

Thursday 23rd February to Saturday 3rd March 2012

Sub-Committee:

Executive Officer: Fran Bourget, Tel 07781 129183;

Committee members: Janet Bran, Stella Bowering, Trish Grover, Anne Higgins, Fiona le Tissier, Louisa Mace, Jean Owen, Kim Spaargaren, Wilson Le Page and Roy Sarre.

Adjudicator: Edward Warren

Edward Warren was born in Cambridge, and studied at the Royal College of Music in London. Before turning regularly to conducting he spent some twenty years as a professional bassoonist, with English National Opera, The London Symphony Orchestra and as principal bassoon with the Royal Liverpool Philharmonic Orchestra with whom he appeared frequently as a soloist.

He made his professional debut with the RLPO in 1980 and since then has conducted it in innumerable concerts. Elsewhere in the UK he has built a reputation in engagements with the Philharmonia Orchestra, the Royal Philharmonic, the London Philharmonic, the Bournemouth Symphony Orchestra, the Hallé, the Ulster Orchestra, Royal Scottish National Orchestra, the City of Birmingham Symphony Orchestra, BBC Philharmonic, and Manchester Camerata as well as having been a regular visitor over the years to the BBC Concert Orchestra in its ever-popular “Melodies for You” and “Friday Night is Music Night” programmes.

In Europe he has conducted the Prague Symphony Orchestra, the Südwestdeutsche Philharmonie [Konstanz], and the Munich Symphony Orchestra.

He is equally at home working with young musicians and non-professional ensembles; indeed he spent a seven-year period as Resident Conductor of the symphony orchestra at the Royal Northern College of Music, Manchester, where he was also Senior Tutor in Conducting. He was made a Fellow of that College [FRNCM] in 2000.

He is also a moderator-examiner for the Associated Board of the Royal Schools of Music – a role that has taken him on trips across the world, including a great many visits to Hong Kong and Singapore, as well as the USA, New Zealand, South Africa, West Indies and Turkey. Widely sought-after as an adjudicator in the UK as well, Ed is making a welcome return to Guernsey having last adjudicated at our Festival in 2007.

‘OWN CHOICE’ MUSIC
For all ‘Own Choice’ competitions, the entrant must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the album/score with the page clearly marked, or if using a single copy you must hand in the original. No manuscript copies will be accepted (unless an original).
All copies of ‘Own Choice’ music must be handed in at the Education Department, The Grange, St Peter Port on Saturday 21st JANUARY 2012 between 2.00 pm and 4.30 pm. Music not received by this date without a valid reason may result in the entry being disqualified.
‘Own Choice’ must not be a vocal or instrumental work being used as a set piece in this syllabus.
An ‘Own Choice’ piece must not have been performed by the entrant(s) within the last two Guernsey Eisteddfod Festivals. The exception to this rule would be if the entrant had performed an ‘own choice’ piece as a solo/duet/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).
Photocopies must be legible and all sheets securely sellotaped or stapled together. The name of the competitor and the class number must be written clearly on the music.
In all ‘Own Choice’ classes, credit will be given for suitable choice which should conform to the standard of the tests set at the Festival. The committee reserves the right to refuse any entry considered unsuitable.

PHOTOCOPYING COPYRIGHT
The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying ‘Own Choice’ pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival. This permission does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder. This concession only applies to copyright holders who are members of the Music Publishers Association.

SESSION NOTES
Competitors must provide their own accompanists.
Music stands are not provided - however one stand will be available for solo performers if required.
Competitors are asked to arrange their own ‘page turners’.

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

In all choir and ensemble classes, please could all teachers and responsible adults ensure that backstage ‘noise’ is kept to a minimum and ensure that all the dressing room doors are kept closed whilst other competitors are performing.
Competitors using props must be responsible for clearing the stage and the dressing rooms at the end of their classes.
The Festival organisers reserve the right to start at earlier or later times than those published in the programme. Competitors should arrive at least 15 minutes before the start of the class and should make themselves known to the steward in attendance.
Any competitors who are unable to perform on the day must advise the Executive Officer before the start of the session.
Minors are the responsibility at all times of their Parent, Guardian or Teacher. The Guernsey Eisteddfod accepts no responsibility for unaccompanied children who leave the theatre.
No person(s) will be permitted on stage or allowed to remain in the wings during competitions other than competitors and authorised officials.
The Guernsey Eisteddfod will not be responsible for the loss of any articles of value left in the theatre - either backstage or front of house.
The Guernsey Eisteddfod does not accept responsibility for loss or damage to any instruments or any other personal property howsoever caused. Competitors should ensure that their instruments are fully insured when off home property.

MARKING SYSTEM	
Classes will be awarded marks for performance as follows:	
90 and over	Honours Certificate
85 to 89 inclusive	First Class Certificate
80 to 84 inclusive	Merit Certificate (Juniors only)
75 to 79 inclusive	Highly Commended Certificate (Juniors only)
In all sections, trophies will be awarded at the discretion of the Adjudicator.	

ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO MAUBROOK JEWELLERS , THE BRIDGE, ST SAMPSONS BY 1st DECEMBER 2012 .

ALL SESSIONS TO BE HELD AT BEAU SEJOUR UNLESS OTHERWISE STATED.

THURSDAY 23rd FEBRUARY

AFTERNOON SESSION

2.30pm

Class 177

Choirs - Junior School Age – The Junior Trophy for Part Singing

Two Contrasting ‘Own Choice’ Songs

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|---------------------------------------|---|---|
| 1. The Ladies’ College, Melrose | ‘Spinning Song’
‘Blue Moon’ | Conductor: Elizabeth Willcocks
Haydn
Rogers & Hart |
| 2. Guernsey Music Centre Junior Choir | ‘Firefly’
‘Foggy Birthday Shuffle’ | Conductor: Rachel Wright
Andy Beck
Stephen Hatfield |
| 3. Beechwood Year 6 | ‘I Believe in Springtime’
‘Lead me Lord’ | Conductor: Richard Sutton
John Rutter
Wesley |

3.10pm

Class 88

Brass Solo – Under 14 – Wilson J le Page Cup

One ‘Own Choice’ Piece

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|--------------------|----------------------|-------------|--------------------------|
| 1. Jonathan Morris | ‘Prelude’ | Trumpet | Marc-Antoine Charpentier |
| 2. Phoebe Hazzan | ‘Great Escape’ | Tuba | Bernstein |
| 3. James Thompson | ‘When you were here’ | Cornet | |
| 4. Ben Holland | ‘Ground Force’ | French Horn | Jim Parker |
| 5. Emily McClean | ‘Funk’ | Trumpet | Allen Vizzuth |

3.35pm

Class 42
Violin – Under 18 – Norah & Sidney Hunt Cup
 One 'Own Choice' Piece

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|-------------------|-------------------|-----------|
| 1. Pippa Cordall | 'Romance' | Beethoven |
| 2. Megan de Garis | 'Danza Pastorale' | Vivaldi |

4.00pm

INTERVAL

4.10pm

Class 116
Vocal Boys – 12 & Under 15
 One 'Own Choice' Song

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|-----------------|--------------|------------|
| 1. Finlay Evans | 'Crossroads' | Don McLean |
|-----------------|--------------|------------|

Class 119
Vocal Boys – 15 & Under 18
 One 'Own Choice' Song

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|------------------|-------------------------|---------------|
| 1. Rhys Ashcroft | 'I'm not Saying a Word' | Willy Russell |
|------------------|-------------------------|---------------|

4.30pm

Class 117
Vocal Girls – 12 & Under 15 – John M Tostevin Cup
 One 'Own Choice' Song

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|--------------------|-------------------------|------------------|
| 1. Chloe Falla | 'The Owls' | Peter Jenkyns |
| 2. Leonie Pike | 'You Spotted Snakes' | Armstrong Gibbs |
| 3. Maisie Foot | 'The Dormouse Carol' | Elizabeth Posten |
| 4. Rebecca Morris | 'Caro Mio Ben' | Guiseppe Giodani |
| 5. Nicola Barrett | 'Ghosts in the Belfrey' | Nelson |
| 6. Harriet Laws | 'The Owls' | Peter Jenkyns |
| 7. Olivia Younger | 'Alma Del Core' | Caldara |
| 8. Nanci Kelham | 'Lurking in the Pond' | C Cowles |
| 9. Kirsty Dempster | 'The Time of Snow' | Bob Chilcott |
| 10. Phoebe Hazzan | 'The Owls' | Peter Jenkyns |
| 11. Daisy Barker | 'Linden Lea' | Vaughan Williams |

5.15pm

Class 181
Choirs – Secondary School Age – Dorey & David Trophy
 Two Contrasting 'Own Choice' Songs

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|--|------------------------|---------------------------|
| 1. The Grammar School, Lower School Girls' Choir | 'Not While I'm Around' | Conductor: Carolyn Carter |
| | 'Shine' | Sondheim arr Brymer |
| | | arr L'Estrange |

THURSDAY 23RD FEBRUARY

EVENING SESSION

7.30pm

Class 68
Chamber Music Ensemble – Secondary School Age – The Bartlett Cup

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

‘Own Choice’

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|--|--|---|
| 1. The Grammar School Junior String Ensemble | ‘Movts 1, 2 & 5’ – The Bedfont Album
‘My Love’s an Arbutus’ - Irish Traditional | Conductor: Marilyn Pugh
JS Bach arr James Brown
David E Stone |
|--|--|---|

7.50pm

Class 99
Instrumental Jazz – Open – The Evans Cup
‘Own Choice’

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|------------------|---------------|----------|---------------|
| 1. John Cordall | ‘Body & Soul’ | Trombone | John Green |
| 2. Pippa Cordall | ‘Bill Bailey’ | Violin | Hughie Cannon |

8.10pm

Class 194
Choirs – 18 & Over – Folk or Traditional Song – The Ivygate Vase
Two Contrasting ‘Own Choice’ Songs

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|--------------------|---|---|
| 1. S.W.A.T.S. R Us | ‘The Old Man Who Lived in the Woods’
‘The Wild Mountainside’ | Director: Andre Reece-Sheerin
Trad.
Burns / Douglas |
| 2. Johnny’s Angels | ‘Down by the Sally Gardens’
‘Dance to your Daddie’ | Conductor: Kate Woodcock
Trad. arr Grainger
Trad. arr Neaum |
| 3. Bel Canto | ‘She Moved Thro’ the Fair’
‘O-Yo-Yo’ | Conductor: Christine Anthony
arr Gwyn Arch
arr Stephen Hatfield |

8.45pm

INTERVAL

8.55pm

Class 85
Recorder Solo – Open – Katie Peters Cup
‘Own Choice’

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|-------------------|-----------------------------|------------|
| 1. Carolyn Carter | ‘Badinaire’ from Concertino | David Lyon |
|-------------------|-----------------------------|------------|

9.05pm

Class 13
Piano Sonata – 18 & Over – Father Phillips Trophy
Any Two Movements from any Sonata

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|-----------------|---|----------|
| 1. John Morris | ‘Sonata No 50, C Major’ – Allegro & Allegro Molto | Haydn |
| 2. Marilyn Pugh | ‘Sonata Op 42, A Minor’ – Moderato and Scherzo & Trio | Schubert |

9.40pm

Class 130
Folk Solo – 18 & Over – Ena M Gaudion Cup
‘Own Choice’

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|-------------------------|----------------------------|-----------------|
| 1. Simon Howitt | ‘Hal an Tow’ | Trad. |
| 2. Carolyn Carter | ‘The Turtle Dove’ | English |
| 3. Guto Roberts | ‘Ships of Caernarfon’ | Welsh |
| 4. Nicola Mourant | ‘Danny Boy’ | arr Eva Cassidy |
| 5. Aindre Reece-Sheerin | ‘She Mov’d Thru the Fair’ | Trad. |
| 6. Lindsey Veillard | ‘Home among the Gum Trees’ | Australian |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|-------------------------------|--------------------|----------------|
| 7. Dave Legg | ‘Scarborough Fair’ | Trad. |
| 8. Lydia Pugh | ‘I Wish’ | Trad. arr Pugh |
| 9. Carly Tucknott | ‘Greensleeves’ | Trad. arr Kern |
| 10. Ashleigh Gardener-Wheeler | ‘The Ash Grove’ | Trad. |

FRIDAY 24TH FEBRUARY

MORNING SESSION

9.00am

Class 87
Recorder Groups – Open – Lara Maubec Cup
‘Own Choice’

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| 1. Hautes Capelles Primary School Recorder Group | ‘Row, Row, Row Your Boat’
‘Sailing’ | Conductor: Aimée Poat
Anon arr Poat
arr. Hervé |
|--|--|--|

9.15am

Class 77
Orchestral Woodwind Ensemble – Junior School Age – Lorna & Don Mawson Award
‘Own Choice’

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|--|---|---|
| 1. The Ladies’ College, Melrose Recorder Group | ‘Charade’
‘Don’t Cry for me Argentina’ | Conductor: Fionna Travers
Henry Mancini
arr J Pitts |
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9.30am

Class 175
Choirs – Infant School Age – Unison Singing – Colleges Trophy
Two Contrasting ‘Own Choice’ Songs

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| 1. Acorn House, ECJS, Year 2 | ‘An Easy-Peasy Song’
‘What’s Out There in the Snow’ | Conductor: Jo Atkinson
Eileen Diamond
White, Pearce & Sanderson |
| 2. The Ladies’ College, Melrose Preparatory Department | ‘The Signs of the Time’
‘The Chocolate Song’ | Conductor: Christine Cave
Green & Stanley
Mark & Helen Johnson |
| 3. Blanchelande Infant Choir | ‘I’m a Giraffe’
‘The Noisy House’ | Conductor: Sam Holland
Rebecca Lawrence
Lin Marsh |

