.
The Guernsey Eisteddfod will not be responsible for the loss of any articles of value left in the theatre - either backstage or front of house.
The Guernsey Eisteddfod does not accept responsibility for loss or damage to any instruments or any other personal property howsoever caused. Competitors should ensure that their instruments are fully insured when off home property.

**ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO
MAUBROOK JEWELLERS, THE BRIDGE, ST SAMPSONS BY
1st DECEMBER 2011.**

PIANO CLASSES

- 1 **UNDER 8.** Marguerite Miles Le Gallez Cup. One 'Own Choice' piece.
- 2 **UNDER 9.** Perkins Cup. One 'Own Choice' piece.
- 3 **UNDER 10.** Marina A Fossey Cup. One 'Own Choice' piece.
- 4 **UNDER 12.** Jonathan Le Tocq Cup. One 'Own Choice' piece.
- 5 **UNDER 14.** Edwin Le Messurier Cup. One 'Own Choice' piece. (Time limit: 5 mins) Excluding Sonatas (see class 10).
- 6 **UNDER 16.** Longmire Cup. One 'Own Choice' piece. (Time limit: 5 mins) Excluding Sonatas (see class 10).
- 7 **UNDER 18.** J M David Cup. One 'Own Choice' piece. (Time limit: 8 mins) Excluding Sonatas (see class 10).
NOTE: In classes 1-7 a competitor may compete twice but not twice in the same class.
- 8 **UNDER 18 - JUNIOR CLASSE SUPERIEURE.** Stephenson Trophy. (Time limit: 8 mins)
(a) Any piece by Debussy (b) 'Own Choice'
- 9 **QUICK STUDY - UNDER 18.** Maubrook Jewellers Trophy. A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor from the Executive Officer during the morning of Saturday 25th February 2012 (at Beau Sejour). The class will be held on Monday 27th February 2012. **Please state grade and age on entry form.**
- 10 **SONATA - UNDER 18.** Whiteley Cup. 'Own Choice' (Time limit: 10 mins) Any movement from any Sonata (state movement).

- 11 **PIANO SOLO - UNDER 18.** One 'Own Choice' piece. (Time limit: 5 mins)
Themes from Shows, Television and Films.
- 12 **PIANO SOLO - 18 AND OVER.** The Freda Loaring Trophy for Piano Solo.
One 'Own Choice' piece. (Time limit: 6 mins) Themes from Shows,
Television and Films.
- 13 **SONATA - 18 AND OVER.** Father Philips Trophy. 'Own Choice' (Time
limit: 20 mins) Any two movements from any Sonata (state movements).
- 14 **PIANO SOLO - 18 AND OVER.** John Gardiner Cup. One 'Own Choice'
piece. (Time limit: 10 mins) Restricted to amateur musicians who have not
won the Sonata, Repertoire or Senior Classe Superieure classes in any of
the immediately preceding three years.
- 15 **REPERTOIRE CLASS - 18 AND OVER.** R J Chilcott Cup. 'Own Choice'
(Total time limit: 15 mins) Two contrasting pieces.
- 16 **SENIOR CLASSE SUPERIEURE - 18 AND OVER.** Sheppard Trophy.
(Total time limit: 20 minutes) Any two pieces by different composers
chosen from the following:- Von Weber, Bizet, Moszkowski, Cyril Scott or
Prokofiev. The composers chosen for the Classe Superieure must be
different from the composers played by the competitor in his or her entries
for any other solo piano classes.
- 17 **SIGHT READING - OPEN.** The test pieces to be provided by the
Adjudicator. The competitor to be given 30 seconds to study the piece
chosen. Please state age and grade if under 18.

PIANO JAZZ CLASSES

Any original or arranged piece in a recognised Jazz idiom.

Improvisation encouraged but competitors must give a clear indication on their
submitted score as to the placement and level of improvisation used.

18 **UNDER 12.** Elizabeth Webb Cup. One 'Own Choice' piece.

19 **UNDER 14.** The Birch Trophy. One 'Own Choice' piece.

20 **UNDER 16.** The Birch Trophy. 'Own Choice' (Time limit: 5 mins)

21 **UNDER 18.** The Birch Trophy. 'Own Choice' (Time limit: 8 mins)

NOTE: The competitor obtaining the highest mark in classes 19-21 will be
awarded the Birch Trophy.

22 **UNDER 16.** The Jazz Cup. One 'Own Choice' piece. This class is
specifically for improvisation.

23 **18 AND OVER.** The Edgar Blampied Trophy. Own Choice' (Time limit:
8 mins)

PIANO DUET CLASSES

24 **UNDER 10.** The MacRae and Webb Cups. One 'Own Choice' piece.
(Time limit: 4 mins)

25 **UNDER 12.** Winifred Perkins Cups. One 'Own Choice' piece.
(Time limit: 4 mins)

26 **UNDER 15.** Kerribuan Cups. One 'Own Choice' piece. (Time limit: 5 mins)

27 **UNDER 18.** Harrison Cups. One 'Own Choice' piece. (Time limit: 5 mins)

28 **18 AND OVER.** Kathleen Canivet Bush Trophies. 'Own Choice'
(Time limit: 8 mins)

NOTE: In classes 24-28, a competitor may compete twice in the same class
providing the piece AND partner are different.

- 29 **SIX OR MORE HANDS AT ONE PIANO - 15 AND UNDER.** One 'Own Choice' piece. (Time limit: 6 mins)
- 30 **SIX OR MORE HANDS AT ONE PIANO - OPEN.** Judith Beaugeard Cup. 'Own Choice' (Time limit: 8 mins)
- 31 **TWO PIANOS - OPEN.** Tom Bromley Memorial Cups. 'Own Choice' (Time limit: 12 mins)

NOTE: Competitors may compete more than once in classes 29-31 providing the piece played is different.

CHURCH ORGAN CLASSES

- 32 **UNDER 18.** N Le G Bisson Cup. 'Own Choice' (Time limit: 10 mins)
- 33 **18 AND OVER.** N Le G Bisson Cup. 'Own Choice' (Time limit: 10 mins)
- NOTE:** In classes 32 and 33, the competitor obtaining the highest mark will be awarded the N Le G Bisson Cup.
- 34 **OPEN.** Edith D Upson Memorial Cup. 'Own Choice' (Time limit: 10 mins)
Any piece from the Organ Works of Bach.

ELECTRONIC KEYBOARD CLASSES

- 35 **9 AND UNDER.** Junior Hammond Organ Cup. Any 'Own Choice' piece.
- 36 **10 AND UNDER 13.** Senior Hammond Organ Cup. Any 'Own Choice' piece.
- 37 **13 AND UNDER 17.** Yamaha Keyboard Challenge Trophy. Any 'Own Choice' piece.

NOTE: Single finger chords are not permitted in these classes.

STRINGS

- 38 **VIOLIN/VIOLA - UNDER 9.** Alfred Wills Cup. One 'Own Choice' piece.
- 39 **VIOLIN/VIOLA - UNDER 11.** Shawland Cup. One 'Own Choice' piece.
- 40 **VIOLIN - UNDER 14.** H De la Mare Cup. One 'Own Choice' piece
- 41 **VIOLIN - UNDER 16.** The Frampton Cup. One 'Own Choice' piece
- 42 **VIOLIN - UNDER 18.** Norah and Sidney Hunt Cup. One 'Own Choice' piece
- 43 **VIOLIN - OPEN.** Santangelo Cup. 'Own Choice' (Time limit: 10 mins)
- NOTE:** In classes 38-43 competitors may compete twice but not twice in the same class.
- 44 **VIOLA - UNDER 14.** The Hall Trophy. One 'Own Choice' piece
- 45 **VIOLA - UNDER 16.** The Russell Trophy. One 'Own Choice' piece
- 46 **VIOLA - UNDER 18.** The Filer Cup. One 'Own Choice' piece
- 47 **VIOLA - OPEN.** The Filer Cup. 'Own Choice' (Time limit: 10 mins)
- NOTE:** In classes 46 and 47, the competitor obtaining the highest mark will be awarded The Filer Cup.
- NOTE:** In classes 44-47 competitors may compete twice but not twice in the same class.
- 48 **CELLO - UNDER 9.** The Holland Cup. One 'Own Choice' piece
- 49 **CELLO - UNDER 11.** Deutschmann Shield. One 'Own Choice' piece
- 50 **CELLO - UNDER 14.** Eileen Ferbrache Junior Cup. One 'Own Choice' piece
- 51 **CELLO - UNDER 16.** Martin Thomas Cup. One 'Own Choice' piece

52 **CELLO - UNDER 18.** Eileen Ferbrache Teenage Cup. One 'Own Choice' piece

53 **CELLO - OPEN.** 'Own Choice' (Time limit: 10 mins)

NOTE: In classes 48-53 competitors may compete twice but not twice in the same class.

54 **DOUBLE BASS - UNDER 12.** Ann Mulvey Cup. One 'Own Choice' piece

55 **DOUBLE BASS - UNDER 14.** One 'Own Choice' piece

56 **DOUBLE BASS - UNDER 16.** The Archer Cup. One 'Own Choice' piece

57 **DOUBLE BASS - UNDER 18.** Cup Anon. One 'Own Choice' piece

NOTE: In classes 54-57 competitors may compete twice but not twice in the same class.

58 **HARP - 13 AND UNDER.** The Langlois Cup. One 'Own Choice' piece

59 **HARP - UNDER 18.** Clarsach Trophy. One 'Own Choice' piece

60 **HARP - OPEN.** Harp Cup. One 'Own Choice' piece

NOTE: In classes 58-60 competitors may compete twice but not twice in the same class.

61 **GUITAR (Spanish/Classical/Acoustic) - UNDER 14.** 'Own Choice' (Time limit 5 mins).

62 **GUITAR (Spanish/Classical/Acoustic) - 14 AND UNDER 18.** The Graham J Carré Trophy. 'Own Choice' (Time limit 5 mins)

63 **GUITAR (Spanish/Classical/Acoustic) - 18 AND OVER.** Les Amis de la Guitare Cup. 'Own Choice' (Time limit: 7 mins)

64 **GUITAR (Electric) - OPEN.** The Rock God Award. 'Own Choice' (Time limit: 5 mins) May be accompanied by piano or any other instrument. Solo only to be adjudicated.

CHAMBER MUSIC

65 **CHAMBER MUSIC DUET/TRIO/QUARTET - JUNIOR SCHOOL AGE.**

The Adams Cup. 'Own Choice' (Time limit: 4 mins) Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

66 **CHAMBER MUSIC ENSEMBLE - JUNIOR SCHOOL AGE.** 'Own Choice' (Time limit: 4 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

67 **CHAMBER MUSIC - DUET/TRIO/QUARTET - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Cup. 'Own Choice' (Time limit: 8 mins) Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

68 **CHAMBER MUSIC ENSEMBLE - SECONDARY SCHOOL AGE.** The Bartlett Cup. 'Own Choice' (Time limit: 8 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

69 **CHAMBER MUSIC STRING QUARTETS - JUNIOR SCHOOL AGE.** 'Own Choice' (Time limit: 4 mins) Concerto movements not accepted.

70 **CHAMBER MUSIC STRING QUARTETS - SECONDARY SCHOOL AGE.** Albany Cup. 'Own Choice' (Time limit: 8 mins) Concerto movements not accepted.

- 71 **CHAMBER MUSIC - OPEN.** Demos Cup. 'Own Choice'
(Time limit: 10 mins) Concerto movements not accepted.

WOODWIND/BRASS

- 72 **ORCHESTRAL WOODWIND - UNDER 14.** The R H Le Prevost Junior Trophy. 'Own Choice' Including Saxophone and Recorder.
(Time limit: 6 mins)
- 73 **ORCHESTRAL WOODWIND - UNDER 16.** The R H Le Prevost Trophy. 'Own Choice' Including Saxophone and Recorder. (Time limit: 7 mins)
- 74 **ORCHESTRAL WOODWIND - UNDER 18.** The R H Le Prevost Trophy. 'Own Choice' Including Saxophone and Recorder. (Time limit: 8 mins)
- 75 **ORCHESTRAL WOODWIND - 18 AND OVER** The R H Le Prevost Trophy 'Own Choice' (Time limit: 10 mins) Including Saxophone and Recorder.

NOTE: In classes 73-75 the competitor obtaining the highest mark will be awarded the R H Le Prevost Trophy.

NOTE: In classes 72-74, a competitor may compete twice provided the instrument being played is different and a different work is chosen.

- 76 **ORCHESTRAL WOODWIND - DUET/TRIO/QUARTET - JUNIOR SCHOOL AGE.** 'Own Choice' (Time limit: 5 mins) Including Saxophone and Recorder.
- 77 **ORCHESTRAL WOODWIND ENSEMBLE - JUNIOR SCHOOL AGE.** Lorna and Don Mawson Award. 'Own Choice' (Time limit: 8 mins)
Five or more players. Including Saxophone and Recorder
- 78 **ORCHESTRAL WOODWIND - DUET/TRIO/QUARTET - SECONDARY SCHOOL AGE.** 'Own Choice' (Time limit: 8 mins) Including Saxophone and Recorder.
- 79 **ORCHESTRAL WOODWIND - ENSEMBLE - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Shield. 'Own Choice' (Time limit: 8 mins)
Five or more players. Including Saxophone and Recorder.
- 80 **ORCHESTRAL WOODWIND, DUET/TRIO/QUARTET - OPEN** 'Own Choice' (Time limit: 10 mins) Including Saxophone and Recorder.
- 81 **ORCHESTRAL WOODWIND ENSEMBLE - OPEN.** Niall McCathie Trophy. 'Own Choice' (Time limit: 10 mins) **Five or more players.** Including Saxophone and Recorder.
- 82 **RECORDER SOLO - UNDER 11.** Windsor Memorial Cup. One 'Own Choice' piece
- 83 **RECORDER SOLO - UNDER 15.** Katie Peters Cup. One 'Own Choice' piece
- 84 **RECORDER SOLO - UNDER 18.** Katie Peters Cup. One 'Own Choice' piece
- 85 **RECORDER SOLO - OPEN.** Katie Peters Cup. 'Own Choice'
(Time limit: 5 mins)

NOTE: In classes 83-85, the competitor obtaining the highest mark will be awarded the Katie Peters Cup.

NOTE: In classes 82-85 competitors may compete twice but not twice in the same class.

- 86 **RECORDER GROUPS - UNDER 18.** Adam Smith Memorial Cup. 'Own Choice' **5 to 12 players.** (Time limit 6 minutes)
- 87 **RECORDER GROUPS - OPEN.** Lara Maubec Cup. 'Own Choice'
(Time limit: 8 mins)

- 88 **BRASS SOLO - UNDER 14.** Wilson J Le Page Cup. One 'Own Choice' piece. State instrument on entry form.
- 89 **BRASS SOLO - UNDER 16.** Arthur Burns Cup. One 'Own Choice' piece. State instrument on entry form.
- 90 **BRASS SOLO - UNDER 18.** Arthur Burns Cup. One 'Own Choice' piece. State instrument on entry form.

NOTE: In classes 89 and 90 the competitor obtaining the highest mark will be awarded the Arthur Burns Cup.

- 91 **BRASS SOLO - OPEN.** Cyril T Hockaday Cup. 'Own Choice' (Time limit: 8 mins) State instrument on entry form.

NOTE: In classes 88-91, a competitor may compete twice provided the instrument being played is different and a different work is chosen.

- 92 **BRASS DUET/TRIO/QUARTET/ENSEMBLE - OPEN.** The Geoff Taylor Cup. 'Own Choice' (Time limit: 10 mins)

PERCUSSION

- 93 **PERCUSSION SOLO - UNDER 18.** The Wright Sticks. 'Own Choice' (Time limit: 8 mins)
- 94 **PERCUSSION DUET/TRIO/QUARTET/ENSEMBLE - UNDER 18.** 'Own Choice' (Time limit: 10 mins to include tuning of instruments).
- 95 **PERCUSSION DUET/TRIO/QUARTET/ENSEMBLE - OPEN.** 'Own Choice' (Time limit: 20 mins to include tuning of instruments). Please state name of conductor.