10.00am

INTERVAL

10.10am

Class 38
Violin / Viola – Under 9 – Alfred Wills Cup
One ‘Own Choice’ Piece

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|------------------|-------------------------|-------------------------|
| 1. Anya Tee | ‘Chase in the Dark’ | Kathy & David Blackwell |
| 2. Cara Lenfesty | ‘Clare’s Song’ | Kathy & David Blackwell |
| 3. Min Maddison | ‘Pick a Bale of Cotton’ | Kathy & David Blackwell |
| 4. Naomi Corbet | ‘Gypsy Dance’ | Kathy & David Blackwell |
| 5. Amy Grief | ‘The Boat to Inverie’ | Edward Huws Jones |
| 6. Emily Howat | ‘Muck!’ | Trad. |
| 7. Pema Pallot | ‘Thinking Things Over’ | Mary Cohen |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

8. Sze Ching Chung	'Chase in the Dark'	Kathy & David Blackwell
9. Tillie Morris	'Fiddle Time'	Kathy & David Blackwell
10. Jacob Wright	'Mango Walk'	arr Nelson
11. Rhianna Trump	'Listen to the Rhythm'	Kathy & David Blackwell
12. Peter Birch	'Wondrous Love'	Anon
13. Jake Colton	'Medieval Tale'	Kathy & David Blackwell
14. Francesca Miller	'Toodle Pip'	Edward Huws Jones
15. Patrick Falla	'Rocking Horse'	Kathy & David Blackwell
16. Zoe Welch	'Fiddle Time Rag'	Kathy & David Blackwell
17. Amelia Hudson	'Caribbean Sunshine'	Kathy & David Blackwell
18. Anya Blue Robins	'Traumerei'	Robert Schumann
19. Louis Troalic	'Waltz'	Franz Lehar
20. Hannah Bourgaize	'Start the Show'	Kathy & David Blackwell
21. Alexander Potter	'Chase in the Dark'	Kathy & David Blackwell
22. Phoebe Crook	'Tango'	Hilary Burgoyne
23. Hugo Harty	'Country Chimes'	David Stone
24. Samuel Hodge	'Start the Show'	Kathy & David Blackwell
25. Niloufer Khankashi	'Theme from William Tell'	
26. Tobias Lawson	'Rocking Horse'	Kathy & David Blackwell
27. Zoe Sneddon	'Finale' from the Water Music	Handel
28. Dominic Coyde	'Start the Show'	Kathy & David Blackwell
29. Jude Buckley	'Tango'	Hilary Burgoyne
30. Pascale Carpentier	'Rocking Horse'	Kathy & David Blackwell

FRIDAY 24TH FEBRUARY

AFTERNOON SESSION

2.30pm

**Class 26
Piano Duet – Under 15 – Kerribuan Cups
One 'Own Choice' Piece**

1. Leonie & Relly Pike	'Chattanooga Choo Choo'	Warren arr. Heumann
2. Charlie Brewin & Jacob Sidebottom	'Badinage'	Alec Rowley
3. Ellie Holland & Jack Colley	'En Bateau'	Debussy

2.45pm

**Class 54
Double Bass – Under 12 – Ann Mulvey Cup
One 'Own Choice' Piece**

1. Katie Dodd	'The Duke of York Joins the Navy'	
2. Natasha Luggar	'Grand March'	Verdi
3. Chloe Price	'The Old Sea Dog'	Sheila Joynes

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

4. Gabrielle Setters 'Dinosaur Dance' Slatford / Emery

3.10pm

Class 57
Double Bass – Under 18 – Cup Anon
One 'Own Choice' Piece

1. Mia O'Hara 'Novelette' J P Ward
2. Emma Alderton 'Beautiful' C Aguilera

3.25pm

Class 128
Folk Solo – Boys / Girls – 12 & Under 15 – Gordon A Elliott Memorial Cup
One 'Own Choice' Song

1. Daisy Barker 'Garton Mother's Lullaby' Trad.
2. Elizabeth Beacom 'Danny Boy' Trad.
3. Nicola Barrett 'Fair Spanish Ladies' Trad.
4. Nanci Kelham 'Pokarekare Ana' New Zealand
5. Maisie Foote 'The Tailor and the Mouse' Trad.
6. Leonie Pike 'The Cuckoo' Trad.
7. Rebecca Morris 'Scarborough Fair' Trad.

4.00pm

INTERVAL

4.10pm

Class 64
Electric Guitar – Open – The Rock God Award
'Own Choice'

1. Alex Wilson 'Satch Boogie' Joe Satriani

Class 61
Spanish / Classical Guitar – Under 14
'Own Choice'

1. Olivia Younger 'Cubana' Patrick Benham
2. Charlie Brewin 'Gypsy Airs' Pablo de Sarasate
'Classical Gas' Mason Williams

Class 62
Spanish / Classical Guitar – 14 & Under 18 – The Graham J Carré Trophy
'Own Choice'

1. Poppy Rickards 'Campanella Prelude' David Cottam
'Bourrée' Handel

4.40pm

Class 152
Self-Accompanied - All Voices – Under 18 – The Tears in Heaven Award
'Own Choice'

1. Amy Bould 'Jar of Hearts' Christina Perri
2. Richard Long 'A Man for all Seasons' Piano Williams / Zimmer

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|-------------------|-------------|--------|--|
| 3. Toby Falla | 'Fast Car' | Guitar | Tracy Chapman |
| 4. Chloe le Page | 'Your Song' | Guitar | John / Taupin |
| 5. Olivia Younger | 'Price Tag' | Guitar | Gottwald, Kelly, Cornish,
& Simmons |

5.15pm

Class 78
Orchestral Woodwind – Duet / Trio / Quartet – Secondary School Age
'Own Choice'

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|------------------------------------|--|----------------------------|
| 1. Ladies College Woodwind Quartet | | Conductor: James Henderson |
| | 'Gavotte' – 5 th French Suite | Bach arr. Cox |
| | 'The Teddy Bear's Picnic' | Bratton arr. Walton |

FRIDAY 24TH FEBRUARY

EVENING SESSION

7.30pm

Class 184
Choirs – Secondary School Age - Island Singers Trophy
One 'Own Choice' Madrigal Song and One 'Own Choice' Part Song

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|--------------------------------------|------------------------------------|--------------------------|
| 1. Guernsey Music Centre Youth Choir | | Conductor: Rachel Wright |
| | 'Since My Tears and Lamenting' | Thomas Morley |
| | 'Too Hot Down There' | Joyce Eilers Bacak |
| 2. The Grammar School Chamber Choir | | Conductor: Marilyn Pugh |
| | 'My Heart is Offered Still to You' | Orlando di Lasso |
| | 'Moon River' | arr Ed Lojeski |

7.55pm

Class 101
Concerto Class – Open – Margaret Hayes Memorial Cup
Any Movement from any standard Concerto

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|--------------------|---|--------|
| 1. James Kierle | 'Tuba Concerto' – 3 rd Movement, Allegro Giocoso | |
| 2. Adrian Tostevin | 'Trumpet Concerto in E Flat' | Hummel |

8.25pm

Class 164
Old Familiar Song – All Voices – 18 & Over – Corbet Cup
An 'Own Choice' pre 1950 song by a British Composer

- | | | |
|-----------------|-------------------------|-------------|
| 1. Fiona Malley | 'Bird Song at Eventide' | Eric Coates |
|-----------------|-------------------------|-------------|

8.40pm

Class 165
Senior Music Making Class – La Sablière Trophy
'Own Choice'

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|----------------|--|----------------------------|
| 1. Ted Allett | 'You're Nobody 'till Somebody Loves You' | Morgan / Stock / Cavanaugh |
| 2. Paul Davies | 'Let All the World' | Vaughan Williams |

8.55pm

Class 16
Piano Senior Classe Superieure – 18 & Over – Sheppard Trophy
Two 'Own Choice' pieces from Von Weber, Bizet, Moszkowski, Scott or Prokofiev

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|-----------------|--|-----------|
| 1. Marilyn Pugh | 'Op 12 - No 6 Legende & No 7 Prelude' | Prokofiev |
| | 'Op 77 – No 3 Romance Sans Paroles & No 7 Impromptu' | Von Weber |

9.20pm

INTERVAL

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

9.30pm

Class 120
Vocal Soprano – 18 & Over – Helen Stranger Cup
'Own Choice'

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|-------------------|--------------------------------------|-----------------|
| 1. Carolyn Carter | 'Oh! Lead me to Some Peaceful Gloom' | Purcell |
| 2. Lee-Ann Hawkes | 'A Blackbird Singing' | Michael Head |
| 3. Carly Tucknott | 'Nella Fantasia' | Ennio Morricone |
| 4. Jane Martine | 'If Music be the Food of Love' | Purcell |
| 5. Eloise Fabbri | 'By the Sea' | Quilter |

Class 121
Vocal Mezzo Soprano – 18 & Over – The Challenge Cup
'Own Choice'

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|-----------------|---------------|------------------|
| 1. Fiona Malley | 'Silent Noon' | Vaughan Williams |
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Class 122
Vocal Contralto – 18 & Over – Sir Henry Giffard Cup
'Own Choice'

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|---------------------|------------|--------------------|
| 1. Lindsey Veillard | 'Nod' | de la Mare / Gibbs |
| 2. Philippa Nicolle | 'Ill Wind' | Flanders & Swann |

Class 125
Vocal Bass – 18 & Over – Guernsey Press Cup
'Own Choice'

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|-----------------|------------|------------------|
| 1. Simon Howitt | 'Ill Wind' | Flanders & Swann |
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SATURDAY 25th FEBRUARY
9.00am

MORNING SESSION

Class 2
Piano – Under 9 – Perkins Cup
One 'Own Choice' Piece

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|----------------------|----------------------|--------------------|
| 1. Harriet Huxtable | 'Treading Carefully' | Alan Haughton |
| 2. Flora St Pier | 'Tarantella' | Pauline Hall |
| 3. Tatiana Tostevin | 'Creepy Crawley' | Peter Gritton |
| 4. Soreha Chisam | 'Moonlight Shadows' | Wedgwood |
| 5. Zöe Woolland | 'Ping-Pong' | Wedgwood |
| 6. Caitlin Strachan | 'The Matador' | J Bastien |
| 7. Anya Blue Robins | 'Kleiner Waltzer' | Korganov |
| 8. Francois Cloete | 'Bah Ba Doo Bah' | John Kember |
| 9. Jacob Wright | 'Triceratops Trot' | Hall & Drayton |
| 10. Amelia Hudson | 'Clowning About' | Wedgwood |
| 11. Francesca Miller | 'Celebration' | Randall Hartsell |
| 12. Henry Partington | 'Henry's Wilde' | Louise Chamberlain |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

13. Sophie-Louise Riddiford 'Look at Me Now' Wedgwood

9.35am

Class 111
Vocal Boys/Girls – Under 8 – The Alan Ingrouille Cup
One 'Own Choice' Song

1. Jessica de la Haye 'Butterflies' Weir / Smith
2. Rachel Dawson 'Softly Sleeping' Schubert

9.45am

Class 115
Vocal Girls – 10 & Under 12 – Camerest Cup
One 'Own Choice' Song

1. Lucie Martin 'When You're Alone' Bricusse / Williams
2. Hannah Ogier 'The Owls' Peter Jenkyns
3. Luella Taylor 'Buttercup Gold' Lambert / Hanforth
4. Claudia Cooney 'Nothing-at-all' Carol Barratt
5. Gigi Allen 'Lurking in the Pond' Colin Cowles
6. Charlotte Ewin 'Hallowe'en Witches' Lin Marsh
7. Eloise Chubb 'A – Apple Pie' Armstrong Gibbs
8. Marie-Claire Benoist 'The Owls' Peter Jenkyns
9. Emily Vhadra 'London Birds' Geoffrey Shaw

10.20am

Class 154
Versatility Class – Under 18 – The Benoist Cup
Own Choice of Two Pieces to be Performed on Two Different Instruments

1. Kirsty Dempster	'Youngsters Dance'	Violin	Szelenyl
	'Out of My Dreams'	Voice	Rogers & Hammerstein
2. Marie-Claire Benoist	'Für Elise'	Piano	Beethoven
	'Chanson dans la Nuit'	Harp	Carlos Salzedo

10.40am

INTERVAL

10.50am

Class 29
Six or More Hands at One Piano – 15 & Under
Own Choice'

1. Leonie & Relly Pike and Jasmine Shepherd 'Scherzo' Thomas A Johnson

11.00am

Class 24
Piano Duet – Under 10 – The MacRae & Webb Cups
One 'Own Choice' Piece

1. Amelia Hudson & Francois Cloete 'Busker Brown' Carol Barrett
2. Eleanor Atkinson & Bella Bruschini 'Album Leaf' Saint-Saëns
3. Flora St Pier & Harriet Huxtable 'Cherry Blossom' F Waterman
4. Henry Partington & Jacob Brady 'Waltz' Walton Carroll

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|----|--|-------------------|----------------|
| 5. | Bliss Billson & Edmund Hartley | ‘Twinkle Twinkle’ | Emma Coulthard |
| 6. | Francesca Miller & Sophie-Louise Riddiford | ‘Festival Dance’ | Chester |
| 7. | Reece Kilminster & Josh Lewis | ‘Café Tango’ | Pauline Hall |
| 8. | Sophie Hollis & Maeve Tully | ‘Busker Brown’ | Carol Barratt |
| 9. | Tatiana Tostevin & Daizee Platt | ‘Twice as Nice’ | Carol Barratt |

11.35am

Class 45
Viola – Under 16 – The Russell Trophy
 One ‘Own Choice’ Piece

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|----|------------------|----------------------|------------------|
| 1. | Sarah Kierle | ‘Prelude’ | Vaughan Williams |
| 2. | Hanako Dickinson | ‘Song Without Words’ | Mendelssohn |

11.50am

Class 127
Folk Solo – Boys / Girls – Under 12 – Marilyn Salisbury Cup
 One ‘Own Choice’ Song

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|----|----------------|-------------------------|---------------------|
| 1. | Gigi Allen | ‘Marie’s Wedding’ | Trad. |
| 2. | Claudia Cooney | ‘Charlie is My Darling’ | Trad. |
| 3. | Blair Taylor | ‘The Sheep Shearing’ | Trad. |
| 4. | Charlotte Ewin | ‘Paddy Brown’ | Irish |
| 5. | Luella Taylor | ‘Marianina’ | arr. Percy Fletcher |

12.15am

Class 199
Choirs / Groups – Special Needs – Open – Melody Press Printers Trophy
 ‘Own Choice’

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|----|-----------------------|----------------------------|---------------------------|
| 1. | Guernsey Gateway Club | | Conductor: Molly de Garis |
| | | ‘He’s Got the Whole World’ | Trad. |
| | | ‘We Shall Overcome’ | Trad. |

SATURDAY 25TH FEBRUARY

AFTERNOON SESSION

2.30pm

Class 25
Piano Duet – Under 12 – Winifred Perkins Cup
 One ‘Own Choice’ Piece

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|----|---|---------------------|---------------------|
| 1. | Ella Huxtable & Phoebe Ovenden | ‘Chim Chim Chiree’ | arr. Emma Coulthard |
| 2. | Marie-Claire Benoist & Hanako Dickinson | ‘An Overheard Tune’ | Lutoslawski |
| 3. | Harriet St Pier & Lucie Martin | ‘I Have a Dream’ | arr. Emma Coulthard |
| 4. | Ella Huxtable & Olivia Strachan | ‘Spanish Dance’ | Anon |

2.55pm

Class 144
Voice and Piano – Girls / Boys – Under 18 – B G Chilcott Cups
 ‘Own Choice’

- | | | | |
|----|---------------------------------------|-----------------------------|-----------|
| 1. | Jack Colley (p) & Kirsty Dempster (v) | ‘The Virgin’s Slumber Song’ | Max Reger |
|----|---------------------------------------|-----------------------------|-----------|

3.05pm

Class 19
Piano Jazz – Under 14 – The Birch Trophy

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

‘Own Choice’

(The competitor obtaining the highest mark in classes 19 – 21 will be awarded the Birch Trophy)

- | | | |
|-------------------|----------------------|-----------------|
| 1. Charlie Brewin | ‘Waltz for Michael’ | Mike Cornick |
| 2. Ellie Holland | ‘Jazz Exercise No 3’ | Oscar Peterson |
| 3. Jack Colley | ‘Lowside Blues’ | Joanna McGregor |

Class 20

Piano Jazz – Under 16 – The Birch Trophy

‘Own Choice’

- | | | |
|------------------------|------------------|--------------|
| 1. Eleanor Atkinson | ‘Cunning Mr Fox’ | Wedgwood |
| 2. Annabella Bruschini | ‘One for Theo’ | Mike Cornick |

Class 21

Piano Jazz – Under 18 – The Birch Trophy

‘Own Choice’

- | | | |
|-----------------|--|----------------|
| 1. Richard Long | ‘It Don’t Mean a Thing if it Ain’t Got that Swing’ | Duke Ellington |
|-----------------|--|----------------|

3.25pm

Class 30

Six or More Hands at One Piano – Open – Judy Beaugeard Cup

‘Own Choice’

- | | | |
|--|--------------------|-------------------|
| 1. Richard Long, Martha Male & Hannah Damant | ‘Live and Let Die’ | arr. Richard Long |
|--|--------------------|-------------------|

3.35pm

INTERVAL

3.45pm

Class 169

Songs from the Shows and Films – 12 & Under 15 – Timothy J Hibbs Trophy

‘Own Choice’

- | | | |
|---|-----------------------------|--------------------------|
| 1. Victoria Hardy | ‘Forget About the Boy’ | Thoroughly Modern Millie |
| 2. Nanci Kelham & Jessica Bell | ‘Bosom Buddies’ | Mame |
| 3. Kirsty Dempster & Jenna Tostevin | ‘We’re a Couple of Swells’ | Easter Parade |
| 4. Leonie Pike | ‘Who Will Buy’ | Oliver |
| 5. Maninda Singh | ‘Every Tear a Mother Cries’ | Honk |
| 6. Nicola Barrett | ‘Colours of the Wind’ | Pocohontas |
| 7. Elizabeth Beacom | ‘Popular’ | Wicked |
| 8. Lydia Langlois | ‘Somewhere’ | West Side Story |
| 9. Eloise Jones, Olivia Younger & Georgia-Mae Brouard | ‘Bring on Tomorrow’ | Fame |
| 10. Natalie Still | ‘Adelaide’s Lament’ | Guys and Dolls |
| 11. Ruby Tapp | ‘Rain on My Parade’ | Funny Girl |
| 12. Daisy Barker | ‘Somewhere’ | West Side Story |
| 13. Maisie Foote | ‘Castle on a Cloud’ | Les Miserables |
| 14. Krista Osborne & Charlotte Cosnett | ‘America’ | West Side Story |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

15. Nanci Kelham	‘Morning Person’	Shrek
16. India Phillips	‘Typically English	Stop the World I Want to Get Off
17. Harry Giubileo	‘Flash Bang Wallop’	Once Upon a Sixpence
18. Olivia Younger	‘Wishing You Were Somehow Here Again’	Phantom of the Opera
19. Holly Horne	‘Good Morning Baltimore’	Hairspray
20. Finley Evans	‘Close Every Door’	Joseph
21. Alyssa Hale & Lily Russell	‘Don’t Stop Believing’	Glee
22. Ruby Tapp, Eliza Collette & India Phillips	‘I Won’t Say I’m in Love’	Hercules

SATURDAY 25TH FEBRUARY

EVENING SESSION

7.30pm

Class 138
Operatic Solo – All voices – 18 & Over – W J le Page Trophy
‘Own Choice’ Aria

1. Lucy Cave	‘Voi Che Sapete’	Marriage of Figaro	Mozart
2. Jane Martine	‘Ach, Ich Fühls’	Die Zauberflöte	Mozart
3. Lee Ann Hawkes	‘Bester Jungling’		Mozart
4. Carolyn Carter	‘O Del Mio Dolce Ardor Bramato Oggetto	Paride ed Elena	Gluck
5. Amelia Phillips	‘Air de Bijou’	Faust	Gounod
6. Ashleigh Gardener-Wheeler	‘Orpheus with his Lute’	Henry VIII	Sullivan
7. Eloise Fabbri	‘Vedrai Carino’	Don Giovanni	Mozart
8. Joan le Flem	‘Welcher Wechsel’	Die Entführung Aus Dem Serail	Mozart
9. Fiona Malley	‘Che Faro Senza Euridice’	Orfeo ed Euridice	Gluck

8.25pm

Class 190
Choirs – Mixed Voices – 18 & Over – Bucktrout Trophy
A Programme of ‘Own Choice’ Pieces (maximum 12 minutes)

1. The Tremble Clefs	‘Moon River’ ‘Bring Me Sunshine’	Director: Aindre Reece-Sheerin Mancini Kent / Dee
2. GYT Singers	‘Lucky’ ‘A House is not a Home’ ‘Forget You’	Director: Hannah Beacom Mraz, Caillat & Fagan Bacarach & David Mars, Levine, Lawrence, Callaway & Brown

9.00pm

INTERVAL

9.10pm

Class 173
Musical Scene – 12 & Under 18 – The Ivygate Trophy
‘Own Choice’

1. GATE 1	‘Legally Blonde’
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GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

Perennially perky Elle Woods is a girl who loves to be pampered and shop for the latest all-pink outfits (and matching handbags, of course). But don't let this seemingly ditsy fashionista fool you, this sorority sister is smarter than she seems and doesn't take "no" for an answer. So when her boyfriend dumps her for someone "more serious," Elle sets out to win him back by putting down the credit card and hitting the books. Ready to revamp her image, Elle goes where no Delta Nu sorority girl has gone before: Harvard Law School! *Legally Blonde: The Musical* takes you from the sorority house to the halls of justice with Broadway's blondest new student, that daredevil in high heels Elle Woods (who has the cutest sidekick in the world, her Chihuahua Bruiser). Along the way, our heroine proves that being yourself and going after what you want never goes out of style!

2. Avril Earl Centre 'Acorn Antiques'

The plot revolves around the original (fictional) actors reprising their roles from stage; however, contrary to their wishes, the experimental director adapts it into a gritty commentary on British suburban life, despite the fact that the cast (led by Bo Beaumont) want to just have a fun piece with a good tap number. After a disastrous open dress rehearsal, the cast hijack the concept to return it to its original roots, and take it to the West End, funded by Bo Beaumont's lottery win.

The second act is the musical within the musical, and is much more like the original series. Miss Babs and Miss Berta run "Acorn Antiques", and are aided and amused by their friends and cleaner: Mrs Overall and Mr Clifford. Soon, they discover a third sister, Bonnie who is initially scheming and devious (for instance, she fires Mrs Overall, even after finding out she's her mother). The plot unfolds, the sisters are faced with financial woes, and family secrets. The show ends with the triumphant return of Mrs Overall, a windfall, and the uniting of Miss Bertha and Mr Clifford. All is well in Manchesterford.

3. GATE 2 'Damn Yankees'

Joe Hardy is a middle-aged, happily married baseball fan. Joe is in the depths of despair, for his favourite team, the Washington Senators, seems incapable of getting a winning stride. Suddenly the devil, in the person of Applegate, visits him with a proposition: Would Joe be willing to trade his soul if the Senators won not only the pennant but also the World Series? Joe is more than willing; he has never put much stock in his soul in the first place. Suddenly Joe sheds years. More than that, he has magically acquired singular powers as a baseball player. Meanwhile, Van Buren, manager of the Senators, tries to build up his team's morale ("Heart"). It is a hopeless job, for the Senators can hardly expect that their new rookie, Joe Hardy, could be of any use in lifting them from their habitual doldrums. But Joe proves the spark plug necessary to send the team flying at full speed for victory after victory. Things may be rosy for the team, but Joe is in black despair. He misses his wife, Meg, sorely. He tries to lift his spirits by renting a room in her house just to be near her. But this only tantalizes him further, since he is unable to tell Meg that he is really her husband, alive and well. Applegate, alias the devil, once again steps into the picture. In an effort to win Joe completely away from his wife, Applegate enlists the services of Lola, a beautiful witch, to capture Joe's heart. Lola coquettishly tells Joe that she is in the habit of getting anything she goes after.

The Washington Senators, with Joe as star, come out on top in their league. The World Series is at hand. Despite the team's success, and despite Lola's wiles, Joe misses his wife and wants to get back to her. Suddenly he realizes that if he does not play in the World Series the Senators cannot win; and if the Senators cannot win the World Series his bargain with the devil is broken. Thus Joe manages to keep his soul, lose Lola, return once again to his wife and once again assume the unexciting identity of a middle-aged baseball fan.