ACCORDION

- 96 **ACCORDION SOLO – OPEN.** One 'Own Choice' piece. (Time limit 8 minutes)

INSTRUMENTAL

- 97 **INSTRUMENTAL SOLO - THE J S BACH CLASS - 16 AND OVER.** The Lilian and George Henderson Memorial Trophy. (Time limit: 8 mins) Any 'Own Choice' piano or instrumental solo from any of the works of J S Bach.
- 98 **INSTRUMENTAL SOLO (STRING, WOODWIND, BRASS AND PERCUSSION) - UNDER 18.** The Teachers' Associations' Trophy. 'Own Choice' (Time limit: 6 mins) Restricted to competitors who have been learning for a period of two years or less as at the start of Autumn term 2011. Please state instrument on entry form.

NOTE: Previous winners may not compete unless playing a different instrument.

- 99 **INTRUMENTAL JAZZ - OPEN.** The Evans Cup. 'Own Choice' (Time limit: 7 mins) (Excluding Piano - see classes 18-23). May have piano accompaniment. Solo only to be adjudicated.
- 100 **QUICK STUDY - ORCHESTRAL INSTRUMENT - UNDER 18.** A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor on Saturday 25th February 2012 from Beau Sejour. **Please state Instrument, age and grade on entry form.** This class will be held on Monday 27th February 2012.

- 101 **CONCERTO CLASS - OPEN.** Margaret Hayes Memorial Cup. 'Own Choice' (Time limit: 12 mins) (Excluding Piano). Any movement from any standard concerto. To be accompanied either by piano or any other instrument. Solo only to be adjudicated.
Please state instrument and movement on entry form.
- 102 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE.** 'Own Choice' (Time limit: 12 minutes **to include tuning of instruments**). **No less than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.
- 103 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE. The Rachel Wright Trophy.** 'Own Choice' (Time limit: 12 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.
- 104 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** Albert and Marjorie Fisher Memorial Trophy. 'Own Choice' (Time limit: 20 minutes **to include tuning of instruments**). **No less than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.
- 105 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** The Christopher Award. 'Own Choice' (Time limit: 20 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.
- 106 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** The Banfield Trophy. 'Own Choice' (Time limit: 20 mins **to include tuning of instruments**). **No less than 3 and no more than 11 players.** Please state name of conductor.
- 107 **ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** Frank H Gaudion Cup. 'Own Choice' (Time limit: 20 mins **to include tuning of instruments**). **12 or more players.** Please state name of conductor.

MUSIC MAKING CLASSES

- 108 **INFANT SCHOOL AGE.** Arkay Cup. A programme of 'Own Choice' contrasting pieces lasting a maximum of 8 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- 109 **JUNIOR SCHOOL AGE.** Olive Robinson Trophy. A programme of 'Own Choice' contrasting pieces lasting a maximum of 10 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- 110 **SECONDARY SCHOOL AGE.** Edith Agnew Memorial Cup. A programme of 'Own Choice' contrasting pieces lasting a maximum of 12 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

NOTE: In classes 107-109, teachers' involvement must be restricted to arranging, accompanying, and/or conducting.

VOCAL SECTION

NOTE: **All vocal solos must be sung from memory with the exception of classes 136, 137 and 165.**

NOTE: In classes 111-119 inclusive, the following are not permitted:- Folk, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- 111 **BOYS/GIRLS UNDER 8.** The Alan Ingrouille Cup. One 'Own Choice' piece
- 112 **BOYS UNDER 10.** H A Collas Cup. One 'Own Choice' piece
- 113 **GIRLS UNDER 10.** Margaret Rose Cup. One 'Own Choice' piece
- 114 **BOYS 10 AND UNDER 12.** W H Smith Cup. One 'Own Choice' piece
- 115 **GIRLS 10 AND UNDER 12.** Camarest Cup. One 'Own Choice' piece
- 116 **BOYS 12 AND UNDER 15.** One 'Own Choice' piece
- 117 **GIRLS 12 AND UNDER 15.** John M Tostevin Cup. One 'Own Choice' piece
- 118 **GIRLS 15 AND UNDER 18.** Mrs McCathie Cup. 'Own Choice'
- 119 **BOYS 15 AND UNDER 18.** One 'Own Choice' piece

NOTE: In classes 120-125 inclusive, the following are not permitted:- Folk, Old Familiar, Lieder, French, Oratorio, Operatic, Operetta, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- 120 **SOPRANO - 18 AND OVER.** Helen Stranger Cup. 'Own Choice'
- 121 **MEZZO-SOPRANO - 18 AND OVER.** The Challenge Cup. 'Own Choice'
- 122 **CONTRALTO - 18 AND OVER.** Sir Henry Giffard Cup. 'Own Choice'
- 123 **TENOR - 18 AND OVER.** Sir Edward Ozanne Cup. 'Own Choice'
- 124 **BARITONE - 18 AND OVER.** Dean Carey Cup. 'Own Choice'
- 125 **BASS - 18 AND OVER.** Guernsey Press Cup. 'Own Choice'
- 126 **SIGHT SINGING - OPEN.** The test pieces to be provided by the Adjudicator. The competitor given 30 seconds to study the piece chosen. Please state age (if under 18), grade and voice on entry form.

FOLK OR TRADITIONAL SONG

- 127 **SOLO - BOYS/GIRLS - UNDER 12.** Marilyn Salisbury Cup. One 'Own Choice' piece
- 128 **SOLO - BOYS/GIRLS - 12 AND UNDER 15.** Gordon A Elliott Memorial Cup. One 'Own Choice' piece
- 129 **SOLO - BOYS/GIRLS - 15 AND UNDER 18.** Ernest H Richard Cup. One 'Own Choice' piece
- 130 **SOLO - 18 AND OVER.** Ena M Gaudion Cup. 'Own Choice'
- 131 **FOLK SONG GROUPS - UNDER 18.** Christine Anthony Cup. 'Own Choice' Two contrasting songs. **11 members or less.** Conducted or unconducted.
- 132 **FOLK SONG GROUPS - 18 AND OVER.** Margaret Laws Cup. 'Own Choice' Two contrasting songs. **11 members or less.** Conducted or unconducted.

NOTE: In classes 127-132 songs may be sung in original language or in English.

NOTE: Accompaniment is optional and any arrangement will be accepted.

SACRED CLASSES - INCLUDING CHRISTIAN CONTEMPORARY MUSIC

- 133 **SOLO ALL VOICES - UNDER 18.** D W Le Blancq Cup. 'Own Choice' (NOT from an Oratorio or Cantata).
- 134 **SOLO ALL VOICES - 18 AND OVER.** John and Joan le Flem Cup. 'Own Choice' (NOT from an Oratorio or Cantata).
- 135 **SACRED SINGING GROUPS/CHOIRS - 18 AND OVER.** Lesna Millard Cup. 'Own Choice' **Up to and including 10 voices.** Must be sung in original key. Competitors may compete more than once provided the work is different.
- 136 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Florence E Martel Cup. 'Own Choice' In original key from any Oratorio or Sacred choral work - no arrangements permitted. Restricted to competitors who have never won an Oratorio class in senior competition. Competitors in this class may not compete in class 137.
- 137 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Edith Noel Cup. 'Own Choice' In original key from any Oratorio or Sacred choral work - no arrangements permitted.

OPERATIC CLASS

- 138 **SOLO - ALL VOICES - 18 AND OVER.** W J Le Page Trophy. 'Own Choice' Aria. To be sung in original key in original language or in English.

OPERETTA CLASS

- 139 **ALL VOICES - 18 AND OVER.** John A Lainé Cup. 'Own Choice' Any solo, duet, trio or quartet from the Operettas of Edward German, Friml, Offenbach, Novello, Lehar, Strauss, Herbert or Sigmund Romberg. NOT eligible for the Marion Blondel Cup.

GILBERT & SULLIVAN

- 140 **ALL VOICES - OPEN.** Guernsey Glee Singers Trophy. 'Own Choice' (Time limit: 10 mins) Any excerpt from a G & S Opera. Any number of performers in each entry including choruses. Title of Operetta to be included on the entry form.

NOTE: In this class a Solo performer may also compete in an ensemble performance.

FRENCH SONG CLASS

- 141 **ALL VOICES - 18 AND OVER.** La Coupe Miriam Robin Le Page. 'Own Choice' by a French Composer to be sung in French. (NOT from an Oratorio, Opera or Operetta).

CLASSE SUPERIEURE

- 142 **ALL VOICES - 18 AND OVER.** Woodward Trophy. Any two pieces by different composers chosen from the following: Vivaldi, Ravel, Rimsky Korsakov, John Ireland and Sydney Northcote.

LIEDER

143 **ALL VOICES - 18 AND OVER.** P W Kimber Cups. 'Own Choice' from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss or Hugo Wolfe. To be sung in the original language. The Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In class 143 a competitor may compete twice providing the piece AND partner are different.

VOICE AND PIANO

144 **GIRLS/BOYS - UNDER 18.** B G Chilcott Cups. 'Own Choice'

145 **ALL VOICES - 18 AND OVER.** Christine Golding Memorial Salvors. 'Own Choice'

NOTE: In classes 144 and 145 the Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In classes 144 and 145 a competitor may compete twice in the same class providing the piece AND partner are different.

VOICE AND INSTRUMENT

146 **ALL VOICES - OPEN.** 'Own Choice'. The Voice and Instrument will be judged as one performance. Please indicate on the entry form the competitor singing (v) and the instrumentalist (i).

NOTE: In class 146 a competitor may compete twice providing the piece AND partner are different.

VOCAL DUET/TRIO/QUARTET CLASSES

147 **DUET - UNDER 15.** Evelyn M Gaudion Memorial Cups. 'Own Choice'

148 **DUET - 15 AND UNDER 18.** 'Own Choice'

149 **DUET - 18 AND OVER.** Irene Martel Memorial Cups. 'Own Choice'

150 **TRIO/QUARTET - UNDER 18.** Ivy Gate Cup 'Own Choice'

151 **TRIO/QUARTET - 18 AND OVER.** The West Family Trophy. 'Own Choice'

SELF-ACCOMPANIED CLASSES

152 **ALL VOICES - UNDER 18.** The Tears In Heaven Award. 'Own Choice'
Self-accompanied with any instrument including piano.

153 **ALL VOICES - 18 AND OVER.** 'Own Choice' Self-accompanied with any instrument including piano.

VERSATILITY CLASSES

154 **VERSATILITY CLASS - UNDER 18.** The Benoist Cup.
(Time limit: 10 mins) 'Own Choice' of two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.

155 **VERSATILITY CLASS - 18 AND OVER.** The Musicianship Award.
(Time limit: 15 mins) 'Own Choice' of two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.

LIGHT ENTERTAINMENT CLASSES

- 156 **POPULAR SONG CLASS – SOLO - ALL VOICES - UNDER 18.** The J A & K M le Tocq Memorial Award. 'Own Choice' (Time limit: 5 mins). Any original pop song with piano or keyboard accompaniment or solo instrument or recorded instrumental backing track (**no vocal accompaniment permitted**). **Please state on entry form if using a CD.** Backing track to be given in at the same time as music collection in January.
- 157 **POPULAR SONG CLASS – SOLO - ALL VOICES - 18 AND OVER.** The Sarah Hibbs Trophy. 'Own Choice' (Time limit: 6 mins). Any original pop song with piano or keyboard accompaniment, solo instrument or recorded instrumental backing track (**no vocal accompaniment permitted**). **Please state on entry form if using a CD.** Backing track to be given in at the same time as music collection in January.
- 158 **POPULAR SONG CLASS – DUET/TRIO/QUARTET - ALL VOICES - UNDER 18.** 'Own Choice' (Time limit: 5 mins). Any original pop song with piano or keyboard accompaniment or solo instrument or recorded instrumental backing track (**no vocal accompaniment permitted**). **Please state on entry form if using a CD.** Backing track to be given in at the same time as music collection in January.
- 159 **POPULAR SONG CLASS – DUET/TRIO/QUARTET - ALL VOICES – 18 & OVER.** 'Own Choice' (Time limit: 6 mins). Any original pop song with piano or keyboard accompaniment or solo instrument or recorded instrumental backing track (**no vocal accompaniment permitted**). **Please state on entry form if using a CD.** Backing track to be given in at the same time as music collection in January.
- 160 **JAZZ/BLUES/SWING CLASS - ALL VOICES - UNDER 18.** 'Own Choice' (Time limit: 6 minutes **to include setting up of any instruments**). Any classic jazz, blues or swing song with piano accompaniment, or solo instrument, or piano plus one solo instrument only.
- 161 **JAZZ/BLUES/SWING CLASS - ALL VOICES - 18 AND OVER.** The Jonathan le Tocq Jazz Trophy. 'Own Choice' (Time limit: 6 minutes **to include setting up of any instruments**). Any classic jazz, blues or swing song with piano accompaniment, or solo instrument, or piano plus one solo instrument only.
- 162 **FAMILY CLASS.** The Bound Cup. 'Own Choice' (Time limit: 10 mins) Three or more members of a family including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.
- 163 **'TWO' FAMILY CLASS.** 'Own Choice' (Time limit: 10 mins) Two or more members from two families including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.
- 164 **OLD FAMILIAR SONG - ALL VOICES 18 AND OVER.** Corbet Cup. 'Own Choice' A pre 1950 song by a British composer. Folk songs or arrangements, arias from stage shows or films, operettas or songs by composers in class 138 not permitted. Not eligible for the Marian A Blondel cup.

- 165 **SENIOR MUSIC MAKING CLASS.** La Sablière Trophy. 'Own Choice' (Time limit: 6 minutes) Any number and/or combination of voices providing **all competitors** are senior citizens. Piano accompaniment only.

BARBERSHOP CLASSES

NOTE: A four part song sung in typical Barbershop harmony which is characterized by having the melody in an internal part, a strong bass line and complete chords without any non-chord tones.

- 166 **BARBERSHOP QUARTETS - OPEN. The John A Guille Memorial Trophy.** 'Own Choice' Two contrasting four part songs. Any combination of voices (unconducted).
- 167 **BARBERSHOP ENSEMBLE - OPEN.** The Close Shave Trophy. 'Own Choice'. Two contrasting four part songs. 5 members or more. Any combination of voices (unconducted).

SONGS FROM THE SHOWS AND MUSICAL SCENE CLASSES

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NOTES ON SONGS FROM THE SHOWS CLASSES.

A song from any stage show or film, including "Disney" (but not opera, operetta or Gilbert and Sullivan) with piano or keyboard accompaniment or piano plus one solo instrument, or recorded instrumental backing track (no vocal accompaniment permitted). Please state on entry form if using a CD. Backing track to be given in at the same time as music collection in January.

No dialogue Permitted. Costume encouraged with minimal amount of movement and props. No special effects or lighting permitted. If wishing to use curtains, only the 'blacks' will be permitted. Entrance and exit to and from the stage must be through the wings - not the Auditorium.

Competitors may enter one solo and one ensemble only.

- 168 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUET/TRIO/QUARTET - UNDER 12.**
The Valerie Bowles Memorial Trophy. 'Own Choice'
- 169 **SONGS FROM THE SHOWS AND FILMS:
SOLO/DUET/TRIO/QUARTET - 12 AND UNDER 15.**
Timothy J Hibbs Trophy. 'Own Choice'

- 170 **SONGS FROM THE SHOWS AND FILMS: SOLO/DUET/TRIO/QUARTET - 15 AND UNDER 18.**
Rodney Le Lacheur Memorial Trophy. 'Own Choice'
- 171 **SONGS FROM THE SHOWS AND FILMS: SOLO/DUET/TRIO/QUARTET - 18 AND OVER.**
Pauline Carré Memorial Trophy. 'Own Choice' .