SUNDAY 26th FEBRUARY

AFTERNOON SESSION

THIS SESSION TO BE HELD AT ST JAMES CONCERT HALL

1.00pm

Class 179

Choirs – Junior School Age – Hymn, Carol, Anthem or Sacred Song – The J P Trophy

Two contrasting 'Own Choice' Songs

- | | | |
|-------------------------------------|--|---|
| 1. The Ladies College, Melrose | 'Tell Out the News'
'Alleluia' | Conductor: Elizabeth Willcocks
Mozart |
| 2. Guernsey Music Centre Boys Choir | 'Pié Jesu'
'Hosanna Rock' | Conductor: Rachel Wright
Fauré
arr. Craig McLeish |
| 3. Beechwood School Choir | 'Kyrie'
'I Give to you a New Commandment' | Conductor: Richard Sutton
Karl Jenkins
Nardone |

1.40pm

Class 189

Sunday School Choirs – Hymn, Carol, Anthem or Sacred Song – Intermediate Schools Trophy

Two Contrasting 'Own Choice' Songs

- | | | |
|-------------------------------|----------------------|--|
| 1. Castel Church Junior Choir | 'Sometimes I Wonder' | Conductor: Roger Brooks
M & H Johnson |
|-------------------------------|----------------------|--|

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

‘Lovely Jubbley’ Doug Horley

1.55pm

Class 133
Sacred Solo – All Voices – Under 18 – D W le Blancq Cup
 ‘Own Choice’

- | | | |
|--------------------|--------------------------------|--------------|
| 1. Amy Stenner | ‘Pié Jesu’ | Fauré |
| 2. Kirsty Dempster | ‘The Little Road to Bethlehem’ | Michael Head |
| 3. Sarah Kierle | ‘The Annunciation Carol’ | Eric Thiman |
| 4. Olivia Younger | ‘A Gaelic Blessing’ | John Rutter |
| 5. Phoebe Corbet | ‘Panis Angelicus’ | Franck |
| 6. Daisy Barker | ‘The Little Road to Bethlehem’ | Michael Head |
| 7. Robyn Mahoney | ‘Oh Jesus Christ Remember’ | Bach |

2.30pm

Class 187
Choirs – Under 18 – Gospel / Spiritual Song – The Alan Ingrouille Trophy
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|--|---|---|
| 1. The Grammar School Senior Girls Choir | ‘Shine on Me’
‘Hail Holy Queen’ | Conductor: Marilyn Pugh
Rollo Dilworth
arr. Shaiman & Emerson |
| 2. Guernsey Music Centre Girls Choir | ‘My Lord, What a Morning’
‘Rise ‘n’ Shine’ | Conductor: Rachel Wright
arr. Michael Neaum
Harrison Oxley |

2.55pm

INTERVAL

3.05pm

Class 197
Choirs – Church / Chapel / Religious – Guille-Allès & Orchestral Association Trophy
 A Programme of ‘Own Choice’ Songs

- | | | |
|-------------------------------------|--|---|
| 1. Festiva | ‘Lift High the Cross’
‘Be Thou My Vision’
‘Rise Up Shepherd and Follow’
‘Behold the Lamb’ | Conductor: Roy Sarre
Kitchin / Newbolt
Mack Wilberg
Mark Hayes
arr David Clydesdale |
| 2. Castel Church Intermediate Choir | ‘Holy Holy Holy’
‘Lift Up Your Voice’
‘Do You Hear What I Hear?’
‘Gonna Rise Up Singing’ | Conductor: Roger Brooks
Schubert arr. Brooks
Sally Albrecht
Regney & Shayne
Don Besig |
| 3. Guernsey Fellowship Singers | ‘Lord, You are the Light’
‘Written in Red’
‘His Provision’
‘O God You Search Me’ | Conductor: Molly Thompson
Brian Hoare
Gordon Jensen
Ivor Bosanko
Bernadette Farrell |

4.05pm

Class 186
Choirs – Secondary School Age – Hymn, Anthem, Carol or Sacred Song – H de la Mare Cup
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|--------------------------------|---|---|
| 1. Ladies’ College Motet Choir | ‘Cantique de Jean Racine’
‘Happy Land’ | Conductor: James Henderson
Faure arr. Rutter
Chilcott |
|--------------------------------|---|---|

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

2. The Grammar School Mixed Choir
 'Panis Angelicus'
 'Lord of All Hopefulness'
 Conductor: Marilyn Pugh
 arr. John Rutter
 arr. Lydia Jane Pugh

4.35pm

Class 136

Oratorio Solo – 18 & Over – Florence Martel Cup

'Own Choice' (restricted to people who have never won an oratorio class)

1. Paul Davis 'Libera Me' Requiem Fauré

Class 137

Oratorio Solo – 18 & Over – Edith Noel Cup

'Own Choice'

1. Carolyn Carter 'Ye Sacred Priests' Jephtha Handel
 2. Joan le Flem 'If God Be For Us' Messiah Handel
 3. Lee-Ann Hawkes 'Come Unto Him' Messiah Handel
 4. Niall McCathie 'Mein Verlanger' Cantata 161 J S Bach
 5. Lindsey Veillard 'Eli' Eli M Costa
 6. Jane Martine 'How Beautiful are Thy Feet' Messiah Handel

SUNDAY 26th FEBRUARY

EVENING SESSION

THIS SESSION TO BE HELD AT ST JAMES CONCERT HALL

7.00pm

Class 32

Church Organ Class – Under 18 – N G le Bisson Cup

'Own Choice'

1. Jack Colley 'Gavotte' Matthew Camidee

Class 34

Church Organ – Open – Edith D Upson Memorial Cup

Any 'Own Choice' Piece from the Organ Works of Bach

1. Jack Colley 'Prelude in C' J S Bach

7.15pm

Class 196

Choirs – 18 & Over – Sacred Songs – The Jane Lainé Memorial Trophy

A Programme of Contrasting 'Own Choice' Songs (maximum 12 minutes)

1. Guernsey Glee Singers
 'Magnificat'
 'Look at the World'
 'Gloria'
 Conductor: Fiona le Tissier
 Earlene Rentz
 John Rutter
 arr. P Liebergen
2. Les Chansonelles
 'Cantate Domino'
 'Locus Iste'
 'Festival Te Deum'
 Conductor: Janet Bran
 Hans Leo Hassler
 Anton Bruckner arr ozanne
 Linda Spevacek

8.05pm

Class 135

Sacred Singing Groups / Choirs – 18 & Over – Lesna Millard Cup

'Own Choice'

1. Arniston Bay Singers 'Sacta Mater' Stabat Mater D Scarlatti

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|-------------------------|-------------------|------------|
| 2. Chanteurs St Emilion | ‘Ascendit Deus’ | P Phillips |
| 3. Montelie Group | ‘O Quam Gloriana’ | W Byrd |

8.35pm

Class 195

Choirs – 18 & Over – Gospel / Spiritual Songs – The Pretty in Pink Award
Two Contrasting ‘Own Choice’ Songs

- | | | |
|--------------------|--|--|
| 1. Swing Sisters | ‘Smile’
‘Holier Than Thou’ | Director: Rickey Long |
| 2. Johnny’s Angels | ‘Amazing Grace’
‘Son of A Preacher Man’ | Conductor: Kate Woodcock
arr. K Shaw
arr. McHuff |

9.05pm

INTERVAL

9.15pm

Class 134

Sacred Solo – All Voices – 18 & Over – John and Joan le Flem Cup
‘Own Choice’

- | | | |
|------------------------------|------------------------|--------------------------|
| 1. Ted Allett | ‘Amazing Grace’ | Newton |
| 2. Elaine Smeja | ‘Irish Blessing’ | Bob Chilcott |
| 3. Fiona Malley | ‘The Tiger Lily’ | Armstrong Gibbs |
| 4. Aindre Reece-Sheerin | ‘Deep River’ | Moses Hogan |
| 5. Jane Martine | ‘The Birds’ | Harold Spicer |
| 6. Carly Tucknott | ‘I Will Pray for You’ | McCutcheon, Farren, Daly |
| 7. Ashleigh Gardener-Wheeler | ‘I Believe’ | Eric Lavisalles |
| 8. Jooles Tostevin | ‘Mid All the Traffic’ | arr Leonard Ballentine |
| 9. Paul Davis | ‘Come and See’ | Kendrick |
| 10. Carolyn Carter | ‘A Hymn to the Virgin’ | Edmund Rubbra |
| 11. Eloise Fabbri | ‘Laudate Dominum’ | Mozart |
| 12. Jo Paine | ‘Gabriel’s Oboe’ | arr. Josh Paine |
| 13. Lindsey Veillard | ‘It Is No Secret’ | Carl Hamblen |
| 14. Lee-Ann Hawkes | ‘Ave Maria’ | Caccini |

MONDAY 27th FEBRUARY

MORNING SESSION

9.00am

Class 39

Violin / Viola – Under 11 – Alfred Wills Cup
‘Own Choice’

- | | | |
|--------------------|---------------------------|-------------------------|
| 1. Emily Evans | ‘That’s How it Goes’ | Kathy & David Blackwell |
| 2. Dani Croal | ‘The Old Chariot’ | Trad. Sea Shanty |
| 3. James Boucher | ‘The Irish Washerwoman’ | Trad. |
| 4. Andre Goncalves | ‘Theme from William Tell’ | Rossini |

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5. Thomas Clarke	'Pavane'	Fauré
6. Jennifer Creed	'Perpetual Motion'	
7. Louise Madden	'The Contented Frog'	Pamela Wedgwood
8. Rosie Home	'Kemp's Jig'	arr. Huws Jones
9. Anastasia Hardwick	'Moon River'	Mancini / Mercer
10. Jana Shrigley	'Grande Valse Brilliante'	Chopin
11. Blair Taylor	'Sonatina, Opus 100, Finale'	Dvořák
12. Harriet Sangan	'Daisy Bell'	Harry Dacre
13. Eleanor Purvis	'Caribbean Sunshine'	Kathy & David Blackwell
14. Liliane Moore	'That's How it Goes'	Kathy & David Blackwell
15. Orla Rabey	'Premier Waltz'	Adam Carse
16. Amber Ozanne	'Kemp's Jig'	arr. Huws Jones
17. Samantha Paines	'Pick a Bale'	Kathy & David Blackwell
18. Amelia Bridel	'Moon River'	Mancini / Mercer
19. Paige de la Mare	'Theme from William Tell'	Rossini
20. Veronika Fletcher	'Waltz'	Von Weber
21. Marie-Claire Benoist	'Concertino in G, 3 rd Movement'	O. Reiding
22. Holly Atkinson	'Simple Gifts'	Trad.
23. Olivia Strachan	'Road to Donegal'	Trad.

11.00am

INTERVAL

11.10am

Class 76

Orchestral Woodwind – Duet / Trio / Quartet – Junior School Age

'Own Choice'

1. Madeleine Davies & Savannah Corlett	'Fandango Duet in F Major' (Saxaphones)	Pamela Wedgwood
	'Flibbertigibbet'	Pamela Wedgwood

11.20am

Class 103

Orchestra, Band or Instrumental Ensemble – Junior School Age – The Rachel Wright Trophy

'Own Choice'

1. St Andrews Players	'Canon'	Tallis
	'Reel'	arr. Cordall

11.35am

Class 65

Chamber Music Duet / Trio / Quartet – Junior School Age – The Adams Cup

'Own Choice'

1. The Lower Forest	'Welsh Lullaby' and 'Hot Cross Buns'	
2. Forest Rise	'Lightly Row'	
3. Olivia Strachan & Caitlin Strachan	'Gavotte'	Handel

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|----------------------------------|-------------------------------|-------------------------|
| 4. Alice Atkinson & Lucie Martin | ‘The Lonely Goatherd’ | Rogers |
| 5. In the Forest | ‘Sad Movie’ and ‘Spy Movie 2’ | Kathy & David Blackwell |

Class 66
Chamber Music Ensemble – Junior School Age
 ‘Own Choice’

- | | | |
|--------------------------------|--|--------------|
| 1. La Houquette Cello Ensemble | ‘Jamaican Dance’ | arr. Cordall |
| 2. Vauvert Violins | ‘Favourite Round’ and ‘Three Blind Mice’ | Trad. |

MONDAY 27th FEBRUARY

AFTERNOON SESSION

2.30pm

Class 9
Piano Quick Study – Under 18 – Maubrook Jewellers Trophy
 A Short Piece to be set by the Adjudicator

- | |
|-----------------|
| 1. Richard Long |
|-----------------|

2.40pm

Class 160
Vocal Jazz / Blues / Swing Class – All Voices – Under 18
 ‘Own Choice’

- | | | |
|---------------------|--|----------|
| 1. Robyn Mahoney | ‘A Nightingale Sang in Berkley Square’ | Sherwin |
| 2. Elizabeth Beacom | ‘Fascinating Rhythm’ | Gershwin |

2.55pm

Class 89
Brass Solo – Under 16 – Arthur Burns Cup
 ‘Own Choice’

(The competitor with the highest mark in classes 89 & 90 will be awarded the Arthur Burns Cup)

- | | | | |
|-------------------|---------------------|----------|-----------------|
| 1. Poppy Rickards | ‘Idylle’ | Trumpet | Elgar |
| 2. John Cordall | ‘Begin the Beguine’ | Trombone | Porter / Iveson |

Class 90
Brass Solo – Under 18 – Arthur Burns Cup
 ‘Own Choice’

- | | | | |
|-----------------|----------------------|------|-----------|
| 1. James Kierle | ‘Fantasie Brillante’ | Tuba | J B Arban |
|-----------------|----------------------|------|-----------|

3.25pm

Class 10
Piano Sonata – Under 18 – Whiteley Cup
 ‘Own Choice’

- | | | |
|------------------------|--|-----------|
| 1. Annabella Bruschini | ‘1 st Movt, Andante’ Sonata in G Major | Beethoven |
| 2. Richard Long | ‘No 3, Scherzo & Trio’ Sonata in C Major | Beethoven |
| 3. Jem Bishop | ‘2 nd Movt, Andante’ Sonata in A Major | Schubert |
| 4. Hanako Dickinson | ‘Rondo’ Sonata in C | Haydn |
| 5. Ellie Holland | ‘1 st Movt, Moonlight’ Sonata No 14 in C# Minor | Beethoven |

4.00pm

INTERVAL

4.10pm

Class 52
Cello – Under 18 – Eileen Ferbrache Teenage Cup
 ‘Own Choice’

- | | | |
|--------------------|--|-------------------|
| 1. Hannah Damant | ‘Requiebros’ | Cassado |
| 2. James Banfield | ‘2 nd Movt, Moderato’ Sonata in C | Prokofiev |
| 3. Toby Falla | ‘Allegro Appassionato’ | arr. Lloyd Webber |
| 4. Samantha Downes | ‘Elegie’ | Fauré |
| 5. Joshua Moore | ‘Andante & Allegro Vivace’ Sonata in C | |

4.55pm

Class 182
Choirs Secondary School Age – Years 7 to 11 Only – The Ivygate Salver
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|---|--|---|
| 1. Guernsey Music Centre Intermediate Choir | ‘Be Simple Little Children’
‘Yo Le Canto Todo El Dia’ | Conductor: Rachel Wright
Bob Chilcott
David Brunner |
| 2. La Mare de Carteret High, Secondary School Choir | ‘Lean on Me’
‘Oh Happy Day’ | Conductor: Alan Jackson
Bill Withers
Hawkins |
| 3. The Grammer School, Lower School Girls Choir | ‘The Angel Gabriel’
‘Rhythm of Life’ | Conductor: Carolyn Carter
Bob Chilcott
Fields / Coleman |

MONDAY 27th FEBRUARY

EVENING SESSION

7.30pm

Class 180
Choirs Secondary School Age – School Choirs – Crystal James Cup
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|-----------------------------------|---|---|
| 1. Ladies College Senior Choir | ‘It Was a Lover and His Lass’
‘Sittin’ on the Dock of the Bay’ | Conductor: Christine Anthony
Phillip Lane
Steve Cropper |
| 2. The Grammar School Mixed Choir | ‘Fields of Gold’
‘For Now’ – Avenue Q | Conductor: Marilyn Pugh
arr. Roger Emerson
arr. MacHuff |

8.10pm

Class 91
Brass Solo – Open – Cyril T Hockaday Cup
 ‘Own Choice’

- | | | |
|-----------------|----------------------------|---------------|
| 1. James Kierle | ‘Pièce en Mi Bémol Mineur’ | J Guy Ropartz |
|-----------------|----------------------------|---------------|

8.25pm

Class 188
Choirs – Male Voice – Under 18 – The Seren Trophy
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|--|--|---|
| 1. The Grammar School Male Voice Choir | ‘She’s Always a Woman’
‘Hot Patootie’ – The Rocky Horror Show | Conductor: Marilyn Pugh
arr. Lydia Jane Pugh
arr. Lydia Jane Pugh |
|--|--|---|

8.40pm

Class 142
Classe Supérieure – All Voices – 18 & Over – Woodward Trophy
 Two ‘Own Choice’ Songs from Vivaldi, Ravel, Rimsky Korsakov, Ireland & Northcote

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|-------------------|---|---------------------------------|
| 1. Fiona Malley | 'Her Song'
'Un Certo Non So Che' | John Ireland
Vivaldi |
| 2. Joan le Flem | 'The Rose Enslaves the Nightingale'
'The Bells of San Marie' | Rimsky Korsakov
John Ireland |
| 3. Carolyn Carter | 'The Snow Maiden's Aria'
'Ladslove' | Rimsky Korsakov
John Ireland |

9.10pm

INTERVAL

9.20pm

Class 132
Folk Songs Groups – 18 & Over – Margaret Laws Cup
Two Contrasting 'Own Choice' Songs

- | | | |
|---------|---|----------------|
| 1. GU10 | 'Mingilay Boat Song'
'Haul Away Joe' | Trad.
Trad. |
|---------|---|----------------|

9.35pm

Class 12
Piano Solo – 18 & Over – Film & TV Themes - The Freda Loaring Trophy
'Own Choice'

- | | | |
|----------------|--------------------|-----------|
| 1. John Morris | 'Murder She Wrote' | J Addison |
|----------------|--------------------|-----------|

Class 14
Piano Solo – 18 & Over – John Gardiner Cup
'Own Choice'

- | | | |
|-------------------|--------------------|---------|
| 1. Carolyn Carter | 'Un Mondo a Parte' | Einaudi |
|-------------------|--------------------|---------|

9.55pm

Class 141
French Song – All Voices – 18 & Over – La Coupe Miriam Robin le Page
'Own Choice'

- | | | |
|-------------------------|-------------------------|-----------------|
| 1. Aindre Reece-Sheerin | 'Après Un Rêve | Fauré |
| 2. Eloise Fabbri | 'Serenite de la Nuit' | Emile Paladilhe |
| 3. Joan le Flem | 'Le Colibri' | Chausson |
| 4. Carolyn Carter | 'Automne' | Fauré |
| 5. Lindsey Veillard | 'Sous le Ciel de Paris' | Brun & Giraud |

TUESDAY 28TH FEBRUARY

AFTERNOON SESSION

2.30pm

Class 6
Piano Under 16 – Longmire Cup
One 'Own Choice' Piece

- | | | |
|------------------------|--------------------------------|-----------|
| 1. Hanako Dickinson | '3 Part Invention' Sinfonia 10 | Bach |
| 2. Eleanor Atkinson | 'Élégie' | Chaminade |
| 3. Annabella Bruschini | 'Prelude No 6' B Minor | Chopin |

2.50pm

Class 51
Cello – Under 16 – Martin Thomas Cup
'Own Choice'

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

- | | | |
|---------------------|--|---------------|
| 1. Rosie Toynton | ‘Tango’ | Isaac Albeniz |
| 2. Lia Tostevin | ‘The Swan’ | Saint-Saens |
| 3. David Sidebottom | ‘Truckin’ Through the South’ | Minsky |
| 4. Sebastian Zuniga | ‘Danse Rustique’ | W H Squire |
| 5. John Cordall | ‘3 rd Movt, Largo’ Sonata No 40 | Shostakovich |

3.35pm

Class 98
Instrumental Solo – Under 18 – The Teachers’ Association Trophy
 ‘Own Choice’
 (Restricted to competitors who have been learning for a period of two years or less)

- | | | | |
|---------------------|---------------|----------|------------------|
| 1. Sebastian Hazzan | ‘Sleigh Ride’ | Trombone | R Duckett |
| 2. Matthew Holland | ‘Dad’s Army’ | Trombone | Perry / Taverner |

3.45pm

INTERVAL

3.55pm

Class 93
Percussion Solo – Under 18 – The Wright Sticks
 ‘Own Choice’

- | | | |
|-----------------|--------------------------|-------------------|
| 1. Richard Long | ‘West Side Story’ | arr. Richard Long |
| 2. Toby Falla | ‘Prepared Improvisation’ | |

4.15pm

Class 79
Orchestral Woodwind Ensemble – Secondary School Age – Lorna and Don Mawson Shield
 ‘Own Choice’

- | | | |
|------------------------------------|---|--|
| 1. Music Centre Clarinet Choir | ‘Arrival of the Queen of Sheba’
‘Ticket to Ride’ | Conductor: Elizabeth Woodington
Handel arr. Terry Kenny
arr. Harold East |
| 2. Music Centre Flute Choir | ‘Selections from the Sound of Music’
‘Jamaican Rhapsody’ | Conductor: Dan Madden
Rogers & Hammerstein
Nowak |
| 3. Grammar Woodwind Group | ‘Easy Winners Rag’
‘Sailor Blue’ | Conductor: Martha Male
Scott Joplin
Rickards |
| 4. Music Centre Saxophone Ensemble | ‘Canon’
‘Tango’ | Conductor: Elizabeth Woodington
Pachelbel arr. Mark Walton
Karen Street |

5.00pm

Class 104
Orchestra, Band or Instrumental Ensemble – Secondary School Age – Albert & Marjorie Fisher Memorial Trophy
 ‘Own Choice’

- | | | |
|--|--|---|
| 1. The Grammar School Senior String Ensemble | ‘Suite for Timpani & Strings’
‘Schindlers List’ | Conductor: Marilyn Pugh
Lydia Jane Pugh
John Williams |
| 2. The Ladies’ College Handbell Team | ‘Pavanne’
‘St Theodulph’ | Conductor: James Henderson
Radcliffe
arr. Radcliffe |

TUESDAY 28th FEBRUARY

EVENING SESSION

7.30pm

Class 110

Music Making Secondary School Age – Edith Agnew Memorial Cup

A Programme of 'Own Choice' Pieces (maximum 12 minutes)

- | | | |
|--|--|--|
| 1. Bailiwick of Guernsey Scout (Training) Band | 'How the West Was Won'
'A Swinging Safari'
'The Muppet Show Theme' | Conductor: Elaine Smeja
arr. Jerry Burns
arr. Edrich Siebert
arr. Frank Cofield |
| 2. The Grammar School Training Wind Band | 'Gaudemus Igitur'
'Dr Dixieland' | Conductor: Carolyn Carter
arr. David E Stone
John Edmundson |

8.05pm

Class 105

Orchestra, Band or Instrumental Ensemble – Secondary School Age – The Christopher Award

A Programme of 'Own Choice' Pieces (maximum 20 minutes)

- | | | |
|--|-----------------|--|
| 1. The Grammar School Senior Wind Band | 'The Lion King' | Conductor: Carolyn Carter
arr. John Higgins |
|--|-----------------|--|

Class 107

Orchestra, Band or Instrumental Ensemble – Open – Frank H Gaudion Cup

A Programme of 'Own Choice' Pieces (maximum 20 minutes)

- | | | |
|-------------------------------------|--|---|
| 1. The Grammar School Orchestra | 'English Folk Songs Suite'
'Highlights from Jurassic Park' | Conductor: Marilyn Pugh
Vaughan Williams
arr. Calvin Custer |
| 2. Bailiwick of Guernsey Scout Band | 'Final Countdown'
'Dynamite'
'I Dreamed a Dream'
'Viva la Vida' | Conductor: Ian Gaudion
arr. John Higgins
arr. Paul Murtha
arr. Robert Longfield
arr. Tim Waters |

9.10pm

INTERVAL

9.20pm

Class 96

Accordion Solo – Open

'Own Choice'

- | | | |
|-----------------------|------------------------------|----------|
| 1. Ombeline Desvignes | 'Piece dans le Style Ancien' | A Astier |
|-----------------------|------------------------------|----------|

9.30pm

Class 28

Piano Duet – 18 & Over – Kathleen Canivet Bush Trophies

'Own Choice'

- | | | |
|--|----------------|----------------|
| 1. Felicity Millard & Alison Bourgaize | 'Popular Song' | William Walton |
|--|----------------|----------------|

9.40pm

Class 23

Piano Jazz – 18 & Over – The Edgar Blampied Trophy

'Own Choice'

- | | | |
|----------------|--------------|--------------|
| 1. John Morris | 'Honky Tonk' | Billy Mayerl |
|----------------|--------------|--------------|

9.50pm

Class 140

Gilbert & Sullivan – All Voices – 18 & Over – Guernsey Glee Singers Trophy

'Own Choice'

- | | | |
|-----------------|----------------------|--------|
| 1. Fiona Malley | 'The Sun Who's Rays' | Mikado |
|-----------------|----------------------|--------|

9.55pm

Class 151
Vocal Trio / Quartet – 18 & Over – The West Family Trophy
'Own Choice'

- | | | |
|--|-----------------------|--------------------|
| 1. Swing Sisters | 'May it Be' | arr. Mark Brymer |
| 2. Carly Tucknott, Elaine Higgins,
Elaine Smeja & Polly Orchard | 'California Dreamin' | John Phillips |
| 3. Sarah Carr, Lucy Smith & Kate Woodcock | 'The Joint is Jumpin' | arr. A Billingsley |

WEDNESDAY 29th FEBRUARY

MORNING SESSION

9.00am

Class 109
Music Making Junior School Age – Olive Robinson Trophy
A Programme of 'Own Choice' Pieces (maximum 10 minutes)

- | | | |
|--------------------------------|------------------------------|---|
| 1. The Ladies College, Melrose | 'L'Autunno'
'Ghost Train' | Conductor: Elizabeth Willcocks
Vivaldi arr. Ling
R Ling |
| 2. Beechwood Steel Pans | 'Yellow'
'Stand By Me' | Conductor: Richard Sutton
Berryman, Buckland,
Champion & Martin
Ben E King |

9.45am

Class 49
Cello Under 11 – Deutschmann Shield
'Own Choice'

- | | | |
|------------------------|----------------------------------|--------------------|
| 1. Harvey Falla | 'Jupiter' | Holst |
| 2. Suzannah Tostevin | 'Reel' | Sheila Nelson |
| 3. Eve Bott | 'Wolsey's Wilde' | |
| 4. Rosa Bonner-Morgan | 'Willow Water' | Sheila Nelson |
| 5. Lucie Martin | 'Moderato' | Gallo |
| 6. Emily Andrijasevic | 'Russian Dance' | Nigel Springthorpe |
| 7. Max Tostevin | 'Jupiter' | Holst |
| 8. Elizabeth Laurent | 'Vulcan' | Stephen Dodgson |
| 9. Harriet le Masurier | 'Ich Liebe Dich' | Beethoven |
| 10. Adam le Poidevin | 'It is Market Day in the Square' | John Graves |
| 11. Emilia Guillou | 'The Ceilidh' | K & H Colledge |
| 12. Daniel Lake | 'Chez le Docteur' | Eric Satie |
| 13. Connie Robins | 'Prelude' – from Te Deum | Charpentier |
| 14. Grace Kelly | 'Merry Dance' | Adam Carse |
| 15. Declan Gilman | 'Hornpipe a L'inglese' | Galliard |

11.00am

INTERVAL

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

11.10am

Class 44
Viola Under 14 – The Hall Trophy
'Own Choice'

1. Alexander Grief 'Largo & Allegro' Sonata in G Major Marcello

Class 46
Viola Under 18 – The Filer Cup
'Own Choice'

1. Hanako Dickinson 'Fantasia No 1' Telemann

11.25am

Class 40
Violin Under 14 – H de la Mare Cup
'Own Choice'