NOTES ON MUSICAL SCENE CLASSES

An extract for **not less than three and no more than fifteen people** (not including accompanists) from a staged Musical Show, Opera or Operetta. Backing tracks permitted (no vocal accompaniment). Please state on entry form if using a CD. Minimal dialogue only. Costume and movement encouraged with a minimum amount of props. No special effects or lighting permitted.

Timing will be monitored and competitors will have marks deducted if the time limit is exceeded.

- 172 **A MUSICAL SCENE - UNDER 12.** The Ivygate Award. 'Own Choice' (Time limit: 15 mins - to include setting up stage and instruments).
- 173 **A MUSICAL SCENE - 12 AND UNDER 18.** The Ivygate Rose Bowl. 'Own Choice' (Time limit: 20 mins - to include setting up stage and instruments).
- 174 **A MUSICAL SCENE - 18 AND OVER.** The Ivygate Trophy. 'Own Choice' (Time limit: 20 mins - to include setting up stage and instruments). An extract for **not less than three and no more than fifteen people** (not including accompanists) from a staged Musical Show, Opera or Operetta. In this class, 80% of the ensemble must be over the age of 18.

GROUP AND CHOIR CLASSES

NOTE: In all conducted Choir Classes, please give name of conductor on entry form. All Senior Choirs must have 80% of their members over the age of 18.

- 175 **INFANT SCHOOL AGE - UNISON SINGING.** Colleges Trophy. 'Own Choice' Two contrasting songs. 'A' and 'B' choirs permitted in this class.
- 176 **JUNIOR SCHOOL AGE - UNISON SINGING.** E & L M de la Mare Cup. 'Own Choice' Two contrasting songs. 'A' and 'B' choirs permitted in this class.
- 177 **JUNIOR SCHOOL AGE.** The Junior Trophy for Part Singing. 'Own Choice' Two contrasting songs. 'A' and 'B' choirs permitted in this class.
- 178 **JUNIOR SCHOOL AGE - FOLK or TRADITIONAL SONGS.** C & G Sarre Cup. 'Own Choice' Two contrasting Songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 179 **JUNIOR SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** The J P Trophy. 'Own Choice' Two contrasting songs. Arrangements accepted.
- 180 **SECONDARY SCHOOL AGE - SCHOOL CHOIRS.** Crystal James Cup. 'Own Choice' Two contrasting songs.

- 181 **SECONDARY SCHOOL AGE.** Dorey and David Trophy.
'Own Choice' Two contrasting songs.
- 182 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** The Ivygate Salver
'Own Choice' Two contrasting songs.
- 183 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** Violet Grace Trophy.
(a) 'Own Choice' - Unison song AND
(b) 'Own Choice' - Two part song
- 184 **SECONDARY SCHOOL AGE.** Island Singers Trophy.
(a) 'Own Choice' - (Madrigal) two or more parts AND
(b) 'Own Choice' - Part song
- 185 **SECONDARY SCHOOL AGE - FOLK OR TRADITIONAL SONG.**
Muriel Luckie Memorial Cup. 'Own Choice' Two contrasting songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted
- 186 **SECONDARY SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** H de la Mare Cup. 'Own Choice' Two contrasting songs.
Arrangements accepted.
- 187 **UNDER 18 - GOSPEL/SPIRITUAL SONG.** The Alan Ingrouille Trophy.
'Own Choice' Two contrasting songs. Any combination of voices.
Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 188 **CHOIRS - UNDER 18 MALE VOICE.** The Seren Trophy. 'Own Choice'
Two contrasting songs.
- 189 **SUNDAY SCHOOL/(combined) SUNDAY SCHOOL CHOIRS - HYMN, ANTHEM, CAROL OR SACRED SONG.** Intermediate Schools Trophy.
'Own Choice' Two contrasting songs. Any instruments permitted as accompaniment.
- 190 **18 AND OVER - MIXED VOICES.** Bucktrout Trophy. A programme of
'Own Choice' contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 191 **18 AND OVER - LADIES VOICES.** Edith Noel Memorial Cup.
A programme of 'Own Choice' contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 192 **18 AND OVER - MALE VOICES.** Elizabeth Higgs Cup. A programme of
'Own Choice' contrasting pieces lasting a maximum of 12 minutes.
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 193 **18 AND OVER - MADRIGALS.** Canon Hickey Cup. 'Own Choice' Two
contrasting songs.
- 194 **18 AND OVER - FOLK OR TRADITIONAL SONG.** The Ivygate Vase 'Own
Choice' Two contrasting songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 195 **18 AND OVER - GOSPEL/SPIRITUAL SONGS.** The Pretty in Pink Award.
'Own Choice' Two contrasting songs. Any combination of voices.
Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

- 196 **18 AND OVER - SACRED SONGS.** The Jane Lainé Memorial Trophy. A programme of contrasting 'Own Choice' songs lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme. Any combination of voices. Must be sung in original key.
- 197 **CHURCH/CHAPEL/RELIGIOUS.** Guille-Allès & Orchestral Association Trophy. A programme of 'Own Choice' contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 198 **SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - UNDER 18.** The Liz Darling Trophy 'Own Choice' piece(s). (Time limit: 6 mins) A class for groups and/or choirs with special needs. Any combination of voices and any number of members.
- 199 **CHOIRS/GROUPS - SPECIAL NEEDS - OPEN.** Melody Press Printers Trophy. 'Own Choice' piece(s). (Time limit: 6 mins) A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

COMPOSITIONS

- 200a **UNDER 18.** John Longmire Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition plus a recording which must be sent to the Executive Officer by 1st December 2011.
- 200b **18 AND OVER.** William H Lincoln Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition plus a recording which must be sent to the Executive Officer by 1st December 2011.
- 200c **UNDER 18.** Oriana Salver. An individual or a group composition, vocal, choral, instrumental or any other combination. Entry **MUST** be submitted as a school entry without teacher involvement. All entries must be accompanied by a copy of the composition plus a recording which must be sent to the Executive Officer by 1st December 2011.

NOTE: All compositions must be submitted along with the entry fee and form together with a signed declaration stating that the composition is entirely the unaided work of the competitor and also that it has not been previously submitted at any other Festival.

Entries will not be accepted without a recording of the composition. A written adjudication will be given and performance of the work may be requested. Due to the time factor this cannot be promised and should not be expected.

SPECIAL AWARDS

THE MARIAN BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Senior Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks. Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE FREEMAN CUP AND AWARD

A Voucher and an **Oxford** Dictionary of Music

To be awarded to the string player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE E H BODMAN TROPHY

This trophy to be awarded to the woodwind or brass player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE MAUD CROOK PRIX D'EXCELLENCE

This award to be presented for the outstanding solo performance by a Junior in the Music Section. Previous winners of this award - at any Festival - are ineligible.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the Adjudicator to the most outstanding choir in either the Junior or Senior Sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the Adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the Adjudicator to any competitor/competitors.

THE PETER A. MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the Adjudicator to any musician who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and/or non-competitive way.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the Adjudicator.

ENGLISH SPEECH AND DRAMA

Sunday, 4th March to Sunday, 11th March 2012

SUB-COMMITTEE: Executive Officer: Mr Shaun Winterflood, Tel: 245256
Mobile: 07781 442582 email: shaunwint@cwgsy.net
Sub-Committee Members: Mrs Avril Earl, Mr George Foote, Mrs Becky Foss,
Mr David Le Lievre, Mrs Kathryn Prince, Mr Brian Webster

SECTION REGULATIONS

Copies of the set poems can be obtained from the Executive Officer – Mr Shaun Winterflood, Lorna Doone, La Blanche Carriere Lane, Vale, GY3 5DL either by email or by post. If by post please enclose a stamped addressed envelope for return of poem(s).

ENTRY FORMS must contain competitor's name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly.

Title and Author of 'Own Choice' selection must appear on the entry form and the copy of actual selection with class number. No entry will be accepted without this information. Once entered no chosen selection can be changed. 'Own Choice' pieces must not have been performed by the competitor in any of the previous three festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted 1 mark per minute they over-run. The time allowed will not be taken until after any introduction has been given.

No rehearsals on the Beau Sejour stage, prior to a performance, are permitted.

PLEASE NOTE

- 1 ENTRY FORMS must be handed in at the Education Office, The Grange, St Peter Port on Saturday, 5th November 2011 between 2 pm and 4.30 pm. Late entries will be charged an additional £1.00.
- 2 Entries must be accompanied by a copy of their 'Own Choice' selection; alternatively, the 'Own Choice' pieces and Group Work scripts may be handed in at the Education Office, The Grange, St Peter Port on Saturday, 21st January 2012 between 2 pm and 4.30 pm. Items not received by this date, without a valid reason, will be automatically disqualified.
- 3 The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form, or on the scripts if submitted at a later date.
- 4 This year's Syllabus contains some new classes and a limit on the Group Speaking numbers. Please check carefully before submitting entries.
- 5 Furniture is not provided. Please do not use items belonging to other competitors without obtaining their permission first.
- 6 Please let one of the Speech and Drama Committee know as soon as possible if you are not going to compete.
- 7 Musical Group Work: Singing must be arranged to piano or instrumental backing track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (Over 18)	
Poems/Solo Items	£3.00	Solo Items	£5.00
Duologues/Trios	£6.00	Duologues	£8.00
Choral Speaking	£6.00	Trios	£9.00
Group Work	£6.00	Choral Speaking	£7.50
Special Schools	£3.00	Group Work	£7.50

Fees for Poems and Prose Readings include the charge made by the ALCS.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. **Please note that no item should be used which is currently in professional production.**

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

ADJUDICATOR: JANET TUCKETT, LLAM, GoDA, PGCA

Janet trained at the Barbara Macrae Studio, Bristol and has taught Speech and Drama for over 40 years.

She has been an adjudicating member of the British Federation of Festivals since 1976 working at Festivals all over the United Kingdom. In 2000 Janet had her first experience of international adjudicating at the "Hong Kong Schools" Festival. In 2004 she became an Associate of the Guild of Drama Adjudicators, so is also involved in adjudicating One-Act and Full Length Play Festivals. Janet is also an examiner and the Registrar for Vanguard Examinations, a board which examines the full range of Poetry, Prose, Drama and Spoken English.

As well as adjudicating, Janet is the Speech and Drama secretary of the Bristol Festival of Music and Speech and Drama.

Her teaching is now mainly at Badminton School, Bristol, as well as in private practice. In past years Janet has run a Youth Theatre Group, "Blue Lodge Drama" which won awards at the Bristol and Avon One-Act Festivals.

Janet has been involved in Festivals for over 50 years, first as a child in the Bristol Eisteddfod, and is looking forward to her first visit to Guernsey to share in the excitement and creativity of the performers.

JUNIOR TROPHIES

THE ROTARY CUP	Boys & Girls 12 and under 14 - Poem
THE MRS P F DOREY'S CUP	Boys & Girls 14 and under 16 - Poem
THE ENID ZABIELA CUP	Boys & Girls 16 and under 18 - Poem
THE SHAUN WINTERFLOOD TROPHY	Boys & Girls 7 and under 9 - Character Study/Monologue
THE MITCHELL TROPHY	Boys & Girls 9 and under 11 - Character Study/Monologue
THE VI TOSTEVIN CUP	Boys & Girls 11 and under 13 - Character Study/Monologue
THE SHEILA GARNER TROPHY	Boys & Girls 13 and under 15 - Character Study/Monologue
THE ENID ZABIELA CUP	Boys & Girls 15 and under 18 - Character Study/Monologue
THE CURTIS CUPS	Boys & Girls 7 and under 11 - Duologue
THE S.W.A.T.S. TROPHY	Boys & Girls 11 and under 13 - Duologue
THE S.W.A.T.S. AWARD	Boys & Girls 13 and under 15 - Duologue
THE WEBSTER TROPHY	Boys & Girls 15 and under 18 - Duologue
THE KINGSTON TROPHY	Boys & Girls 11 and under 18 - Original Verse
THE ANNE MARIE & JUSTICE AFENI CUP	Boys & Girls 7 and under 11 - Prepared Prose Reading
THE MARY MARSH MEMORIAL CUP	Boys & Girls 11 and under 15 - Prepared Prose Reading
THE VI TOSTEVIN CUP	Boys & Girls under 7 - Group Speaking
THE CURTIS CUP	Boys & Girls 7 and under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	Boys & Girls 9 and under 11 - Group Speaking
THE INVICTA CUP	Boys & Girls 11 and under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	Boys & Girls under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	Boys & Girls 9 and under 11 - Musical Character Study
THE BETTY ROBILLIARD CUP	Boys & Girls 11 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	Boys & Girls 15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO'S TROPHY	Boys & Girls under 9 - Musical Duo or Trio
THE AVRIL EARL MUSICAL THEATRE CUP	Boys & Girls under 13 - Musical Duo or Trio
THE AVRIL EARL MUSICAL THEATRE TROPHY	Boys & Girls under 18 - Musical Duo or Trio
THE BANYARD TROPHY	Boys & Girls under 9 - Group Work
THE GEORGE FOOTE TROPHY	Boys & Girls under 13 - Group Work
THE BOB THOMPSON TROPHY	Boys & Girls under 18 - Group Work
THE GUERNSEY PRESS TROPHY	Boys & Girls under 13 - Scene from a Play or Book
THE DAVID WILSON TROPHY	Boys & Girls under 18 - Scene from a Play or Book
THE MARTEL FAMILY TROPHY	Most outstanding poetry performance under 12
THE HAZEL ROWE AWARD	Most memorable performance by a competitor under 18
THE WINTERFLOOD AWARD	Most promising competitor under 18

SENIOR TROPHIES

THE STAR TROPHY	Ladies & Gentlemen 21 and over - Poetry & Prose
THE STONELAKE TROPHY	Ladies & Gentlemen 21 and over - 'Own Choice' Poem
THE JOYCE COOK TROPHY	Ladies & Gentlemen 18 and over - 'Own Choice' Poem
THE SARNIAN CUP	Ladies & Gentlemen 18 and under 21 - Poem
THE LEN WINTERFLOOD CUP	Ladies & Gentlemen 18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	Ladies & Gentlemen 18 and over - Character Study

THE CECIL COOK MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - Musical Character Study
THE MARY TOMS TROPHY	Ladies & Gentlemen 18 and over - Shakespeare Speech
THE REUBEN DOREY MEMORIAL TROPHY	Open Class - Humorous Duologue
THE FREDDIE NASH MEMORIAL TROPHY	Open Class - Dramatic Duologue
THE ANN ATKINSON TROPHY	Open Class - Shakespeare Duologue
THE KATHLEEN CANIVET BUSH TROPHY	Ladies & Gentlemen 18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	Ladies & Gentlemen 18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	Ladies & Gentlemen 18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - Bible Reading
THE JOHN ALLEN-FALLA MEMORIAL CUP	Ladies & Gentlemen 18 and over - Interpretation
THE FREDA WOLLEY CUP	Ladies & Gentlemen 18 and over - Reminiscence
THE CECIL COOK TROPHY	Open Class - Scene from a Play or Book
THE MRS N LE CHEMINANT'S CUP	Ladies & Gentlemen 18 and over - Musical Duo or Trio
THE G.A.D.O.C. TROPHY	Open Class - Group Work
THE PRINCE TROPHY	Most memorable performance by a competitor over 18

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS - choose (a) or (b) where applicable