1. Jack Alves 'Clockwork Doll' Shostakovich
 2. Amy Bould 'Scottish Dance' arr. Gedge
 3. Alexander Mann 'Scherzo' Sonatina in G Dvořák
 4. Charlie Brewin '5th Air Varié Charles Dancla
 5. Kirsty Dempster 'Gigue' Sonata in D Minor Veracini
 6. Monique Search 'English Dance'
 7. Jenna Tostevin 'Jota' Timothy Baxter
 8. Jude Wegerer 'O Mio Babbino Caro' Puccini
 9. Emily Henningsen 'Allegro' Concerto in G Reiding
 10. Jacob Sidebottom 'Polish Dance' Edmund Severn
 11. Magnus Chisholm 'La Cumparsita' Rodriguez

WEDNESDAY 29th FEBRUARY

AFTERNOON SESSION

2.30pm

Class 73
Orchestral Woodwind – Under 16 – The R H le Prevost Trophy
'Own Choice'

(The competitor with the highest mark will be awarded the R H le Prevost Trophy)

1. Alexandra Chapman 'Morceau de Concours' Flute Fauré
 2. Ann Bott 'Andante Piacevole' 2nd Movt. Flute Edwin York Bowen
 3. Enrica Fernandes 'Teddy Bear's Picnic' Bassoon Downing
 4. Helena de Carteret '1st Movt.' Sonata in G Oboe Boru
 4. Annabella Bruschini 'Allegro' Flute Taffanel
 5. Peter Bourne 'Romanza' 2nd Movt Clarinet Poulenc
 6. Ellie Holland 'Movt 1 & 4', Prelude & Jazz Waltz Flute Rutter
 7. Lauren Tuffield 'Cantilena' 2nd Movt Flute Poulenc

Class 74
Orchestral Woodwind – Under 18 – The R H le Prevost Trophy
'Own Choice'

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

- | | | |
|---------------------|------------------------------------|----------------------|
| 1. Megan de Garis | ‘Allegretto Malincolic’ | Flute Poulenc |
| 2. Kirsten Anderson | ‘Romance’ | Bassoon Elgar |
| 3. Jonathan Shales | ‘Allegretto’ 1 st Movt. | Clarinet Saint-Saens |
| 4. Nicola Harris | ‘Fantasie’ | Flute Fauré |

Class 75
Orchestral Woodwind – Open – The R H le Prevost Trophy
‘Own Choice’

- | | | |
|-------------------|-------------------------------|----------------------|
| 1. Carolyn Carter | ‘1 st Movt’ Sonata | Recorder York Bowen |
| 2. Carolyn Carter | ‘Cantabile et Presto’ | Flute Georges Enesco |

4.05pm **INTERVAL**

4.15pm **Class 7**
Piano Under 18 – J M David Cup
‘Own Choice’

- | | | |
|-----------------|------------------------|----------|
| 1. Jem Bishop | ‘Nocturne in C# Minor’ | Chopin |
| 2. Naomi Burton | ‘Conchita Rêve | Turina |
| 3. Richard Long | ‘Sonatina’ | Kapustin |

4.35pm **Class 92**
Brass Duet / Trio / Quartet / Ensemble – Open – The Geoff Taylor Cup
‘Own Choice’

- | | | |
|--|---|---|
| 1. The Grammar Trombone Quartet | ‘3 Equali’ | Beethoven arr. Sparkes |
| 2. Guernsey Music Service – Brass Ensemble | ‘Symphonic Fanfare’
‘Londonderry Air’
‘Gelobet Sei Der Her Mein Gott’ | James Hatten
arr. A Ralphsen
J S Bach |

5.05pm **Class 183**
Choirs Secondary School Age – Years 7 to 11 Only – Violet Grace Trophy
One ‘Own Choice Unison Song and One ‘Own Choice’ Part Song

- | | | |
|---|---|--|
| 1. The Grammar School, Lower School Girls Choir | ‘Just One Person’
‘The Heavenly Aeroplane’ | Conductor: Carolyn Carter
Hackady / Grossman
John Rutter |
|---|---|--|

WEDNESDAY 29th FEBRUARY

EVENING SESSION

7.30pm **Class 163**
Two Family Class
‘Own Choice’

- | | | |
|----------------------------------|--------------|---------------------|
| 1. Cordall and Dempster Families | ‘Handelbars’ | Handel arr. Cordall |
|----------------------------------|--------------|---------------------|

7.50pm **Class 145**
Voice and Piano – 18 & Over – Christine Golding Memorial Salvers
‘Own Choice’

- | | | |
|--------------------------------------|------------------|-----------------|
| 1. Marilyn Pugh (p) & Tina James (v) | ‘A Red Red Rose’ | Peter Dickinson |
|--------------------------------------|------------------|-----------------|

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

- | | | | |
|----|---|-----------------|-----------------|
| 2. | Laura Colley (p) & Aindre Reece-Sheerin (v) | 'Nessun Dorma' | Puccini |
| 3. | Carly Tucknott (p) & Polly Orchard (v) | 'I Have Dreamt' | Bernard Hermann |

8.10pm

Class 71
Chamber Music – Open – Demos Cup
'Own Choice'

- | | | | |
|----|---------------------|----------------------|---------|
| 1. | John & Mary Cordall | 'Arioso' Suite Op 22 | Klengel |
|----|---------------------|----------------------|---------|

8.20pm

Class 106
Orchestra, Band or Instrumental Ensemble – Open – The Banfield Trophy
'Own Choice'

- | | | | |
|----|---------------|--|---|
| 1. | All That Jazz | '20 th Century Fox'
'Monsters Inc.'
'The Chicken' | arr. James Kierle
Newman arr. Kierle
Berg arr. Kierle |
|----|---------------|--|---|

8.45pm

INTERVAL

8.55pm

Class 191
Choirs – Ladies Voices – 18 & Over – Edith Noel Memorial Cup
A Programme of 'Own Choice' Pieces (maximum 12 minutes)

- | | | | |
|----|------------------|------------------------------|-----------------------|
| 1. | Les Chansonelles | | Conductor: Janet Bran |
| | | 'The Flight of the Swallows' | Armstrong Gibbs |
| | | 'No Song Without You' | Lizzie Kean |
| | | 'One' | Anita Kerr |

Class 192

Choirs – Male Voices – 18 & Over – Elizabeth Higgs Cup
A Programme of 'Own Choice' Pieces (maximum 12 minutes)

- | | | | |
|----|------------------|---------------------------------------|-------------------------|
| 1. | Welsh Boys Aloud | | Conductor: Paul Cosnett |
| | | 'Cwm Rhondda' | John Hughes |
| | | 'Monday Monday / California Dreaming' | John Phillips |
| | | 'Bring Him Home' | Schönenberg |

9.30pm

Class 143
Lieder – All Voices – 18 & Over – P W Kimber Cups
'Own Choice'

- | | | | |
|----|---|--------------------|-----------------|
| 1. | Alison Bourgaize (p) & Jane Martine (v) | 'Allerseelen' | Richard Strauss |
| 2. | Laura Colley (p) & Aindre Reece-Sheerin (v) | 'Auf Dem Flu Isse' | Schubert |
| 3. | Helen Grand (p) & Niall McCathie (v) | 'Ich Grolle Nicht' | Schumann |
| 4. | Marilyn Pugh (p) & Tina James (v) | 'Zueignung' | Richard Strauss |

9.55pm

Class 149
Vocal Duet – 18 & Over – Irene Martel Memorial Cups
'Own Choice'

- | | | | |
|----|--|------------------------------|----------------------|
| 1. | Sally Sercombe & Kate Woodcock | 'Chiome D'oro' | Monteverdi |
| 2. | Amanda Hibbs & Philippa Nicolle' | 'Ja-Da Ja-Da Jing Jing Jing' | Carleton arr. Gilpin |
| 3. | Aindre Reece-Sheerin & Vonnice Mahoney | 'All I Ask of You' | Schönenberg |
| 4. | Carla Gill & Carrie Ewin | 'Bridge Over Troubled Water' | Paul Simon |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

5. Elaine Smeja & Carly Tucknott 'Hallelujah, Get Happy' Arlen & Koehler

THURSDAY 1ST MARCH

AFTERNOON SESSION

2.30pm

**Class 5
Piano – Under 14 – Edwin le Messurier Cup
'Own Choice'**

1. Alex Mann	'Minuet in B Minor'	J S Bach
2. Benjamin Fletcher	'Waltz'	Kabalevsky
3. Monique Search	'Stroll On'	Alan Haughton
4. Ellie Holland	'Elegie'	Chaminade
5. Hanako Dickinson	'Le Coucou'	Daquin
6. Rosie Smith	'Prelude No 1'	J S Bach
7. Charlie Brewin	'Chez le Forgeron'	Maikapar
8. Jack Colley	'Mazurka in G Minor'	Chopin

3.00pm

**Class 168
Songs from the Shows and Films – Under 12 – The Valerie Bowles Memorial Trophy
'Own Choice'**

1. Jade Hills, Holly Kidd, Emma Mills & Rachel MacDougall	'Hard Knock Life'	Annie
2. Eloise Chubb	'Bibbidi-Bobbidi-Boo'	Cinderella
3. Rachel Dawson	'Castle on a Cloud'	Les Miserables
4. Jennifer Long	'Put on a Happy Face'	Bye Bye Birdie
5. Ellie Mauger	'Change in Me'	Beauty and the Beast
6. Katy Brache	'I Never Knew I Could Feel This Way'	Lady & The Tramp
7. Claudia Cooney	'My New Philosophy'	Charlie Brown
8. Bethany Ferry, Alexandra Oliver, Elizabeth Paul & Niamh Shankland	Fat Sam's Grand Slam'	Bugsy Malone
9. Imogen Mitchenall	'When She Loved Me'	Toy Story 2
10. Luella Taylor	'God Help the Outcasts'	Hunchback of Notre Dame
11. Lois Hantonne	'Wouldn't it be Lovely	My Fair Lady
12. Lana Mason	'Sing Happy'	Flora & The Red Menace
13. Hannah Ogier & Elise Bourgaize	'He's a Tramp'	Lady & The Tramp
14. Ellie Mahy	'Windy City'	Calamity Jane
15. Casey Frampton	'A Dream is a Wish'	Pinocchio
16. Claudia Cooney & Charlotte Ewin	'Mungojerry & Rumpleteaser'	Cats
17. Anna Cliff & Amelia Hudson	'Friendship'	Anything Goes
18. Danni Crocker	'Give a Little Whistle'	Pinocchio
19. Morgan Taylor	'Talk to the Animals'	Doctor Doolittle

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

20. Alex Ogier, Alex Kilminster, Louie Cochrane & Cameron Ashplant	'I Got a Dream'	Tangled
21. Scarlett Bougourd & Emily Abreu	'Kids'	Bye Bye Birdie
22. Charlotte Ewin	'Les Poissons'	Little Mermaid
23. Gigi Allen	'Wouldn't it be Loverley'	My Fair Lady
24. Claudia Heyworth	'Tomorrow'	Annie
25. Drew Robilliard	'Different'	Honk
26. Anna Cliff	'My Own Little Corner'	Cinderella
27. Maisie Webster	'Cod Fish Ball'	Captain January
28. Simone Ashplant & Lillie Cochrane	'Truly Scrumptious / Doll on a Music Box'	Chitty Chitty Bang Bang
29. Isobel Roussel	'Lambeth Walk'	Me & My Girl
30. Megan Mahy & Macy-Leigh Solomons	'Good Morning Baltimore'	Hairspray
31. Roisin Banton, Emma Thomas, Emily Evans & Samantha Paines	'Posh Talk'	The Railway Children

THURSDAY 1st MARCH

EVENING SESSION

7.00pm

**Class 200a
Compositions – Under 18 – John Longmire Trophy**

1. Toby Falla	'Love Song'
2. Elizabeth Beacom	'A Guernsey Jig'
3. Richard Long	'Processional'
4. Richard Long	'Sera Danze' for Cello and Piano

**Class 200c
Compositions – Under 18 – Oriana Trophy**

1. Joshua Moore	'Flowering Reed'
2. Richard Long	'Overture for An Action Film Score'

**Class 200b
Compositions – 18 and Over – William H Lincoln Cup**

1. Lydia Pugh	'On a Night Like This'
2. Lydia Pugh	'Disfigured Eights'
3. Lydia Pugh	'Northern Star'
4. Lydia Pugh	'Spirits of the Lager Sylt'

7.30pm

**Class 118
Vocal Girls 15 & Under 18 – Mrs McCathie Cup
'Own Choice'**

1. Alina Wallace-Young	'Twilight Fancies'	Delius
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GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

- | | | |
|-------------------|-----------------------|----------------|
| 2. Amy Stenner | 'Music for Awhile' | Purcell |
| 3. Laura Oxburgh | 'The Shepherd's Song' | Elgar |
| 4. Robyn Mahoney | 'Elegie' | Jules Massenet |
| 5. Sarah Kierle | 'A Blackbird Singing' | Michael Head |
| 6. Phoebe Corbet | 'Northumberland' | John Jeffreys |
| 7. Clara Coleman | 'Song to the Seals' | Bantock |
| 8. Aimee Truffitt | 'Music for Awhile' | Purcell |

8.15pm

Class 28b
Piano Duet – Open – The Beaumont Trophies
 'Own Choice'

- | | | |
|--------------------------|--------------------------------|---------|
| 1. Jack and Laura Colley | 'Ballet' from the Petite Suite | Debussy |
|--------------------------|--------------------------------|---------|

8.25pm

Class 15
Piano Repertoire – 18 & Over – R J Chilcott Cup
 Two Contrasting 'Own Choice' Pieces