Class

- 200 **BOYS 5 AND UNDER 6 YEARS - School Year 1**
 (a) "Going Swimming" by Alison Chisholm
 (b) "Grown Out Of" by Tony Mitton
- 201 **GIRLS 5 AND UNDER 6 YEARS - School Year 1**
 (a) "Mice" by Rose Fyleman
 (b) "Star-Trip" by Barbara Ireson
- 202 **BOYS 6 AND UNDER 7 YEARS - School Year 2**
 (a) "Yuck" by Paul Rodgers
 (b) "Buried Treasure" by Richard James
- 203 **GIRLS 6 AND UNDER 7 YEARS - School Year 2**
 (a) "Bella Had A New Umbrella" by Eve Merriam
 (b) "Hello, Mrs Morley" by Jan Dean
- 204 **BOYS 7 AND UNDER 8 YEARS - School Year 3**
 (a) "My Pain" by Ted Scheu
 (b) "I Wonder Why Dad Is So Thoroughly Mad " by Jack Prelutsky
- 205 **GIRLS 7 AND UNDER 8 YEARS - School Year 3**
 (a) "Acorn & Oak" by Paul King
 (b) "Santa Claws" by Julia Donaldson
- 206 **BOYS 8 AND UNDER 9 YEARS - School Year 4**
 (a) "There Was" by Matt Simpson
 (b) "Sir Winter" by Jean Kenward

- 207 **GIRLS 8 AND UNDER 9 YEARS - School Year 4**
 (a) "One Inch Tall" by Shel Silverstein
 (b) "Daddy Fell Into The Pond" by Alfred Noyes
- 208 **BOYS 9 AND UNDER 10 YEARS - School Year 5**
 (a) "The Day I Got My Finger Stuck Up My Nose" by Brian Patten
 (b) "Skimpily Red" by Celia Gentles
- 209 **GIRLS 9 AND UNDER 10 YEARS - School Year 5**
 (a) "Marmalade" by Peter Dixon
 (b) "I Opened A Book" by Julia Donaldson
- 210 **BOYS 10 AND UNDER 11 YEARS - School Year 6**
 (a) "Just Doing My Job" by Clare Bevan
 (b) "The Dragon's Birthday Party" by Ian McMillan
- 211 **GIRLS 10 AND UNDER 11 YEARS - School Year 6**
 (a) "The Magic Box" by Kit Wright
 (b) "Witch Goes Shopping" by Lilian Moore
- 212 **BOYS 11 AND UNDER 12 YEARS - School Year 7**
 (a) "Why Do Fools Fall In ... Love" by Paul Cookson
 (b) "The Invisible Beast" by Jack Prelutsky
- 213 **GIRLS 11 AND UNDER 12 YEARS - School Year 7**
 (a) "The Visitor" by Ian Serrailler
 (b) "The Garden At Night" by James Reeves
- 214 **BOYS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "Bonfire Night Blues" by Gervase Phinn
- 215 **GIRLS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "December Moon" by May Sarton
- 216 **BOYS/GIRLS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "Grey Squirrel" by Wes Magee (The Rotary Cup)
- 217 **BOYS/GIRLS 14 AND UNDER 16 YEARS - School Years 10 & 11**
 "Explorer" by Alan Brownjohn (The Mrs P F Dorey's Cup)
- 218 **BOYS/GIRLS 14 AND UNDER 16 YEARS - School Years 10 & 11**
 'Own Choice' Poem - Time Limit 4 minutes
- 219 **BOYS/GIRLS 16 AND UNDER 18 YEARS - School Years 12 & 13**
 "Last Night, I Saw The City Breathing" by Andrew Fusek Peters
 (The Enid Zabiela Cup)
- 220 **BOYS/GIRLS 16 AND UNDER 18 YEARS - School Years 12 & 13**
 'Own Choice' Poem - Time Limit 5 minutes

POETRY DUOS - Costumes and properties permitted

- 221 **BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
 'Own Choice' Poem - Time Limit 3 minutes
- 222 **BOYS/GIRLS 7 AND UNDER 11 YEARS - School Years 3, 4, 5 & 6**
 'Own Choice' Poem - Time Limit 3 minutes
- 223 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' Poem - Time Limit 4 minutes
- 224 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' Poem - Time Limit 5 minutes

ORIGINAL VERSE

- 225 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
Reading of own poem. - Time Limit 4 minutes - (The Kingston Trophy)
Highest Mark awarded in classes 225 and 226
50% of marks for composition. 50% of marks for reading.
- 226 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Reading of own poem. - Time Limit 5 minutes - (The Kingston Trophy)
Highest Mark awarded in classes 225 and 226
50% of marks for composition. 50% of marks for reading.

PREPARED PROSE READINGS

- 227 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit 3 minutes - (The Anne Marie & Justice Afeni Cup)
Highest Mark awarded in classes 227 and 228
- 228 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit 3 minutes - (The Anne Marie & Justice Afeni Cup)
Highest Mark awarded in classes 227 and 228
- 229 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit 4 minutes - (The Mary Marsh Memorial Cup)
Highest mark awarded in classes 229 and 230
- 230 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit 4 minutes - (The Mary Marsh Memorial Cup)
Highest mark awarded in classes 229 and 230
- 231 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit 5 minutes

BIBLE READINGS

- 232 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
Genesis, Chapter 8, verses 6-12 (Authorised Version only).
- 233 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
Psalm 114 (Authorised Version only).
- 234 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
St Matthew, Chapter 8, verses 5-13 (Authorised Version only).
- 235 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Proverbs, Chapter 3, verses 13-20 (Authorised Version only).

CHARACTER STUDIES - (No music) - Costumes and properties permitted **Own Choice pieces must be taken from either a published play or book**

- 236 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit 4 minutes - (The Shaun Winterflood Trophy)
Highest mark awarded in classes 236 and 241
- 237 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit 4 minutes - (The Mitchell Trophy)
Highest mark awarded in classes 237 and 242
- 238 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit 5 minutes - (The Vi Tostevin Cup)
Highest mark awarded in classes 238 and 243

- 239 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Sheila Garner Trophy)
 Highest mark awarded in classes 239 and 244
- 240 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Enid Zabiela Cup)
 Highest mark awarded in classes 240 and 245

MONOLOGUES (No music) - Costumes and properties permitted
Own Choice pieces must not be taken from a published play or book

- 241 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 4 minutes - (The Shaun Winterflood Trophy)
 Highest mark awarded in classes 236 and 241
- 242 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Mitchell Trophy)
 Highest mark awarded in classes 237 and 242
- 243 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit 5 minutes - (The Vi Tostevin Cup)
 Highest mark awarded in classes 238 and 243
- 244 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Sheila Garner Trophy)
 Highest mark awarded in classes 239 and 244
- 245 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Enid Zabiela Cup)
 Highest mark awarded in classes 240 and 245

MUSICAL CHARACTER STUDIES - Costumes and properties permitted

- 246 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 5 minutes - (The Elizabeth Langlois Cup)
 To be judged as a theatrical performance.
- 247 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 5 minutes - (The Betty Robilliard Cup)
 To be judged as a theatrical performance.
- 248 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 6 minutes - (The Betty Robilliard Cup)
 To be judged as a theatrical performance.
- 249 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 8 minutes - (The Gillian Jackson Trophy)
 To be judged as a theatrical performance.

DUOLOGUES - (No music) - Costumes and properties permitted
A competitor may only appear in 1 entry over classes 250-254

- 250 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cups)
 Highest mark awarded in classes 250 and 251

- 251 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cups)
 Highest mark awarded in classes 250 and 251
- 252 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit 5 minutes - (The S.W.A.T.S. Trophy)
- 253 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The S.W.A.T.S. Award)
- 254 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Webster Trophy)

MUSICAL DUOS AND TRIOS - Costumes and properties permitted
A competitor may only appear in 1 entry over classes 255-257

- 255 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
 'Own Choice' - Time Limit 5 minutes - (The Mr & Mrs W M Keyho's Trophy)
- 256 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
 'Own Choice' - Time Limit 6 minutes - (The Avril Earl Musical Theatre Cup)
- 257 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
 'Own Choice' - Time Limit 8 minutes - (The Avril Earl Musical Theatre Trophy)

SHAKESPEARE DUOLOGUES

A competitor may only appear in 1 entry over classes 258-259

- 258 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 5 minutes
- 259 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes

GROUP SPEAKING (formerly Choral Speaking) - Costumes and properties permitted. NB: No more than 25 competitors allowed in each entry.

- 260 **BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
 'Own Choice' - Time Limit 3 minutes - (The Vi Tostevin Cup)
- 261 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cup)
- 262 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Teachers' Associations' Trophy)
- 263 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Invicta Cup)
- 264 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes

MUSICAL GROUP WORK At least 8 participants. Speech, Drama, Music, and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only. Singing must be arranged to piano or instrumental backing track.

A competitor may appear in 1 entry only over classes 265-270.

- 265 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit 15 minutes - (The Banyard Trophy)
Highest mark awarded in Classes 265 and 268
- 266 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes - (The George Foote Trophy)
Highest mark awarded in Classes 266 and 269
- 267 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 15 minutes - (The Bob Thompson Trophy)
Highest mark awarded in Classes 267 and 270

NON-MUSICAL GROUP WORK At least 8 participants. Speech, Drama, and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only.

A competitor may appear in 1 entry only over classes 265-270.

- 268 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit 15 minutes - (The Banyard Trophy)
Highest mark awarded in Classes 265 and 268
- 269 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes - (The George Foote Trophy)
Highest mark awarded in Classes 266 and 269
- 270 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 15 minutes - (The Bob Thompson Trophy)
Highest mark awarded in Classes 267 and 270

GROUP WORK FOR SPECIAL SCHOOLS (With or without Music)

- 271 **GROUP WORK FOR SPECIAL SCHOOLS UNDER 18 YEARS**
'Own Choice' - Time Limit 10 minutes

A SCENE To be taken from any published play or book.

A competitor may appear in 1 entry only over classes 272-273.

6 or more speaking characters. Costumes and properties permitted.

- 272 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 10 minutes - (The Guernsey Press Trophy)
- 273 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 10 minutes - (The David Wilson Trophy)

SENIOR SECTION

- 274 **18 AND UNDER 21 YEARS - SET POEM**
"After Apple Picking" by Robert Frost - (The Sarnian Cup)
- 275 **18 YEARS AND OVER - POEM**
'Own Choice' - Time Limit 5 minutes - (The Joyce Cook Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies.
- 276 **21 YEARS AND OVER - POEM**
'Own Choice' - Time Limit 5 minutes - (The Stonelake Trophy)
- 277 **21 YEARS AND OVER - POETRY & PROSE - (The Star Trophy)**
(a) Poem: "Fern Hill" by Dylan Thomas
(b) Prose: An extract from "An Artist Of The Floating World"
by Kazuo Ishiguro
- 278 **18 YEARS AND OVER - HUMOROUS POEM**
'Own Choice' - Time Limit 5 minutes - (The Len Winterflood Cup)
Costume and properties optional.
- 279 **18 YEARS AND OVER - SONNET**
'Own Choice' - (The Clive Gillingham Memorial Trophy)
- 280 **18 YEARS AND OVER - POETRY DUO**
'Own Choice' - Time Limit 5 minutes
- 281 **18 YEARS AND OVER - ORIGINAL VERSE**
Reading of own poem - Time Limit 5 minutes - (The Joan Willard Trophy)
50% of marks for composition. 50% of marks for reading.
- 282 **18 YEARS AND OVER - PREPARED POETRY READING**
'Own Choice' - Time Limit 5 minutes - (The Kathleen Canivet Bush Trophy)
- 283 **18 YEARS AND OVER - PREPARED PROSE READING**
'Own Choice' - Time Limit 5 minutes - (The Kathleen Canivet Bush Trophy)
- 284 **18 YEARS AND OVER - BIBLE READING**
Revelation, Chapter 21, verses 1-7 (Authorised Version only) -
(The Arnold Le Gallez Memorial Trophy)
- 285 **18 YEARS AND OVER - DRAMATIC CHARACTER STUDY - (No Music)**
Costume optional - 'Own Choice' - Time Limit 8 minutes - (The Mackay Cup) Highest mark awarded in Classes 285 and 286
- 286 **18 YEARS AND OVER - HUMOROUS CHARACTER STUDY - (No Music)**
Costume optional - 'Own Choice' - Time Limit 8 minutes - (The Mackay Cup) Highest mark awarded in Classes 285 and 286
- 287 **18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
'Own Choice' - Time Limit 8 minutes - (The Cecil Cook Memorial Trophy)
To be judged as a theatrical performance.
- 288 **18 YEARS AND OVER - SHAKESPEARE SPEECH - No Costume**
'Own Choice' - Not more than 100 lines - (The Mary Toms Trophy)
- 289 **DRAMATIC DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Freddie Nash Memorial Trophy)
- 290 **HUMOROUS DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Reuben Dorey Memorial Trophy)
- 291 **SHAKESPEARE DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Ann Atkinson Trophy)

- 292 **18 YEARS AND OVER - MUSICAL DUO OR TRIO**
 'Own Choice' - Time Limit 8 minutes - (The Mrs N Le Cheminant's Cup)
- 293 **18 YEARS AND OVER - INTERPRETATION**
 "First Morning" by Beuerberg - (The John Allen-Falla Memorial Trophy)
 Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation 5 minutes.
- 294 **18 YEARS AND OVER - A REMINISCENCE**
 'Own Choice' - Time Limit 8 minutes - (The Freda Wolley Cup)
- 295 **GROUP SPEAKING - OPEN - (formerly Choral Speaking)**
 'Own Choice' - Time Limit 5 minutes
- 296 **MUSICAL GROUP WORK - OPEN - At least 8 participants. Speech, Drama, Music and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Music with vocals may be used for introduction and atmospheric purposes only. Singing must be arranged to piano or instrumental backing track.**
 'Own Choice' - Time Limit 20 minutes - (The G.A.D.O.C. Trophy)
 Highest mark awarded in Classes 296 and 297
- 297 **NON-MUSICAL GROUP WORK - OPEN - At least 8 participants. Speech, Drama and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only.**
 'Own Choice' - Time Limit 20 minutes - (The G.A.D.O.C. Trophy)
 Highest mark awarded in Classes 296 and 297
- 298 **A SCENE - OPEN - to be taken from any published play or book. 6 or more speaking characters. Costumes and properties permitted.**
 'Own Choice' - Time Limit 15 minutes - (The Cecil Cook Trophy)

THE WINTERFLOOD AWARD will be awarded by the Adjudicator to the **MOST PROMISING COMPETITOR** under 18 years who has competed in a minimum of 3 memorised classes. Previous winners will not be eligible.

THE HAZEL ROWE AWARD will be awarded by the Adjudicator for the **MOST MEMORABLE PERFORMANCE** by a competitor(s) under 18 years.

THE MARTEL FAMILY TROPHY will be awarded by the Adjudicator for the **MOST OUTSTANDING POETRY PERFORMANCE** by a competitor under 12 years.

THE PRINCE TROPHY will be awarded by the Adjudicator for the **MOST MEMORABLE PERFORMANCE** by a competitor(s) over 18 years.

No entry in Shows still under copyright can be accepted.

TROPHIES

EMILIENNE COOPER ROSE BOWL	(Class 300)
LA COUPE DE L'ÉGLISE FRANÇAISE	(Class 303)
LA COUPE DU CHANOINE A. BOURDE DE LA ROGERIE	(Class 304)
THE FRENCH EMBASSY SHIELD	(Class 305)
LA COUPE DE L'AMITIÉ FRANCO-GUERNESIAISE	(Class 306)
LA COUPE DU SOUVENIR NORMAND	(Class 307)
LA COUPE DU SOUVENIR BRETON	(Class 308)
LA COUPE DU CERCLE FRANÇAIS	(Class 309)
LA COUPE DE L'ALLIANCE FRANÇAISE	(Class 310)
LA COUPE DE L'AMBASSADE DE FRANCE	(Class 311)
JURAT JOHN ROUSSEL'S CUP	(Class 319)
LA COUPE DU SOUVENIR DE VICTOR HUGO	(Class 320)
THE SPROULE CUP (ART DRAMATIQUE)	(Classes 316, 321 and 322)
THE ACCENT CUP	(Class 324)
LA COUPE DE L'AMITIÉ FRANÇAISE	(Class 325)
LA COUPE DE LA CHANSON FRANÇAISE	(Class 328)
LA COUPE DU CHANOINE FROSSARD	(Classes 329-333)

FRENCH CLASSES

Note: For Competitors who are French speakers there is a separate class with its own Cup for secondary schools in order to make the competition fair to those who must learn how to pronounce the language:

- 300 **FRENCH SPEAKERS UNDER 18 YEARS.** Either 'La nuit' or 'L'albatros'
- 301 **UNDER 7 YEARS.** Either 'Avril' or 'Où vas-tu, petit chat?'
- 302 **UNDER 8 YEARS.** Either 'Le crapaud' or 'La grenouille'
- 303 **UNDER 9 YEARS.** Either 'Cérémonie' or 'La pie voleuse'
- 304 **UNDER 10 YEARS.** Either 'Dans la lune' or 'Le clown'
- 305 **UNDER 11 YEARS.** Either 'Locataires' or 'La linotte'
- 306 **UNDER 12 YEARS.** Either 'La petite fille' or 'Le brouillard'
- 307 **UNDER 13 YEARS.** Either 'J'aime l'âne' or 'Souris blanche et souris bleue'
- 308 **UNDER 14 YEARS.** Either 'La réunion de famille' or 'Princesse lointaine'
- 309 **UNDER 15 YEARS.** Either 'Chanson de Barberine' or 'La Biche'
- 310 **UNDER 16 YEARS.** 'Bienvenue !' or 'La mouche et la crème'
- 311 **UNDER 18 YEARS.** 'Own Choice'
- 312 **UNDER 9 YEARS, CHORAL VERSE SPEAKING.** 'Own Choice'
- 313 **UNDER 10 YEARS, CHORAL VERSE SPEAKING.** 'Own Choice'
- 314 **UNDER 12 YEARS, CHORAL VERSE SPEAKING.** 'Own Choice'
- 315 **UNDER 13 YEARS, SAYNÈTE.** 'Own Choice'
- 316 **UNDER 16 YEARS, SAYNÈTE.** 'Own Choice'
- 317 **UNDER 16 YEARS, PREPARED READING.** 'Own Choice'
- 318 **UNDER 18 YEARS, PREPARED READING.** 'Own Choice'
- 319 **ADULTS, RECITATION OF PROSE OR POETRY.** 'Own Choice'
- 320 **ADULTS, PREPARED READING - PROSE OR POETRY.** 'Own Choice'
- Time limit: 3 minutes.

- 321 **UNDER 18 YEARS, DRAMATIC SCENE OR ONE-ACT PLAY.** 'Own Choice' Scripts permitted. Time limit: 20 minutes.
- 322 **ADULTS, DRAMATIC SCENE OR ONE-ACT PLAY.** 'Own Choice' Scripts permitted. Time limit: 20 minutes.
- 323 **FRENCH SONG for schools or other Youth Groups, Under 9.** 'Own Choice'.
- 324 **FRENCH SONG for schools or other Youth Groups, Under 11.** 'Own Choice'.
- 325 **FRENCH SONG for schools or other Youth Groups, 11 and under 14.** 'Own Choice'.
- 326 **FRENCH SONG for schools or other Youth Groups, 14 and under 18.** 'Own Choice'.
- 327 **FRENCH SONG for Adults - solo, duet or group.** 'Own Choice'
- 328 **FRENCH SONG under 18 - solo or duet.** 'Own Choice'
- 329 **UNDER 16 YEARS, FRENCH ESSAY OR SHORT STORY.**
Own choice of subject.
- 330 **UNDER 18 YEARS, FRENCH ESSAY OR SHORT STORY.**
Own choice of subject.
- 331 **UNDER 18 YEARS, FRENCH POEM.** Own choice of subject
- 332 **ADULTS, FRENCH ESSAY OR SHORT STORY.** Own choice of subject.
- 333 **ADULTS, FRENCH POEM.** Own choice of subject. One poem only will be accepted for each competitor.

GERMAN CLASSES

THE HANNA CUP (for recitation in German) (Classes 335-338)

- 335 **UNDER 13 YEARS, GERMAN RECITATION.** 'Own Choice'.
- 336 **UNDER 14 YEARS, GERMAN RECITATION.** 'Own Choice'.
- 337 **UNDER 16 YEARS, GERMAN RECITATION.** 'Own Choice'.
- 338 **UNDER 18 YEARS, GERMAN RECITATION.** 'Own Choice'.

GUERNSEY FRENCH

THURSDAY 8th March 2012 at 7 pm (Adult classes)

FRIDAY 9th March 2012 at 4.30 pm (Junior classes)

SATURDAY 10th March 2012 at 2 pm (Adult classes)

Sub-Committee: Executive Officer Mrs R Guilbert, Tel 254881;
Mesdames A Le Cheminant and C Le Normand
Messrs T G Snell, P W Le Lacheur and D Robilliard

ADJUDICATOR: Mr Roy Sarre

ENTRY FEES: Under 18 £1; Over 18 £2; Group Items £4

RULES GOVERNING COMPETITIONS: See pages 8-9

ENTRY FORMS must be handed in on Saturday, 5th November 2011 at the Education Department, The Grange, St. Peter Port between 2 pm and 4.30 pm.

NOTE: Titles and authors of 'Own Choice' pieces **MUST** be given to the Executive Officer at the time of entry together with a note of the duration of the item concerned.

TEXTS (with music where applicable) of 'Own Choice' pieces must reach the Executive Officer no later than 31st December 2011.

TROPHIES

THE FOREST SCHOOL PTA TROPHY FOR INFANT RECITATION (Class 350)

L'ASSEMBLÉE D'GUERNÉSIAIS CUP FOR JUNIOR RECITATION

(Classes 351-352)

LA GUAINE DU VOUEST CUP (Class 353)

THE TOTAL OIL CUP (Class 354)

EVA LE PAGE TROPHY (Class 355)

W N LANGLOIS TROPHY (Class 356)

DOREY GUERNSEY CAN TROPHY (Class 357)

W J MAHY CUP (Class 358)

L'ASSEMBLÉE D'GUERNÉSIAIS CUP FOR PLAY OR RECITATION

(Class 360)

THE JOHN NAFTÉL MEMORIAL TROPHY (Class 361)

MAUGER CUP (Class 362)

PIERRE LE MAITRE TROPHY (Class 363)

ROY DOREY TROPHY (Class 365)

MARIE AND DAVID DONALD GIRARD MEMORIAL TROPHY (Class 366)

LA COUPE DE LA CULTURE GUERNÉSIAIS (Class 367)

THE MR & MRS G O ROBILLIARD ROSE BOWL

(for the most outstanding individual performance)

Class

- 350 **RECITATION - UNDER 7.** 'J'peux Contai'
351 **RECITATION - 7 AND UNDER 12.** 'Mes p'tits Cas' par Marjorie Ozanne'
352 **RECITATION - 12-18 YEARS.** 'Le Sercqllaieux D'Paunais'

NOTE: The trophy will be awarded to the highest mark out of classes 351 and 352.

- 353 **RECITATION - BEGINNERS.*** 'La Gourmandise' par E M Falla
Scripts permitted - assistance available if required.
354 **RECITATION - INTERMEDIATE.*** 'OWN CHOICE' - Scripts permitted - the Committee can provide a choice of pieces.

NOTE: * **Classes 353 and 354** are for genuine beginner-level or intermediate-level speakers of Guernsey French. The Executive Officer reserves the right at her discretion to reject any entry for either of these classes if she feels that the ability of a particular would-be competitor exceeds these levels.

- 355 **RECITATION - OPEN.** 'OWN CHOICE'
356 **CLASSE SUPÉRIEURE - OPEN.** 'Enne Matinaie D'Epreuve' par T H Mahy
357 **VOCAL SOLO - OPEN.** 'OWN CHOICE' - Scripts and Music permitted.
358 **DUOLOGUE - OPEN.** 'OWN CHOICE'
359 **SONG - FOLKLORE GROUPS/CHOIRS - OPEN.** 'OWN CHOICE' - Scripts and music permitted.

- 360 **SKETCH OR PLAY.** 'OWN CHOICE'
361 **READING - OPEN.** 'Shu qui s'arrivit a la ville' par Marjorie Ozanne
362 **BIBLE READING - OPEN.** St Mattieu ch 13 v 3 a 9
363 **MONOLOGUE OR CHARACTER STUDY - OPEN.** 'OWN CHOICE'
364 **VOCAL ITEM** (not catered for in classes 357 or 359)

- 365 **CHORAL SPEAKING - UNDER 7 YEARS.** 'A nouai'
366 **CHORAL SPEAKING - 7-11 YEARS.** 'La Serrais' par Pierre Tostevin

NOTE: Classes 365 and 366 are for a group of a minimum of 6 children. Assistance can be provided; please contact the Executive Officer for further information.

- 367 **OWN COMPOSITION.** Not to be performed. A class for original written work, a poem or short story, no more than 1,000 words, to be submitted to the Executive Officer prior to the Eisteddfod for adjudication. Adjudication only will be given at the Eisteddfod.

WOULD-BE COMPETITORS PLEASE NOTE:

The set piece recitations/readings can be obtained by providing the Executive Officer with your request plus stamped addressed envelope either on the day of entry in person or at any time as from now by post.

ARTISTIC ROLLER SKATING

Sub-Committee: Executive Officer: Mr Darren Dyke, Tel 257498

ADJUDICATORS:

Official Judges from The Federation of Artistic Roller Skating.

ENTRY FEES: Skater (per event) £3.50

ENTRY FORMS to be handed in to Club Coaches by Saturday, 26th November 2011

The events are to be held on Saturday 10th March 2012.

NOTE: Events are subject to change.

RULES GOVERNING COMPETITIONS: See Pages 8-9

SECTION REGULATIONS:

- 1 Artistic Roller Skating Competitions are open to competitors who are resident in the Channel Islands only.
- 2 Competitions are governed by means of medal standard as stated. According to the number of entries received each class will be split into strict medal grades or age groups as required.
- 3 No late entries will be accepted.
- 4 Certificates will be awarded on a graduated scale in relation to winning marks. Certificates to be Honours, Highly Commended, or Merit. To allow for the certificates to be suitably inscribed they will not be available for presentation on the day of the competitions. Trophies will be awarded to skaters achieving the highest mark in each group or class.
- 5 Competitors will be advised of the number of circuits required for each event on the day of the competition.
- 6 Withdrawal of a competitor from any class will automatically exclude that competitor from all other classes.
- 7 Substitution in a partnered or team event will only be accepted after consideration by the Executive Committee.
- 8 The Committee reserves the right to amalgamate the couples events, or solo events, if less than two entries in each class are received.
- 9 All competitors and coaches will be granted free entrance.
- 10 **FARS MEMBERSHIP** Competitors are reminded that the Eisteddfod is held under permit issued by FARS and that they must be in possession of a current membership card to enable them to compete in the events. Those skaters who are not yet members are expected to join and proof will be required. Membership is not required for entry to the show number events.
- 11 The use of flash photography during the competition is strictly forbidden.

- 12 Those persons wishing to video the competition whether in part or fully must be in possession of the necessary permit to video. The permit is available from: Mechanical Protection Copyright Protections Society Ltd, Elgar House, 41 Streatam High Road, London, SW16 1ER.
- 13 Music for Freedance, OSP and show number entries must be presented on CD or cassette with the competitor's name clearly written on both the CD, cassette and box. Only the first piece of music on these items will be played. Music for Freedance can be vocal. Either non-vocal or vocal music may be used for OSP and show number entries.
- 14 DOPING CONTROL The taking of drugs by skaters is prohibited. Random dope testing may take place at any competition and no advance warning of tests will be given. If skaters are receiving or taking drugs for medicinal purposes, their respective coaches must be advised and a record kept. If a doping test is found to be positive, instant suspension will apply.
- 15 Ages for qualification for events in this competition will be calculated as age on 1st January 2012 and the standard will be as at the day of the competition.
- 16 Each skater may enter as many competitions as their standard and age allows them to. Couples skaters may enter both the Solo and Couple Events during these competitions, as directed by the FARS regulations. The Duo and Team events are open to all skaters. However it should be noted that only one show number may be entered by a skater.
- 17 The Executive Committee reserves the right to vary events where warranted on receipt of all entries.
- 18 Entry Fees are not refundable.
- 19 The OSP Pattern may be either four half sequences or two full circuits, with the timing not being less than 1 minute 50 seconds, or longer than 2 minutes 40 seconds.
- 20 With regard to individual show numbers, this is a solo event and no help from any other person during the performance is allowed (any violation of this rule will result in marks being deducted). Help with the setting up of props both before and after the performance is, however, allowed.

Events

- 1a **SOLO BEGINNERS. THE BEAU SEJOUR SHIELD.**
City Blues
Little Man Edges and Snake and Edges with Arabesque
- 1b **SOLO NON MEDALLISTS. THE REGENT CLUB SHIELD.**
Glide Waltz & Olympic Foxtrot
- 1c **SOLO ELEMENTARY/PRELIMINARY MEDALLISTS.**
THE PHOENIX CLUB SHIELD.
Denver Shuffle and Swing Foxtrot
- 2a **SOLO UP TO ELEMENTARY STANDARD.**
THE FLETCHER SPORTS TROPHY.
Skaters March and Country Polka

- 2b **SOLO OSP UP TO PRELIMINARY MEDALLISTS.**
THE COPELAND TROPHY.
Skaters choice of Tempo
- 3a **SOLO OSP INTER-BRONZE AND BRONZE MEDALLISTS.**
THE BECKERLEG SALVER.
Skaters choice of Tempo
- 3b **SOLO INTER-BRONZE AND BRONZE MEDALLISTS.**
THE GALVIN TROPHY.
14 Step and Kent Tango
- 4 **SOLO INTER SILVER/SILVER MEDALLISTS**
THE MOLLIE LE CHEMINANT TROPHY.
Flirtation Waltz and HK Tango
- 5 **SOLO INTER-GOLD MEDALLISTS AND ABOVE.**
THE ELIZABETH BROUGH TROPHY.
Italian Foxtrot and Westminster Waltz
- 6 **SOLO OSP INTER-SILVER MEDALLISTS AND ABOVE.**
THE LIBERATION DAY TROPHY.
Skaters choice of Tempo
- 7 **DUO FORMATION - UP TO BRONZE MEDALLISTS.**
THE TERPISCHORE TROPHY.
Tudor Waltz and Denver Shuffle
- 8 **DUO FORMATION - NON MEDALLISTS**
THE NICKELS TROPHY.
Canasta Tango and Glide Waltz
- 9 **COUPLES - BEGINNERS.** DARREN DYKE TROPHY.
Glide Waltz & March
- 10 **DUO FORMATION - INTER SILVER AND ABOVE.**
JERSEY ARTISTIC ROLLER SKATING CLUB SHIELD.
Blues and Imperial Tango
- 11a **FREE DANCE - INTER-SILVER MEDALLISTS AND ABOVE.**
THE ALVIS TROPHY. Maximum 2½ mins
- 11b **SOLO FREE SKATING - NON MEDALLISTS.**
THE GLASS TROPHY.
- 12a **INDIVIDUAL SHOW NUMBER - UP TO PRELIMINARY MEDALLISTS -
10 YEARS AND UNDER.** Maximum 2 mins
- 12b **INDIVIDUAL SHOW NUMBER - UP TO BRONZE MEDALLISTS -
11 YEARS AND OVER.** Maximum 2 mins
- 13 **DUO SHOW NUMBER - THE VISTA WINDOWS TROPHIES.**
OPEN (will be split by standard) - Maximum 2½ mins
- 14 **TEAM EVENT** - Denver Shuffle - SOLO UP TO ELEMENTARY
Association Waltz - DUO PRELIMINARY AND ABOVE
Imperial Tango - TRIO

NOTE: Events are subject to change.