- | | | |
|-----------------|--|--------------------------|
| 1. Marilyn Pugh | 'Petite Suite in Five Movements'
'Lyric Pieces: Sailors Song, Grandmother's Minuet and Cradle Song' | Lydia Jane Pugh
Grieg |
| 2. John Morris | 'French Suite No 5 – Allemande / Courante'
'Premier Nocturne in D Major' | J S Bach
Bizet |

9.00pm

INTERVAL

9.10pm

Class 17
Piano Sight Reading – Open

- | |
|----------------|
| 1. John Morris |
|----------------|

Class 126
Sight Singing – Open

- | |
|-------------------|
| 1. Carolyn Carter |
|-------------------|

9.30pm

Class 155
Versatility – 18 & Over – The Musicianship Award
 'Own Choice' of Two Pieces Performed on Two Different Instruments

- | | | | |
|-------------------|---|-------------------|------------------------------|
| 1. Lydia Pugh | 'Root Beer Rag'
'Drive' | Piano
Voice | Billy Joel
Bobby McFerrin |
| 2. Carolyn Carter | 'L'Oiseau Du Bois'
'Out in the Dark' | Recorder
Voice | arr. Piers Adams
Rubbra |

9.55pm

Class 161
Vocal Jazz, Blues or Swing – All Voices – 18 & Over - The Jonathan le Tocq Jazz Trophy
 'Own Choice'

- | | | |
|---------------------|---|----------------------|
| 1. Lindsey Veillard | 'Blueberry Hill' | Rose / Rooney |
| 2. Lydia Pugh | 'Summertime' | arr. Lydia Jane Pugh |
| 3. Kim Spaargaren | 'In the Wee Small Hours of the Morning' | Hilliard & Mann |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

- | | | |
|--------------------|---------------------------------|-------------------|
| 4. Nicola Mourant | 'Cry Me a River' | |
| 5. Jooles Tostevin | 'What a Wonderful World' | Weiss / Thiele |
| 6. Eloise Fabbri | 'What A Difference a Day Makes' | Grever / Adams |
| 7. Dave Legg | 'Feeling Good' | Bricusse / Newley |

FRIDAY 2ND MARCH

MORNING SESSION

9.00am

Class 108
Music Making – Infant School Age – Arkay Cup
 A Programme of 'Own Choice' Pieces (maximum 8 minutes)

- | | | |
|------------------------------|---------------|---|
| 1. Acorn House, ECJS, Year 2 | 'River Songs' | Conductor: Jo Atkinson
Atkinson / Year 2 |
|------------------------------|---------------|---|

9.20am

Class 198
School Choirs / Groups – Special Needs – Under 18 – Liz Darling Trophy
 'Own Choice'

- | | | |
|---------------------------|---------------------------------------|--|
| 1. Le Rondin School Choir | 'Autumn Leaves'
'A New Day for Me' | Conductor: Juanita Byrne
Niki Davies
Simon Roberts |
|---------------------------|---------------------------------------|--|

9.40am

Class 176
Choirs – Junior School Age – Unison Singing – E & LM De la Mare Cup
 Two Contrasting 'Own Choice' Pieces

- | | | |
|---|---|---|
| 1. Blanchelande Junior Choir | 'Hushabye Mountain'
'Blackpool' | Conductor: Sam Holland
Sherman & Sherman
Chris Hazel |
| 2. Hautes Capelles Primary School Choir | 'Pirates'
'Feed the Birds' | Conductor: Aimeé Poat
Lin Marsh
Sherman & Sherman |
| 3. Guernsey Music Centre Primary Choir | 'The Little Spanish Town'
'Tiger Tango' | Conductor: Rachel Wright
Peter Jenkyns
Rebecca Lawrence |
| 4. Beechwood School Choir | 'Do You Hear the People Sing'
'Lean on Me' | Conductor: Richard Sutton
Schönenberg
Bill Withers |

10.20am

INTERVAL

10.30am

Class 36
Electronic Keyboard – 10 and Under 13 – Senior Hammond Organ Cup
 'Own Choice'

- | | | |
|---------------------|---------------------|--------------------------|
| 1. Sophie Gallienne | 'Any Dream Will Do' | Complete Keyboard Player |
|---------------------|---------------------|--------------------------|

10.40am

Class 1
Piano – Under 8 – Marguerite Miles le Gallez Cup
 'Own Choice'

- | | | |
|------------------|--------------------------|------------------|
| 1. Lola Haines | 'Wooden Shoe Dance' | Joanna MacGregor |
| 2. Bliss Billson | 'Military Minuet' | Pauline Hall |
| 3. Rachel Dawson | 'The Cantankerous Camel' | Pamela Wedgwood |

10.50am

Class 48
Cello – Under 9 – The Holland Cup
'Own Choice'

1. Anna Moody	'Medieval Tale & Gypsy Dance'	Kathy & David Blackwell
2. Elisha Horsepool	'Walking in the Air'	Howard Blake
3. Noah Purdue	'Andante'	Hofmann
4. Daisy Dorrity	'Chase in the Dark'	Kathy & David Blackwell
5. Evie Hart	'Song for Sue'	Pamela Wedgwood
6. Simone Ashplant	'Medieval Tale'	Kathy & David Blackwell
7. Morgan Taylor	'Edelweiss'	Rogers & Hammerstein

11.25am

Class 114
Vocal Boys – 10 & Under 12 – W H Smith Cup
'Own Choice'

1. Hamish McMahon	'The Owls'	Peter Jenkyns
2. Blair Taylor	'The Time of Snow'	Bob Chilcott
3. Jonathan Charmley	'Walking in the Air'	Howard Blake
4. Max Evans	'Cheer Up Toad'	M & H Johnson

11.50am

Class 4
Piano – Under 12 – Jonathan le Tocq Cup
'Own Choice'

1. Marie-Claire Benoist	'Allegro Con Spirito' 1 st Movt, Sonatina in D	Clementi
2. Jude Wegerer	'Blues'	Gerard Hengeueld
3. Ruby Davison	'Both Sides Now'	Joni Mitchell
4. Jasmine Shepherd	'Für Elise'	Beethoven arr. Pauline Hall
5. Joel Tucker	'Carnival in Rio'	William Gillock
6. Blair Taylor	'Knight Rupert'	Schumann
7. Hanako Dickinson	'Arietta'	Grieg
8. Harriet St Pier	'Wild Rider'	James Bastien
9. Ben Holland	'Allegro Molto' 1 st Movt. Sonatina in F	Kuhlau
10. Maisie Whiteman	'Sad Song'	Grechaninov
11. Olivia Strachan	'Spring'	Vivaldi arr. Grifton
12. Lucie Martin	'Clowns'	Kabalevsky
13. Annabelle Pizzey	'Can You Feel the Love Tonight'	Elton John

FRIDAY 2nd MARCH
2.30pm

Class 55
Double Bass – Under 14

AFTERNOON SESSION

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

‘Own Choice’

- | | | |
|-------------------|-----------|---------------|
| 1. George Russell | ‘Dance’ | Bryan Kelly |
| 2. Megan Veillard | ‘Vorpul’ | Smith-Masters |
| 3. Emma Harris | ‘Mummers’ | John Merle |

Class 56

Double Bass – Under 16 – The Archer Cup

‘Own Choice’

- | | | |
|-------------------|--------------------------------------|-------------|
| 1. Alanna Roussel | ‘Mazurka’ | Bryan Kelly |
| 2. Hugo Ciotti | ‘The Bull Steps Out’ | Hester |
| 3. Joel Singer | ‘Dog Tired and The Great Tail Chase’ | Nicks |

3.10pm

Class 50

Cello – Under 14 – Eileen Ferbrache Junior Cup

‘Own Choice’

- | | | |
|-----------------------|--|-----------------|
| 1. Abbie Johns | ‘Waltz’ from Sleeping Beauty | Tchaikovsky |
| 2. Eleanor Robins | ‘Ho Down – Show Down’ | Pamela Wedgwood |
| 3. Benjamin Fletcher | ‘Minuet’ | Boyce |
| 4. Abigail Dempster | ‘Song Without Words’ | Mendelssohn |
| 5. Elise Bott | ‘The Lambeth Walk’ | Noel Gay |
| 6. Sophie le Feuvre | ‘Dance of the Snowmen’ | Howard Blake |
| 7. Delenn Birkett | ‘1 st Movt.’ Concerto Op 35 | Reiding |
| 8. Ellora Koulloutas | ‘Waltz’ from Sleeping Beauty | Tchaikovsky |
| 9. Miriam Botzenhardt | ‘After the Ball is Over’ | Chas K Harris |

4.05pm

INTERVAL

4.15pm

Class 8

Piano Under 18 – Junior Classe Superieure – Stephenson Trophy

Any Piece by Debussy and One ‘Own Choice’ Piece

- | | | |
|---------------------|--------------------------|-----------|
| 1. Hanako Dickinson | ‘Le Petit Nègre’ | Debussy |
| | ‘Visions Fugitives No 4’ | Prokofiev |

4.25pm

Class 147

Vocal Duet – Under 15 – Evelyn M Gaudion Memorial Cups

‘Own Choice’

- | | | |
|-------------------------------------|--------------|--------------|
| 1. Phoebe Hazzan and Amie le Feuvre | ‘Lean on Me’ | Bill Withers |
|-------------------------------------|--------------|--------------|

Class 148

Vocal Duet – 15 & Under 18

‘Own Choice’

- | | | |
|----------------------------------|-----------|--------------|
| 1. Laura Oxburgh and Amy Stenner | ‘Pié Jesu | Lloyd Webber |
|----------------------------------|-----------|--------------|

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

4.40pm

Class 129
Folk Solo – Boys / Girls – 15 & Under 18 – Ernest H Bichard Cup
 ‘Own Choice’

- | | | |
|------------------|-----------------------------|---------------------|
| 1. Sarah Kierle | ‘I Know My Love’ | West Irish |
| 2. Phoebe Corbet | ‘Bouquet of Rosemary’ | Trad. |
| 3. Robyn Mahoney | ‘The Lark in the Clear Air’ | Irish |
| 4. Rhys Ashcroft | ‘Simple Gifts’ | arr. Aaron Copeland |

5.00pm

Class 131
Folk Song Groups – Under 18 – Christine Anthony Cup
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|---|---|---|
| 1. The Grammar School, Senior Girls Vocal Group | ‘An Eriskay Love Lilt’
‘Oh No John!’ | Conductor: Carolyn Carter
arr. Gwyn Arch
arr. Robert Latham |
|---|---|---|

Class 185
Choirs – Secondary School Age – Folk or Traditional Song – Murial Luckie Memorial Cup
 Two Contrasting ‘Own Choice’ Songs

- | | | |
|--------------------------------------|--|--|
| 1. Guernsey Music Centre Girls Choir | ‘Hippity-Hoppity’
The Water of Tyne’ | Conductor: Rachel Wright
Zoltán Kodály
Michael Neaum |
| 2. The Grammar School Chamber Choir | ‘Dance to Your Daddy’
‘Londonderry Air’ | Conductor: Marilyn Pugh
arr. David Stone
arr. Bob Chilcott |

FRIDAY 2ND MARCH

EVENING SESSION

7.30pm

Class 170
Songs from the Shows & Films – 15 & Under 18 – Rodney le Lacheur Memorial Trophy
 ‘Own Choice’

- | | | |
|--|-----------------------------------|-----------------------------|
| 1. Darryl Martel, Pierce Rogan
Rhys Ashcroft & Troy le Page | ‘We Are the Alter Boys’ | Alter Boys |
| 2. Alina Wallace-Young | ‘One Day I’ll Fly Away’ | Moulin Rouge |
| 3. Stuart Leach | ‘What am I Doing up on the Roof?’ | Closer than Ever |
| 4. Louise Envoldsen | ‘Reflection’ | Mulan |
| 5. Robyn Mahoney | ‘Popular’ | Wicked |
| 6. Phoebe Corbet | ‘Think of Me’ | Phantom of the Opera |
| 7. Helena de Carteret | ‘Crossword Puzzle’ | Starting Here, Starting Now |
| 8. Troy le Page | ‘Different’ | Honk |
| 9. Rhys Ashcroft | ‘Mr Cellophane’ | Chicago |
| 10. Darryl Martel | ‘Last One Picked’ | Whoop Dee Doo |
| 11. Pierce Rogan | ‘If You Could See Her’ | Caberet |
| 12. Clara Coleman & Stuart Leach | ‘The Song that Goes Like This’ | Spamalot |

8.45pm

INTERVAL

8.55pm

Class 167
Barbershop Ensemble – Open - The Close Shave Trophy
Two Contrasting ‘Own Choice’ Four Part Songs

- | | | |
|---------------------|---|---|
| 1. Les Chansonelles | ‘Dream a Little Dream of Me’
‘Sh-Boom’ | Conductor: Janet Bran
arr. Norma Anderson
arr. Tedda Lippincott |
|---------------------|---|---|

9.10pm

Class 153
Self-Accompanied – All Voices – 18 & Over
‘Own Choice’

- | | | |
|-------------------|------------------|----------------|
| 1. Lydia Pugh | ‘Disappear Here’ | Lydia Pugh |
| 2. Julie Tostevin | ‘After the Rain’ | Richard Hawley |

9.25pm

Class 159
Pop Song – Duet / Trio / Quartet – All Voices – 18 & Over
‘Own Choice’

- | | | |
|---|----------|----------------|
| 1. Carla Gill, Fiona Malley & Caroline Ewin | ‘Angels’ | David Lawrence |
|---|----------|----------------|