ART AND CRAFT

JUNIOR SECTION

Executive Officer: R A Strappini, Tel: 236685

ENTRY FORMS:

Forms for school entries are not required, but schools are asked to inform the Executive Officer of participation so that display space may be allocated.

INDIVIDUAL ENTRIES are welcomed; these must be accompanied by entry forms available from the Press Shop and other locations listed on page 7. No adjudication marks or comments will be given.

EXHIBITION ENTRIES - HANDING IN AND COLLECTION

Exhibits must be brought to Beau Sejour on Sunday 18th March 2012 after 11 am and Monday 19th March after 9 am. No entries can be received before this time.

The entries must be collected on SATURDAY 24th March between 5 pm and 5.30 pm. No exhibit may be removed before this time.

TROPHIES

THE MITCHELL MEMORIAL: Senior Schools Art and Craft

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

This section aims at encouraging and exhibiting art and craft work of children of all ages.

Each 'school exhibit' must have the name of the school on an accompanying card.

The Executive Officer reserves the right to withhold from exhibition any work considered to be of too low a standard.

Any work of art or craft in any medium will be acceptable including group work. A wide range of media is encouraged.

SENIOR SECTION

Executive Officer: Mr J M Bairds, Tel: 255524

ADJUDICATOR: To be announced.

ENTRY FEE: £2 per entry.

ENTRY FORMS must be handed in at The Education Department, The Grange, St Peter Port on Saturday, 4th February 2012 between 2 pm and 4.30 pm.

EXHIBITION ENTRIES - HANDING IN AND COLLECTION

Exhibits will be accepted at Beau Sejour between 2 pm and 4 pm on Saturday, 17th March 2012. They must be collected from Beau Sejour on Saturday, 24th March 2012 between 5 pm and 5.30 pm.

EXHIBITS MAY NOT BE REMOVED BEFORE 5 pm on Saturday 24th March, and no exhibit will be returned unless the appropriate receipt is produced. The Society will not accept responsibility for any exhibit NOT collected by 5.30 pm.

TROPHIES

JURAT ARTHUR DOREY CUP

THE BOB BROWN MEMORIAL TROPHY

ADVOCATE LE PATOUREL TROPHY

SIR HAVILLAND DE SAUSMAREZ CUP

THE LEE BAGLIN MEMORIAL TROPHY

THE VAUDIN STONE GROUP TROPHY

Awarded for:

General Excellence in Craft

Excellence in Model Boat Construction

Best Individual Exhibit in Senior Art

General Excellence in Senior Art

General Excellence in Drawing

Best Exhibit in Class 463

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS

NO PICTURE WILL BE ACCEPTED UNLESS PROVIDED WITH HANGING FIXTURES.

Each work must have the name and address of the competitor on the back. If the exhibit is a piece of craft, identification must be made in a clear manner.

Exhibitors must be 16 years or over

ART SECTION

Class

- 451 **DRAWINGS** - any subject.
Any dry medium - pencil, pastel, charcoal, conté, etc
- 453 **PAINTINGS**
Still life, Flower painting, Animal studies, Portraits, Interiors
- 454 **PAINTINGS**
Landscape, Seascape, Outside Architecture
- 456 **COMPOSITION**
Non-figurative or abstract design
- 457 **MIXED MEDIA**

CRAFT SECTION

- 459 **CRAFT** - Any medium (except Class 463) - Small (table-top) items
- 460 **CRAFT** - Any medium (except Class 463) - Large (free-standing) items
- 461 **MODELS** - Constructed from kits (where emphasis is placed on the quality of workmanship and finish)
- 462 **SCULPTURE** - (except Class 463) - Constructed or modelled
- 463 **CRAFT IN GRANITE OR STONE** - dressed granite, lettering, carving or sculpture (max weight 200 kgs)

PLEASE NOTE

**Parchment items have been moved to the NEEDLEWORK Section
See pages 61-66**

COOKERY

Sub-Committee: Executive Officer: Mrs Lorna Le Prevost, Tel 237479;
Mrs Jane Neale, Tel 263555

ADJUDICATORS: To be announced later

ENTRY FEES:

Adult	£2
Junior	£1

ENTRY FORMS TO BE HANDED IN at The Education Department,
The Grange, St Peter Port on SATURDAY, 4th February 2012 between 2 pm and
4.30 pm.

EXHIBITS MUST BE HANDED IN at Beau Sejour as follows:

All classes: **MONDAY 19th MARCH 2012**
Adults: 11 am to 12 noon and 2 pm to 4 pm
Juniors: 4 pm to 5 pm

NO LATE ENTRIES WILL BE ACCEPTED ON DAY OF HANDING IN

COLLECTING EXHIBITS:

SATURDAY 24th March 2012 between 5 pm and 5.30 pm

TROPHIES

JUNIOR CUP	for best exhibit in Sections A or B
MR GAVED'S CUP	for best exhibit in cake making Section II
MRS E D FALLA'S CUP	for Guernsey Dishes in Section VI
THE KATE SEBIRE TROPHY	for best exhibit in Preserves Section XII
THE SHAW TROPHY	for best exhibit in Section III (Decorated Cake)
THE KEN BRACKLEY TROPHY	Sections IV and V
THE ALICE HOCKADAY TROPHY	Housewife's Choice Section VIII
MRS LORNA LE PREVOST TROPHY	for best exhibit in Section I (Yeast)
BRITISH SUGARCRAFT GUILD GUERNSEY BRANCH TROPHY	for Sugarcraft
JACKIE MEDHURST TROPHY	for Sugar flowers
GUERNSEY COLLEGE HOTEL AND TOURISM TROPHY	for Sugarcraft Section
LE HUREL TROPHY	Awarded to the best bottle of liqueur other than sloe gin
BUCKTROUT TROPHY	Awarded to the best bottle of sloe gin

RULES GOVERNING COMPETITIONS: See pages 8-9

NOTE: **LIQUEURS** have now been taken over by this Section of the Eisteddfod,
and are listed as classes 555 and 556, Section XIII.

SECTION REGULATIONS:

- 1 Jams and Jellies to be in 12 oz plus glass jars, all labelled, with wax discs and covered with cellophane covers only.
- 2 Honey to be in 12 oz plus glass jars, no wax discs, and gold metal lids.
- 3 Liqueurs must be presented in clear glass bottles of 250 to 300 ml capacity with screw caps, for example small wine bottles. All bottles must have the name of the exhibitor, class and main ingredient used, stated clearly on a label **TIED ON THE BOTTLE**. Do not stick labels on the bottle.
- 4 JUNIORS must state age (years and months) on entry form.
- 5 ALL WORK (making and baking) must be genuine work of the competitor. It is not permitted to use a baker's oven.
- 6 ALL SENIOR SECTIONS, except VIII and IX, are open to both men and women.
- 7 IN THE ADULT section all entries must be **LEFT WHOLE** unless instructed otherwise, but any size tin is acceptable.
- 8 Two entries per class can be submitted.
- 9 MARKS: HONOURS 90-100 Gold
 FIRST CLASS 80-89 Red
 MERIT 75-79 Blue
- 10 ALL CERTIFICATES will be awarded at the end of the exhibition.

SENIOR SECTIONS

SECTION I

YEAST COOKERY

Class

- 501 Plain Bread (white)
- 502 Wholemeal Loaf (small amount white flour permitted)
- 503 Assorted Fancy Bread Rolls (white or brown, 3 on a plate)
- 504 White or brown loaf (made in bread maker)
- 505 Sultana Gâche (made in bread maker)

SECTION II

CAKE MAKING

- 506 Victoria Sandwich baked in two tins, sandwiched together with red jam
- 507 Rich Fruit Cake
- 508 Swiss Roll, plain or chocolate
- 509 Ginger Cake
- 510 Coconut Cake
- 511 Chocolate Sandwich
- 512 Cherry Cake
- 513 Macaroons (3 on a plate)
- 514 Meringues (3 on a plate)

SECTION III

DECORATED CAKE

- 515 Assorted Fancy Cakes (3 on a plate)
- 516 Decorated Novelty Cake suitable for a children's party (cake to be judged)
- 517 Decorated Sponge Gateau (butter Icing)
- 518 Decorated Cake for a special occasion (cake to be judged)

SECTION IV

SCONES AND BISCUITS

- 519 Plain Scones (3 on a plate)
- 520 Cheese Scones (3 on a plate)
- 521 Sausage Rolls (3 on a plate)
- 522 Any variety of sweet biscuit (3 on a plate)

SECTION V

PASTRY (not commercial)

- 523 Apple Squares (3 on a plate)
- 524 Chocolate Eclairs (butter icing filling, 3 on a plate)
- 525 Mince Pies (shortcrust pastry, 3 on a plate)
- 526 Congress Tarts (no crosses, 3 on a plate)

SECTION VI

GUERNSEY DISHES

- 527 Guernsey Gâche (Sultana)
- 528 Guernsey Gâche (Currant)
- 529 Guernsey Gâche (Plain)
- 530 Gâche Melee Squares (3 on a plate)
- 531 Guernsey Buttermilk Cake
- 532 Guernsey Biscuits (3 on a plate)
- 533 Guernsey Sweetcake

SECTION VII

GLUTEN FREE

- 534 Any item - Own Choice

SECTION VIII

HOUSEWIVES' CHOICE

- 535 Any cake or pastry (not included in any other class)

SECTION IX

GENTLEMEN'S CHOICE

- 536 Any cake or pastry (not included in any other class)

SECTION X

- 537 **OPEN CLASS** sponsored by FAIRTRADE COMMITTEE. Any cake using at least **two** Fairtrade ingredients, but please list ALL FAIRTRADE ingredients used. Prizes in both JUNIOR and SENIOR Sections.

SECTION XI

SUGARCRAFT and COLD PORCELAIN - OPEN

- 538 Specimen flower and foliage, not to exceed 12" base x 15" height
 - 539 Model, not to exceed 9" x 9"
 - 540 Miniature 4" cube
 - 541 Cake top decoration not exceeding 10" iced board/drum any shape, but up to 1" extra allowance for dome if used
 - 542 Pot plant, not to exceed 12" base x 15" height
 - 543 Floral arrangement, not to exceed 12" base x 15" height
 - 544 Cold Porcelain, any item. All rules apply as for Sugar Craft.
- NOTE:** No added silks or fabric. Use of wires, artificial stamens and ribbons **MUST BE KEPT TO A MINIMUM.** Competitor's name on label underneath each exhibit.

SECTION XII

PRESERVES - NO RESTRICTION ON ENTRIES IN THIS SECTION

- 545 Jar of Jam
- 546 Jar of Jelly
- 547 Lemon Curd (any size jar, cellophane covers, no wax discs required)
Please date (month and year only)
- 548 Marmalade
- 549 Bottled Fruit (1 bottle to be opened and tasted)
- 550 Tomato Sauce
- 551 Chutney
- 552 Pickled Onions
- 553 Jar of Honey
- 554 Selection of Preserves (display only) (sweet and savoury)

SECTION XIII

LIQUEURS

- 555 Any home made liqueur except Sloe Gin
- 556 Sloe Gin

JUNIOR SECTIONS

Choice of flour optional in all Classes

SECTION A (Children 10 years or under)

- 557 Gingerbread Men (3 on a plate)
- 558 10 Home-made Sweets
- 559 Butterfly Cakes (3 on a plate)
- 560 Sweet Biscuits (3 on a plate)
- 561 Flapjacks (3 on a plate)
- 562 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with caster sugar only)
- 563 Jam Tarts (3 on a plate)
- 564 Decorated Queen Cakes (3 on a plate)
- 565 Plain Scones (3 on a plate)

SECTION B (Children 11 to 14 years)

- 566 Plain Scones (3 on plate)
567 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with
caster sugar only)
568 Jam Tarts (3 on a plate)
569 Queen Cakes, plain or decorated (3 on a plate)
570 Any item in yeast
571 Sweet Biscuits (3 on a plate)

SECTION C (15 to 17 years)

- 572 Scones - any variety (3 on a plate)
573 Decorated Sandwich
574 Victoria Sandwich baked in two tins (2 eggs, red jam filling, dredge with
caster sugar only)
575 Any item in yeast

JUNIOR CHOICE (Sections B & C only)

- 576 Any cake or pastry (not included in any other class)
577 Marzipan modelling (any item)

GUERNSEY ELECTRICITY COMPETITION

Prize vouchers to be exchanged within the Electricity Board Showroom.

Entry must be cooked in an electric oven

Senior Competition

Class 578

BAKEWELL TART

PREPARATION TIME: 25 minutes

BAKING TIME: One hour in three stages

(plus 1 hour chilling time in two stages)

Any size cake would be acceptable

Ingredients

For the pastry:

200g plain flour,
plus extra for dusting
2 tbsp icing sugar
100g unsalted butter,
chilled and diced
1 large egg, beaten
1 tbsp milk
Pinch of salt

For the filling:

150g unsalted butter, at room temperature
150g caster sugar
3 large eggs, at room temperature, beaten
150g ground almonds
Grated zest of one lemon
4 tbsp strawberry jam
2 tbsp flaked almonds

Method:

- 1 Sift the flour, icing sugar and a pinch of salt into a large bowl. Using your fingertips, rub in the butter until it forms fine crumbs. Add the beaten eggs and milk and lightly bring together to form a firm dough, taking care not to handle it any more than necessary. Shape into a disc, then chill, wrapped in cling film, for 30 minutes.
- 2 Preheat the oven to 180°C/fan 160°C along with a baking sheet. Roll the pastry out on a lightly floured surface to the thickness of a pound coin. Use to line a 23cm fluted or straight-edged tin or ceramic dish. Try not to stretch the pastry when tucking it into the edges. Trim the excess and prick all over with a fork. Chill for 30 minutes.
- 3 Line the pastry case with baking paper and fill with baking beans or rice. Place on the pre-heated baking sheet and blind-bake for 15 minutes, then remove the beans/rice and paper. Cook for a further 5 minutes until pale golden and dry on top.
- 4 Make the filling. Beat the butter and sugar together until pale and fluffy. Beat in the eggs a little at a time, then fold in the ground almonds and lemon zest.
- 5 Spread the jam evenly across the base of the pastry case, then spoon over the sponge mixture, levelling the surface with the back of the spoon. Scatter over the almonds and bake for 35-40 minutes until golden, well risen and just set in the centre. Leave to cool in the tin for 5 minutes, then lift on to a wire rack and leave to cool completely.

GUERNSEY ELECTRICITY COMPETITION

Junior Competition

Class 579 (16 years and under)

Entry must be cooked in an electric oven

JAMMY COCONUT MALLOWS

PREPARATION TIME: 30 minutes plus chilling

COOKING TIME: 17 minutes in two stages

MAKES: 72 biscuits (36 mallows)

3 mallows to be presented on a plate

For the biscuits:

250g/9 oz butter, softened
140g/5 oz golden caster sugar
1 egg
1 tsp vanilla extract
300g/10 oz plain flour
100g/4 oz desiccated coconut
Pinch of salt

For the middles and coating:

175g/6 oz raspberry jam
18 large pink and white
marshmallows, cut in half
across the middle
25g/10 oz desiccated coconut

Method:

- 1 Heat oven to 190°C/fan 170°C. Beat butter, sugar, egg and vanilla together with a pinch of salt until smooth. Fold in the flour and coconut to form a dough.
- 2 On a floured surface, shape the dough into a round, then roll to the thickness of a £1 coin. Cut into rounds using a 6 cm cutter.
- 3 Lift on to baking sheets, then bake for 14 minutes until light golden. Cool for a few minutes, then transfer to a cooling rack.
- 4 To sandwich the biscuits, lay half out on a baking sheet, underside up. Put ½ tsp jam on to each one, top with a piece of marshmallow, then bake for 2½ minutes or until just melted.
- 5 Remove from oven, then quickly top with the other biscuits, pressing down so that the marshmallow sticks them together and just oozes out. Cool for 10 minutes.
- 6 Put the coconut and remaining jam on two plates, dip the biscuit edges in the jam, then roll them in the coconut.

Will keep in an airtight tin for up to three days

NEEDLEWORK

Sub-Committee: Executive Officer: Mrs Zee Lanoe, Tel 264483;
Mrs Doreen Bichard, Tel 245594

ENTRY FEES: Adult £2
 18 and under £1

ENTRY FORMS SHOULD BE HANDED IN at The Education Department, The Grange, St Peter Port, on SATURDAY 4th February 2012 between 2 pm and 4.30 pm. **Please state on the form if it is your own design, or if it is the first time you have entered the Needlework section of the Eisteddfod.**

LATE ENTRIES: Contact above sub-committee

HANDING IN (of articles):

Exhibits to be delivered to Beau Sejour on WEDNESDAY 14th March 2012 from 2 pm to 5 pm. **Please state on the form if it is your own design, or if it is the first time you have entered the Needlework section of the Eisteddfod.**

COLLECTING:

Exhibits to be collected on SATURDAY, 24th March 2012 at 5 pm. No article will be handed out without the perforated slip.

PLEASE DO NOT FORGET TO COLLECT YOUR CERTIFICATES WHICH YOU WILL FIND PLACED BY ONE OF YOUR ENTRIES. Certificates are given for any entry that has been awarded Merit, First Class or Honours.

RULES GOVERNING COMPETITIONS - See pages 8-9

SECTION REGULATIONS:

- 1 Each competitor may enter up to two items in each class but any number of classes.
- 2 Where applicable, each entry should be handed in with its white form attached by a SMALL safety pin.
- 3 It should be clearly stated on the entry form if the work is an OWN DESIGN or if it is a FIRST TIME ENTRY.
- 4 CERTIFICATES AND TROPHIES will be awarded at the discretion of the Adjudicator.

MARKS: HONOURS, 90-100; FIRST CLASS, 80-89; MERIT, 75-79

- 5 All needlework must be the genuine work of the competitor and should not have been exhibited at any previous Eisteddfod in Guernsey. State if own design (original) as consideration is given to own design when judging.
- 6 All items that are to be hung on the wall must be READY to hang with secure fixings.
- 7 NO WORK SHOULD HAVE BEEN WASHED, USED, OR WORN BEFORE ENTRY, EXCEPT WEDDING DRESSES OR CHRISTENING ROBES.

TROPHIES

Junior Section (under 12 years at time of entry) and
Senior Section (12 to 18 years at time of entry)

EDUCATION COUNCIL TROPHY + 3 vouchers

	EMBROIDERY, NEEDLEWORK, DRESSMAKING -11 years and under
MRS C KITTS TROPHY	EMBROIDERY AND NEEDLEWORK - 12 to 18 years
MISS DORIS ROUSSEL TROPHY	DRESSMAKING - 12 to 18 years
DAME ANNIE DE SAUSMAREZ TROPHY	KNITTING - 18 years and under
THE DAGMAR PICHLER TROPHY	CROCHET - 18 years and under
THE BAYAIT MEMORIAL TROPHY	BOBBIN LACE - 18 years and under
ZEE LANOE TROPHY	Any article entered by someone who has never entered the Needlework section before (all ages)

Adult Section:

MISS DORIS ROUSSEL TROPHY	DRESSMAKING
CREASEY CUP	EMBROIDERY
MISS C CARRÉ TROPHY	NEEDLEWORK
ZINNIA FORD TROPHY	CROCHET
ARTHUR W BELL TROPHY	KNITTING
MRS H C BOUTELL CUP	GUERNSEY
MISS ROSS TROPHY	OVER 80'S
ARTHUR W BELL TROPHY (original)	MEN'S WORK
MRS DOREEN M BICHARD TROPHY	EMBROIDERY AND NEEDLEWORK
	- Best own design in any class numbered with an "a"
ZEE LANOE TROPHY	Any article entered by someone who has never entered the Needlework section before (all ages)
ANGELA DE GARIS TROPHY	NOVELTY KNITTING
THE ISIS TROPHY	Awarded for Excellence in Parchment Craft Cards
THE MODEL SHOP TROPHY	Awarded for Excellence in Parchment Craft Items

Junior and Senior Sections - 18 years and under

Please state AGE (years and months) on entry form

IN ALL CLASSES - **NOT MORE THAN TWO ITEMS PER CLASS**

Junior Section - 11 years and under

EMBROIDERY: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers which are given at the discretion of the Adjudicator

- 600 Any piece of embroidery
- 601 Counted cross-stitch (kits)
- 602 Counted cross-stitch (own design)
- 603 Counted cross-stitch (computer generated)
- 604 Bead work
- 605 Any item not eligible in any other class
- 606 Group work (any item produced by a group working together)

NEEDLEWORK: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers

- 607 Appliqué
- 608 Fabric Collage
- 609 Soft Toy (other than knitted)
- 610 Group work (any item produced by a group working together)
- 611 Any item not eligible in any other class
- 612 Any item made by re-cycling

DRESSMAKING: Eligible for the EDUCATION COUNCIL TROPHY - who also donate 3 Vouchers

- 613 Any garment in any fabric
- 614 Any garment made by re-cycling
- 615 Dressed Doll

KNITTING, CROCHET AND LACE: Eligible for

- THE DAME ANNIE DE SAUSMAREZ TROPHY (Knitting)
- THE DAGMAR PICHLER TROPHY (Crochet)
- THE BAYAIT MEMORIAL TROPHY (Lace)
- 616 Any item in knitting
- 617 Any item in lace
- 618 Any item in crochet
- 619 Group work (any item produced by a group working together)

Senior Section - 12 years to 18 years

EMBROIDERY: Eligible for the MRS C KITTS TROPHY

- 620 Any piece of embroidery
- 621 Counted cross-stitch (kits)
- 622 Counted cross-stitch (own design)
- 623 Counted cross-stitch (computer generated)
- 624 Bead work
- 625 Any item not eligible in any other class
- 626 Group work (any item produced by a group working together)

NEEDLEWORK: Eligible for the MRS C KITTS TROPHY

- 627 Appliqué
- 628 Fabric Collage
- 629 Weaving
- 630 Soft Toy (other than knitted)
- 631 Group work (any item produced by a group working together)
- 632 Any item not eligible in any other class
- 633 Any item made by re-cycling

DRESSMAKING: Eligible for the MISS DORIS ROUSSEL TROPHY

- 634 Any garment made in any fabric
- 635 Any garment made by re-cycling
- 636 Dressed Doll
- 637 Any item not eligible in any other class

KNITTING, CROCHET AND LACE: Eligible for

- THE DAME ANNIE DE SAUSMAREZ TROPHY (Knitting)
- THE DAGMAR PICHLER TROPHY (Crochet)
- THE BAYAIT MEMORIAL TROPHY (Lace)
- 638 Any item in knitting
- 639 Any item in lace
- 640 Any item in crochet
- 641 Group work (any item produced by a group working together)

Adult Section

IN ALL CLASSES - **NOT MORE THAN TWO ITEMS PER CLASS**

EMBROIDERY: Eligible for the CREASEY CUP

- Own Design classes also qualify for the DOREEN M BICHARD TROPHY
- 642 Black Work
- 642a Black Work - Own Design
- 643 Gold Work
- 643a Gold Work - Own Design
- 644 Ribbon Embroidery
- 644a Ribbon Embroidery - Own Design
- 645 Bead work
- 646 Machine Embroidery - Free Hand
- 646a Machine Embroidery - Own Design
- 647 Machine Embroidery - Computer generated
- 648 Counted cross-stitch (kits)
- 649 Counted cross-stitch - Computer generated
- 650 Smocking
- 651 Crewel Work
- 651a Crewel Work - Own Design
- 652 Canvas Work - Wool on Tapestry (kits)
- 653 Group Work (any item produced by a group working together)
- 653a Group Work - Also eligible for the DOREEN M BICHARD TROPHY if it is Own Design and uses a medium in any of the "a" classes
- 654 Any item not eligible in any other class

NEEDLEWORK: Eligible for the MISS C CARRÉ TROPHY

- Own Design classes also qualify for the DOREEN M BICHARD TROPHY
- 655 Appliqué
 - 655a Appliqué - Own Design
 - 656 Fabric Collage
 - 656a Fabric Collage - Own Design
 - 657 Patchwork and/or Quilting
 - 657a Patchwork and/or Quilting - Own Design
 - 658 Soft Furnishings including Lampshades
 - 659 Soft Toy (other than wool)
 - 660 Group Work (any item produced by a group working together)
 - 660a Group Work - Also eligible for the DOREEN BICHARD TROPHY if it is Own Design and uses a medium in any of the "a" classes
 - 661 Any item made by re-cycling
 - 662 Any item not eligible in any other class

MISCELLANEOUS:

- 663 Rag Rugs/Pictures
- 664 Felting Work
- 665 3D/Contemporary Work
- 666 **CRAFT** - Parchment cards
- 667 **CRAFT** - Parchment items - other than cards

DRESSMAKING: Eligible for the MISS DORIS ROUSSEL TROPHY

- 668 Any garment in any material
- 669 Dressed Doll
- 670 Any garment made by re-cycling

CROCHET, LACE AND TATTING: Eligible for the ZINNIA FORD TROPHY

- 671 Crochet - any article in silk, cotton or wool
- 672 Hairpin, Broomstick or Tunisian Crochet
- 673 Lace - any article in silk, cotton or wool
- 674 Tatting - any article in silk, cotton or wool
- 675 Dressed Doll
- 676 Group work (any item produced by a group working together)

KNITTING: Eligible for the ARTHUR W BELL TROPHY

- 677 Jumper, men's or women's - any yarn, any weight
- 678 Cardigan, men's or women's - any yarn, any weight
- 679 Baby's Matinee Jacket
- 680 Bed Jacket
- 681 Shawl, Stole or Scarf
- 682 Any Arran article
- 683 Garment for a child - any yarn, any weight
- 684 Fair Isle garment
- 685 Machine knitted garment - any yarn, any weight
- 686 Group work (any item produced by a group working together)
- 687 Any article not eligible in any other class

CHARACTER KNITTING: Eligible for the ANGELA DE GARIS TROPHY

- 688 Dressed Doll
- 689 Knitted Soft Toy
- 690 "Novelty article"
- 691 Group work (any item produced by a group working together)

GUERNSEYS: Eligible for the MRS H C BOUTELL CUP

- 692 A Guernsey sweater - wool or cotton in any colour, any pattern (including Parochial designs). To be judged by local judges.

80 YEARS AND OVER: Eligible for the MISS ROSS TROPHY

- 693 Any piece of work

GENTLEMEN'S CLASS: Eligible for the ARTHUR W BELL TROPHY (original)

- 694 Any piece of work

DISABLED PERSONS CLASS

- 695 Any piece of work made by a person with a disability

FIRST TIME ENTRANTS: Eligible for the ZEE LANOE TROPHY

- 696 Any piece of work entered by someone who has never previously entered the Needlework Section of the Eisteddfod

SILK PAINTING

Sub-Committee: Executive Officer: Mrs J Herschel, Tel 234130;
Mrs E Aschmann, Tel 263890; Mrs V Le Page, Tel 253857

ADJUDICATOR: To be announced later

ENTRY FEES: 16 years and under £1 per entry
 17 years and over £2 per entry

TROPHIES

JILL HERSCHEL TROPHY

for the best junior entry

EDDA ASCHMANN TROPHY

for the adult entry with the best and most original design

THE LADY LOVERIDGE TROPHY

for the best silk painting by an artist who has never previously won a silk painting trophy

THE MARGARET RENIER TROPHY

for the most promising beginner (an adult who has started silk painting since 1st January 2010)

THE MAUREEN STOREY-JONES TROPHY

for the best silk painting by a group of artists (class 970)

THE MORRIS-ROWLAND TROPHY

for the best abstract silk painting

THE GUERNSEY SILKPAINTING CLUB TROPHY

for the competitor with the most points from their best five entries

CERTIFICATES of Honour (10 points), First Class (5 points), and Merit (1 point) will be awarded.

ENTRY FORMS should be handed in at the Education Department, The Grange, on Saturday, 4th February 2012 between 2 pm and 4.30 pm.

HAND IN EXHIBITS: on Friday, 9th March at Pinetops Studio, Jerbourg (Tel.234130) OR before that date by arrangement with Jill Herschel or Edda Aschmann.

NO ENTRIES WILL BE ACCEPTED AFTER FRIDAY, 9th MARCH.

COLLECT EXHIBITS: at the end of the Exhibition at Beau Sejour on Saturday 24th March at 5 pm.

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

Each adult competitor may enter up to two items in each class but may enter any number of classes.

Each entry should be presented in a separate clear plastic bag which will be labelled with the identifying number when handed in.

It should be clearly stated on the entry form if the work is an original design by the artist and if the item is to be entered for the Lady Loveridge Trophy.

All entries should be the genuine work of the competitor and not previously entered in any Guernsey Eisteddfod. **NO PRE-GUTTERED SILK WILL BE ACCEPTED.**

All pictures and wall hangings must be ready to hang with secure fixings. Due to space restrictions the committee reserves the right not to hang any excessively large or badly framed works.

Section A - JUNIORS

16 years and under on 31st August 2011

To be judged in 3 age groups: Under 7 years, 7-11 years, 12-16 years

Class

- 950 A **printed silk** cushion
- 951 A **printed or dyed** T-shirt - any technique - need not be silk (eg tie-dyed, stamped, fabric pens etc)
- 952 A **silk painting** titled: "My Best Friend"
- 953 A **silk painting** inspired by Butterflies
- 954 Any **fabric painting** which does not fit into the above classes (need not be painted on silk)

Section B - ADULTS

Class

- 955 Any **silk painting** by a beginner (an artist who has only been silk painting since 1st January 2011)
- 956 Any **silk painting** in which gutta has been used as the main resist (it should be stated on the entry form if the work was designed by the artist)
- 957 A **card or set of cards** with painted silk (designed by the artist)
- 958 A **silk painting** in which no resist or anti-spread technique has been used (You could use salt or sugar crystals, alcohol or water techniques. You may also control the dye with a hair dryer.)
- 959 Any **silk painting** in which hot wax has been used (Batik)
- 960 Any **fabric** decorated using tie dye or Shibori
- 961 Any **fabric painting** in which an anti-spread technique has been used (including anti-fusant, thickeners, stencilling, mono-printing, stamping, spraying, felt tips, transfer paints or crayons, Paintstiks etc)
- 962 Any **fabric painting** which has been decorated with embroidery, quilting, collage, embellishing, nuno, appliqué or other decorative stitching or glueing. Could include felt, silk paper, cocoons, or other silk fibres (must be designed by the artist)
- 963 Any **silk painting** which includes at least four combined techniques (State on the entry form the techniques used.)
- 964 A **garment or wearable accessory** which includes **painted fabric or transfer paints** (judged on painting and design only)
- 965 A **silk painting** inspired by a townscape (must be artist's own design)
- 966 A **painted fabric** door stop.
- 967 Any **silk painting** inspired by poppies (must be artist's own design)
- 968 A **silk painting** inspired by a favourite food (must be artist's own design)
- 969 A **fabric painting** inspired by reflections (must be artist's own design)
- 970 **GROUP WORK (by 3 or more artists) for The Maureen Storey-Jones Trophy** A cushion or set of cushions inspired by patterns from Islam.
- 971 A **fabric painting** which does not fit into any of the above classes

FLORAL ARRANGEMENT

Sub-Committee: Executive Officer - Miss Tracey Ozanne, Tel. 715428

ADJUDICATOR: To be arranged

ENTRY FEES: Adult £1.75
Children £0.75 (Classes 801 and 802)

ENTRY FORMS should be handed in at The Education Department,
The Grange, on Saturday, 4th February 2012 between 2 pm and 4.30 pm.

STAGING at Beau Sejour:

Monday 19th March 2012, 2 pm onwards

Tuesday 20th March 2012, 8 am to 9 am

JUDGING Tuesday 20th March 2012, 9.30 am

NOTE: Exhibits to be cleared by entrants - Saturday 24th March 2012 at 5 pm

TROPHIES: will be presented on Tuesday 20th March 2012 at 8 pm at Beau Sejour. Winners will be notified.

RULES GOVERNING COMPETITIONS: See Pages 8-9

SECTION RULES/GUIDELINES

- 1 An exhibit is defined as natural plant material, with or without accessories.
- 2 All exhibits must be the unaided work of the competitor and must be staged in the exhibition hall. EXCEPT Classes 801, 805 and 806.
- 3 All measures are approximate.
- 4 All exhibits must be staged within the space provided.
- 5 No exhibitor may enter more than one exhibit in any one class.
- 6 Fresh plant material to predominate in all classes.
- 7 Any additional backgrounds or drapes must be self-supporting. No pins or accessories to be attached to the niches.
- 8 Accessories should be in scale and not predominate over plant material.
- 9 All exhibits will be judged from the front, and sides of each exhibit.
- 10 **MARKS:**

HONOURS	65 - 70	Gold
FIRST CLASS	59 - 64	Red
MERIT	53 - 58	Blue

THEME: REASONS TO CELEBRATE

NOTE: All designs must be the original, unaided work of the exhibitor.

JUNIOR CLASSES

- 801 **“Garden Party” JUNIOR CRAFT CLASS - 8 TO 12 YEARS.** An exhibit on a plate. Space allowed 405mm width x 405mm depth (16” x 16”)
- 802 **“Mothering Sunday” JUNIOR CRAFT CLASS - 13 TO 17 YEARS.** An exhibit to include a Cup and Saucer. Space 508mm width x 610mm depth (20” x 24”)

BEST EXHIBIT Classes 801 and 802 - BRITISH FLOWER INDUSTRY TROPHY

- 803 **NOVICE CLASS** - for anyone not having won an Honours Certificate in the Eisteddfod Floral Arrangement Section.
“Birthday Wishes” An exhibit. Space allowed 762mm width x 610mm depth (30” x 24”). PAT AND IVY FERBRACHE AWARD
-

OPEN CLASSES

- 804 **“Olympic Winners Design”** A modern exhibit. Space allowed 762mm width x 610mm depth (30” x 24”) VAL PETIT TROPHY
- 805 **“Tea with the Queen”** A Petite exhibit in a tea cup. Space allowed 229mm (9”) in width, depth and height. MARJORIE FALLA AWARD
- 806 **“Birth of a Baby”** A miniature exhibit. Not exceeding 101mm (4”). MARGARET MANSELL AWARD
- 807 **“Anniversary Dinner”** An exhibit. Space allowed 915mm width x 610mm depth (36” x 24”) WI TROPHY
- 808 **“A Big Win”** An exhibit. Space allowed 762mm width x 610mm depth (30” x 24”) CISX TROPHY
- 809 **“Queen’s Golden Jubilee”** An exhibit. Space allowed 762mm width x 610mm depth (30” x 24”) GFAS TROPHY
- 810 **“Olympic Opening Ceremony”** A pedestal exhibit, depending on location might be seen from three sides. Space allowed 1220m x 1220m (48” x 48”) LE FRIQUET PLANT CENTRE VOUCHER

BEST EXHIBIT Classes 803-810: **THE VAUDIN & KEATES TROPHY**

SHORTHAND, WORD PROCESSING AND DESK TOP PUBLISHING

Sub-Committee: Mrs J E De Jersey (Executive Officer), Tel 245590;
Mrs S Hardill, Mrs G Seal

ADJUDICATORS: Shorthand - Mrs A Setters
Word Processing, Desk Top Publishing - Mrs G Seal

ENTRY FEES: Under 18 years £1 per entry
18 and over £2 per entry

ENTRIES: Contact Mrs J E De Jersey, Tel 245590
by Saturday, 4th February 2012

SHORTHAND

- 751 **40 wpm OPEN** (3 min)
Honours certificate - maximum 3 errors; Merit certificate - 4 errors
Transcription time: 30 minutes
- 752 **THE LEADBEATER CUP - 50 wpm OPEN** (3 min)
THE PROGRESS CUP - 60 wpm OPEN (3 min)
Honours certificate - maximum 3 errors;
Merit certificate - 4 or 5 errors (50 wpm); 4-6 errors (60 wpm)
Transcription time: 30 minutes
- 753 **THE VALENTINE TROPHY - 70 wpm or 80 wpm OPEN** (3 min)
Honours certificate - maximum 4 errors (70 wpm); 5 errors (80 wpm)
Merit certificate - 5-7 errors (70 wpm); 6-8 errors (80 wpm)
Transcription times: 70 wpm - 30 minutes; 80 wpm - 40 minutes
- 754 **THE GUERNSEY CHESS CLUB CUP - 90 wpm or 100 wpm OPEN**
Dictation: 90 wpm - 3 min; 100 wpm - 3 min
Honours certificate - Maximum 6 errors (90 wpm); 8 errors (100 wpm)
Merit certificate - 7-9 errors (90 wpm); 9-12 errors (100 wpm)
Transcription times: 90 wpm - 40 minutes; 100 wpm - 45 minutes
- 755 **THE UNITED CLUB CUP - 110+ wpm OPEN** (3 min)
Honours certificate - 98% accuracy
Merit certificate - 96% accuracy
Transcription time: 1 minute for every 10 words dictated

SHORTHAND REGULATIONS:

Competitors may enter for one or two consecutive speeds by paying the correct entry fee.

In the event of a competitor placing first in more than one speed, that competitor will be awarded the cup for the higher speed only (provided the required minimum standard has been achieved) - and the cup awarded in the class at the lower speed in which that competitor also placed first will be awarded to the next best competitor in that class (again provided the required minimum standard has been achieved).

A person who has won a trophy MAY NOT compete at that SPEED again.

The dictation to be read with “full stops” and “paragraph” dictated. Therefore, if they are not as dictated, they will be classed as an error. Although shorthand notes must be submitted with the transcription, they will not be marked. Transcriptions may be hand written or word processed.

WORD PROCESSING

762 **Accuracy Test** 25 wpm

Honours certificate awarded for 98% accuracy

763 **THE CROSSLEY CUP Speed and Accuracy Test - OPEN**

(Minimum Speed 25 wpm).

Trophy awarded for highest speed above 45 wpm with 98% accuracy.

Honours certificate - awarded for all speeds achieved with 98% accuracy

WORD PROCESSING REGULATIONS:

Competitors will be required to type a test piece within 10 minutes. Anyone who has obtained any certificate for speed and accuracy may not enter Class 762.

Any means of correcting will be permitted within the 10 minutes. For those Competitors using Word Processors, at the end of the test all work is to be saved immediately. Printing must then take place without recalling the file.

DESK TOP PUBLISHING (DISPLAY)

- 764 **THE CHAMBER OF COMMERCE TROPHY Stage I OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84
- 765 **THE VALENTINE TROPHY Stage II OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84
- 766 **THE WELLINGTON TYPEWRITING DISPLAY CUP Stage III OPEN**
Honours certificate - 85 and over
Merit certificate - 75-84

DESK TOP PUBLISHING REGULATIONS:

Any person who has previously won a trophy in Classes 764 or 765, may not compete in that class again.

In the event of a competitor placing first in more than one class, that competitor will be awarded the cup for the higher class only (provided the required minimum standard has been achieved) - and the cup will be awarded to the next best competitor in the lower class (again provided the required minimum standard has been achieved).

Time allowed is to be decided each year by the Adjudicator.

The trophy will be awarded to the competitor submitting the best paper in the class, provided he or she attains no less than 95%.

TROPHIES

THE PHOTOGRAPHY TROPHY for the best Monochrome Print in Class 700
THE STANLEY COLOUR PRINT TROPHY for the best Colour Print in Class 701
(Trophy not to leave Guernsey)
THE LE CONTE TROPHY for the best Portrait in Class 702
THE SPECTRUM TROPHY for the best Digital Projected Image
THE SPECTRUM SHIELD for best Digital Projected Image in Class 706
THE LADY LOVERIDGE TROPHY for the best Junior Print
THE PRISM TROPHY for the best Print in Class 707

IN ADDITION: All classes - Honours and Merit Certificates will be awarded at the discretion of the Adjudicator.

PRESENTATION OF TROPHIES on Tuesday, 20th MARCH 2012 at 8 pm at Beau Sejour.

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

The Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Committee while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.

The Committee assumes the right to reproduce any entry for publicity in connection with the Eisteddfod Exhibition only, unless otherwise stated on the Entry Form by the author.

Any print or digital image entered in a previous Eisteddfod is not eligible.

All entries must have been taken by the entrant. Negatives may be trade processed.

The Photography Entry Form must be used by Competitors. These are available in the Syllabus, online and from the Press Shop and photographic shops.

PRINTS

All Prints must be presented on mounting card and only ONE print per mount. Prints may be commercially mounted, but not framed. Maximum mount size 40 x 50 cms. Minimum print size 23 cms on the longest edge.

Maximum of four Prints in each Class.

Each exhibit must have the entrant's name, address, print title and Class Number on the back.

Partially coloured monochrome prints should be entered in the Colour Print section.

It is not advisable to have a title on the front of the exhibit.

Class

700 **MONOCHROME** - Any Subject

701 **COLOUR** - Any Subject

702 **PORTRAIT** (Human - Monochrome or Colour)

707 **OPEN** - This Class is aimed at Juniors and those entrants who do not have a photographic distinction and have never had a print accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section, with the exception of Juniors.

DIGITAL IMAGES

Class

703 **PICTORIAL**

704 **PORTRAIT** (Human)

705 **APPLIED** (including Nature, Illustrative and Record)

706 **ANY SUBJECT** - This class is aimed at Juniors and those entrants who do not have a photographic distinction and have never had a digital image accepted in an open exhibition or had a certificate awarded in a previous Eisteddfod photographic section, with the exception of Juniors.

VIDEO PHOTOGRAPHY

Sub-Committee: Executive Officer: Keith Tostevin, Tel 728717;
Billy Slimm, Tel 247326; Richard Pattimore, Tel 249883

HANDING IN AND COLLECTING:

All entries must be handed in at the Capelles Community Centre, on Monday 9th January 2012 from 8 pm to 10 pm OR Post (with Return Postage) to K W Tostevin, Willow Ranch, Osmonds Lane, St Sampson's, Guernsey, GY2 4GG. **Please use the Video Film entry form.**

ENTRY FEES: Juniors and Schools £2 per entry
All other entries £3 per entry

PRESENTATION OF TROPHIES on Tuesday, 20th March 2012 at 8 pm at Beau Sejour.

EXHIBITION:

A continuous video presentation will be made of all entries into the competition and will be shown during the Eisteddfod Exhibition at Beau Sejour Centre from Wednesday 21st March to Saturday 24th March 2012. Videos and judge's comments can be collected at the close of the exhibition (Saturday 24th at 5 pm) or will be posted back to the participants provided the correct postage is remitted with the entry form. Entry forms at the rear of this syllabus.

TROPHIES

GUERNSEY PHOTOGRAPHICS TROPHY	Junior Section including School Groups
CAMCORDER CLUB OF GUERNSEY TROPHY	Open Section any subject
SOUND TRACK TROPHY	Most artistic video production
GRUT'S PHOTOGRAPHS' TROPHY	Best documentary production
CHANNEL TELEVISION GROUP TROPHY	For the best film of the year

Class

- 720 Junior Section for under 18's including school groups covering any subject (Maximum Running Time 10 minutes)
- 721 Open Section of any subject (one class for 3 awards) (Maximum Running Time 10 minutes)

JUNIOR TROPHIES

Classes

MURIEL CHILCOTT MEMORIAL TROPHY	400 and 401
CLAIRE MAHY TROPHY	402 and 404
ANITA RENIER TROPHY	403 and 405
GOLDEN JUBILEE TROPHY	406 and 408
THE MALLETT TROPHY	407 and 409
THE LE PELLEY TROPHY	410 and 412
EDITH MESSENGER TROPHY	411 and 413
JUNIOR PRIX D'HONNEUR - PROSE	414 and 416
JUNIOR PRIX D'HONNEUR - POETRY	415 and 417
STUDENTS' TROPHY	418 and 419

ADULT TROPHIES

Classes

PIPPA McCATHIE TROPHY (for a body of poetry)	424, 425, 429, 433 and 435
BABS AESCHIMANN MEMORIAL TROPHY	427, 428 and 434
GUERNSEY WRITERS' GROUP TROPHY (short story)	426 and 431
THE ADVOCATE PERROT TROPHY (local writing)	432
SENIOR PRIX D'HONNEUR - PROSE	423, 427, 428, 430 and 434
SENIOR PRIX D'HONNEUR - POETRY	424, 425, 429, 433 and 435

RULES GOVERNING COMPETITIONS: See pages 8-9

SECTION REGULATIONS:

SENIOR: Entries may be typewritten but must use only one side of the paper. The competitor's name **must not** be shown. No work which has already been published for gain may be submitted.

JUNIOR/STUDENT: Poetry or prose may be submitted. There is a limit of **two** prose entries and **two** poetry entries per pupil. The prose entries **must not exceed 1000 words**, and poetry entries **must not exceed 50 lines**. Failure in this respect can result in the entry being disqualified. Entries must have been written during the previous academic year - **September 2010 to July 2011**.

NOTE: The pupil's school **must not be shown** and there should be **absolutely no comments or marks by teachers** on the manuscript. **The Eisteddfod Class Number and the School Number MUST be shown on the front or back of the paper**, with the title of the piece and the entrant's name. Failure in this respect results in a lot of extra work for the Adjudicators and can result in the piece being disqualified.

Adjudication: No marks are given. Trophies and Certificates are awarded at the discretion of the Adjudicators.

CLASSES

JUNIOR

(Year groups refer to academic year of entrants on 1st January 2009)

400	Prose	Year 2	401	Poetry	Year 2
402	Prose	Year 3	403	Poetry	Year 3
404	Prose	Year 4	405	Poetry	Year 4
406	Prose	Year 5	407	Poetry	Year 5
408	Prose	Year 6	409	Poetry	Year 6
410	Prose	Year 7	411	Poetry	Year 7
412	Prose	Year 8	413	Poetry	Year 8
414	Prose	Year 9	415	Poetry	Year 9
416	Prose	Year 10	417	Poetry	Year 10
418	Prose	Year 11	419	Poetry	Year 11

SENIOR

- 423 **ESSAY**, any subject, **up to 2000** words
- 424 **POETRY TO TRADITIONAL FORM** (sonnet, villanelle, sestina, ballade, rondeau, pantoum, cinquain, etc), **up to 60** lines
- 425 **HUMOROUS VERSE** or **PARODY**, **up to 60** lines
- 426 **STORY FOR CHILDREN**, **up to 2000** words (please specify the **age range** you have in mind)
- 427 **TRAVEL**, **up to 2000** words
- 428 **HUMOROUS PROSE**, **up to 2000** words
- 429 **LIMERICK**, **3** to a page
- 430 **ONE ACT PLAY** or **DRAMATIC MONOLOGUE**, **up to 2000** words
- 431 **SHORT STORY**, **up to 2000** words
- 432 **LOCAL WRITING**, prose or poetry related to life in the Bailiwick; prose **up to 2000** words; poetry **up to 60** lines
- 433 **OPEN POETRY**, free verse or own choice rhyme scheme, **up to 60** lines
- 434 **OPEN PROSE**, personal anecdotes, reminiscences, autobiographical and other entries which do not fit any other class, **up to 2000** words
- 435 **HAIKU**, **3** to a page

NOTE: Please do not exceed the word or line limit. Any manuscript that does exceed these limits runs the risk of being disqualified.