Class 157
Pop Song – All Voices – 18 & Over – The Sarah Hibbs Trophy
‘Own Choice’

- | | | |
|------------------------------|-----------------------------|---------------------|
| 1. Dave Legg | ‘No Matter What’ | Andrew Lloyd Webber |
| 2. Lindsey Veillard | ‘It’s Not Unusual’ | Reed / Mills |
| 3. Lester Queripel | ‘Another Brick in the Wall’ | Roger Waters |
| 4. Julie Tostevin | ‘The Voice Within’ | Christina Aguilera |
| 5. Ashleigh Gardener-Wheeler | ‘To Love You More’ | Foster & Miles |
| 6. Lydia Pugh | ‘Big Yellow Taxi’ | Joni Mitchell |
| 7. Kim Spaargaren | ‘There You’ll Be’ | Warren & Menken |
| 8. Philippa Nicolle | ‘Be My Number Two’ | Joe Jackson |
| 9. Elaine Smeja | ‘Born to Try’ | Delta Goodrem |
| 10. Cristo Stuart | ‘It’s Not Unusual’ | Reed / Mills |
| 11. Carla Gill | ‘Make You Feel My Love’ | Bob Dylan |
| 12. Carly Tucknott | ‘Listen’ | Beyonce |

SATURDAY 3rd MARCH

MORNING SESSION

9.00am

Class 3
Piano – Under 10 – Marina A Fossey Cup
‘Own Choice’

- | | | |
|---------------------|--------------------|-----------------|
| 1. Maeve Tully | ‘Night Patrol’ | Pamela Wedgwood |
| 2. Sophie Hollis | ‘Over the Rainbow’ | Harold Arlen |
| 3. Reece Kilminster | ‘Chill Out’ | |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|-----------------------|---------------------|------------------|
| 4. Daisie Whiteman | ‘Military Minuet’ | Haydn |
| 5. Shelby le Marquand | ‘Camptown Races’ | Stephen C Foster |
| 6. Jana Shrigley | ‘Tarentella’ | Pauline Hall |
| 7. Sophie Brown | ‘The Snake Charmer’ | Pamela Wedgwood |

9.30am

Class 112
Vocal Boys – Under 10 – H A Collas Cup
‘Own Choice’

- | | | |
|-------------------|----------------------|-------|
| 1. Elliott Hearne | ‘Walking in the Air’ | Blake |
|-------------------|----------------------|-------|

Class 113
Vocal Girls – Under 10 – Margaret Rose Cup
‘Own Choice’

- | | | |
|--------------------|----------------------|-----------------|
| 1. Hannah James | ‘The Frog’ | Perry |
| 2. Imogen Hayman | ‘Rocking in Rhythm’ | Michael Coghlan |
| 3. Ellie Evans | ‘Morning has Broken’ | Farjeon |
| 4. Ivy Botzenhardt | ‘The Frog’ | Perry |
| 5. Louise Madden | ‘The Owls’ | Peter Jenkyns |
| 6. Anna Cliff | ‘The Frog’ | Perry |

10.05am

Class 72
Orchestral Woodwind – Under 14 – The R H le Prevost Junior Trophy
‘Own Choice’

- | | | | |
|-----------------------|----------------------|-----------|--------------------|
| 1. Stephen O’Malley | ‘Catwalk’ | Oboe | Christopher Norton |
| 2. Enya Rabey | ‘Walking in the Air’ | Flute | Blake |
| 3. Annabelle Pizzy | ‘Easy Tiger’ | | Pamela Wedgwood |
| 4. Madeleine Davies | ‘Woman is Fickle’ | Saxophone | Verdi |
| 5. Jack Tostevin-Hall | ‘I Got Rhythm’ | Oboe | arr. Jim Parker |
| 6. Rebecca Morris | ‘Study No 31 & 33’ | Clarinet | Chris Allen |
| 7. Aimee Brown | ‘Steppe Dance’ | Oboe | Vera Gray |
| 8. Enya Rabey | ‘Granite’ | Saxophone | Cole |

10.40am

INTERVAL

10.50am

Class 70
Chamber Music String Quartets – Secondary School Age – Albany Cup
‘Own Choice’

- | | | |
|---------------------------|--|--|
| 1. Zenzero String Quartet | ‘Last Movt’, String Quartet in D Minor | Mozart |
| 2. Grammar Junior Quartet | ‘Prelude & Fugue in F’
‘Romance’ | Bach arr. James Brown
Lydia Jane Pugh |
| 3. Poco Pops | ‘Winds and Waves’ & ‘Dorian Prelude’ | Radanovics |
| 4. The Bahm Quartet | ‘1 st Movt, Allegretto’ D Major | Mozart |

GUERNSEY EISTEDDFOD – MUSIC PROGRAMME 2012

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|----------------------|---|--------------------------|
| 5. The Bould Quartet | ‘1 st Movt, Allegro’ C Major | Mozart |
| 6. Brockettes | ‘Rondo Expressivo’ | Beethoven arr. Woodhouse |
| 7. The Jolly Joplins | ‘Country Club’ | Scott Joplin |

11.40am **Class 67**
Chamber Music – Duet / Trio / Quartet – Secondary School Age – Lorna and Don Mawson Trophy
 ‘Own Choice’

- | | | |
|--|---|----------------------|
| 1. The Glissando Girls | ‘Marcia & Romanza’ – Serenade in C Major | Dohnanyi |
| 2. La Mare High Cello Duo | ‘Hornpipe’
‘Round Dance’ | Handel
Bartok |
| 3. Phoebe Hazzan, Amie le Feuvre,
Freya McLaren & Emily McClean | ‘Crescent City’ | arr. Hatton |
| 4. Mireille Guilмотo & Evie Weeks | ‘Andante Sostenuto’ | Mozart |
| 5. Ladies College Clarinet Quartet | ‘A Stroll in the City’
‘Blowing the Blues’ | Thompson
Thompson |

SATURDAY 3rd MARCH

AFTERNOON SESSION

2.30pm

Class 58
Harp – 13 & Under – The Langlois Cup
 ‘Own Choice’

- | | | |
|-------------------------|--------------------------------------|-------|
| 1. Marie-Claire Benoist | ‘1 st Movt, Sonatina III’ | Ousik |
|-------------------------|--------------------------------------|-------|

Class 59
Harp – Under 18 – Clarsach Trophy
 ‘Own Choice’

- | | | |
|-------------------------|----------|-----------|
| 1. Marie-Claire Benoist | ‘Sonata’ | Nadermann |
|-------------------------|----------|-----------|

2.45pm

Class 18
Piano Jazz – Under 12 – Elizabeth Webb Cup
 ‘Own Choice’

- | | | |
|---------------------|-------------------------|--------------------|
| 1. Olivia Strachan | ‘Intercity Stomp’ | C Norton |
| 2. Harriet St Pier | ‘Jazz Waltz’ | C Norton |
| 3. Henry Partington | ‘Over and Out’ | Louise Chamberlain |
| 4. Phoebe Ovenden | ‘Picnic Piece’ | C Norton |
| 5. Ben Holland | ‘Keep Cool’ | Pamela Wedgwood |
| 6. Blair Taylor | ‘New Orleans Nightfall’ | William Gillock |

3.15pm

Class 43
Violin – Open – Santangelo Cup
 ‘Own Choice’

- | | | |
|------------------|--------------------------------------|-----------|
| 1. Pippa Cordall | ‘Spring Sonata’ 1 st Movt | Beethoven |
|------------------|--------------------------------------|-----------|

3.25pm

Class 172

Musical Scene – Under 12 – The Ivygate Award

‘Own Choice’

1. GATE ‘Once Upon a Mattress’

The kingdom is an unhappy one. King Sextimus has been struck dumb by a witch's curse and Queen Agravia has assumed power. She has decreed that no one in the Kingdom may wed until Prince Dauntless is married to a true princess of Royal blood. So far the Queen has tested the eligibility of eleven applicants and each has failed the almost impossible tests the Queen has devised. The Knights and Ladies of the Court are most distressed by the situation but the most concerned are Lady Larken and her handsome lover, Sir Harry. Sir Harry, determined to find a true princess, sets off for unexplored parts and returns with Princess Winnifred. She arrives dripping wet and proceeds to act as unlike a princess as one could possibly imagine. Prince Dauntless is very impressed by the new princess and is soon obviously in love with her - to the consternation of the angry Queen, who decides to give her an impossible test. She consults the Wizard and together they decide on the sensitivity test - a pea is placed beneath twenty mattresses and the Queen decrees that if Princess Winnifred cannot sleep she will prove her royal birth. However, to ensure that she does sleep, she proceeds to do everything to make her tired out. A ball is held where the dancing is fast and furious and Winnifred is encouraged to drink heavily. She is also given a sleeping draught and a singing bird is provided to sing her to sleep. However, the Queen fails, for Winnifred cannot sleep and spends the night counting sheep. The Queen is furious and orders Princess Winnifred to leave, but Prince Dauntless defies her and puts an end to the curse upon the King. At the final curtain, we discover that the Princess was unable to sleep because the Jester has placed under the top mattress his lute, a helmet, a large spiked ball, some livestock and some old armour. Of course, all ends happily and the Queen is punished.

2. Avril Earl Centre ‘Into the Woods’

The Baker and his wife must enter the woods to assemble the ingredients for a potion required by their neighbour, the Witch, to remove a curse preventing them from having a child. In their search, the Baker and his wife meet up with Jack and the Beanstalk, Red Riding Hood and the Wolf, as well as Cinderella, Rapunzel, and their respective Princes. These characters are all busy with their own fairy tales, but each possesses one ingredient for the potion. . Those ingredients are: A Slipper As Pure As Gold, which the Baker's wife gets from Cinderella, A Cow As White As Milk, which the Baker buys from Jack in exchange for the fateful magic beans, A Cape As Red As Blood, which the Baker gets from Little Red Riding Hood in exchange for freeing her and Granny from the Wolf, and Hair As Yellow As Corn, which they get from Rapunzel. The ingredients are gathered, and the spell works, stripping the Witch of her power whilst restoring her beauty. The curse is lifted, Jack kills the giant and is rich from stolen gold, the Wolf is killed and each damsel gets her respective Prince. At the end of Act I, all characters seem poised to live "Happily Ever After", but do they? In Act Two, all the characters must deal with what happens after "Happily Ever After". They are forced into the Wood to escape the giant's wife, who has come down to earth on an errant beanstalk to get revenge for her husband's untimely demise. After a good deal of squabbling they realise that their lives are inescapably interdependent, but also its that interdependence that is their greatest strength, so the group finally bands together to dispose of the giant's wife.

4.05pm INTERVAL

**4.15pm Class 158
Pop Song – Duet / Trio / Quartet – Under 18
‘Own Choice’**

1. Alyssa Hale and Lily Russell ‘Your Song’ Ellie Goulding

**Class 156
Pop Song – All Voices – Under 18 – The J A & K M le Tocq Memorial Award
‘Own Choice’**

- | | | |
|---------------------|--------------------------|-----------------|
| 1. Toby Falla | ‘Dance with my Father’ | Luther Vandross |
| 2. Justine Young | ‘What a Wonderful World’ | Thiele / Weiss |
| 3. Amy Stenner | ‘Not Like the Movies’ | Katy Perry |
| 4. Chloe le Page | ‘Make You Feel My Love’ | Bob Dylan |
| 5. Troy le Page | ‘Wherever You Go’ | Bond & Corwin |
| 6. Luella Taylor | ‘Over the Rainbow’ | Harburg / Arlen |
| 7. Elizabeth Beacom | ‘Fix You’ | Coldplay |
| 8. Rhys Ashcroft | ‘Little Lion Man’ | Marcus Mumford |

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9. Archie Fraser-Dale	'Your Song'	John / Taupin
10. Harvey Child	'Hey Jude'	Lennon & McCartney
11. Ellie Mauger	'Beautiful'	Linda Perry
12. Richard Long	'The A Team'	Ed Sheeran
13. Olivia Younger	'There's Your Trouble'	Silliers & Selby

SATURDAY 3rd MARCH

EVENING SESSION

This session will have pre-booking facilities.

Tickets will be available from the Beau Sejour Box Office, other Culture and Leisure outlets and online (www.guernseytickets.gg) on Saturday 18th February from 8.00 a.m.

Members of the Guernsey Eisteddfod Society will have 2 days' pre-booking facilities on Thursday 16th and Friday 17th February. Members will be allowed to book 1 seat per member per ticketed session, on production of membership cards. Such tickets can only be booked at the Beau Sejour Box Office.

Admission for all to each of the ticketed sessions will cost £5.00 and £2.50 (concessions). There will be no free seats for members.

7.30pm

Class 31

**Two Pianos – Open – Tom Bromley Memorial Cups
'Own Choice'**

1. Lydia Pugh (1) and Marilyn Pugh (2)	'Saturn' from the Planets Suite	Gustav Holst
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7.45pm

AWARDS

The Marion Blondel Cup

The Janet Bran Cup

The Marjorie Guillemette Cup

The Freeman Cup and Award

The E H Bodman Trophy

The Maud Crook Prix D'Excellence

The June Bourget Trophy

The Longmire Baton

8.00pm

Class 171

**Songs from the Shows and Films – 18 & Over – Pauline Carre Memorial Trophy
'Own Choice'**

1. Lee-Ann Hawkes	'Home'	Beauty and the Beast
2. Ashleigh Gardener-Wheeler	'Our Kind of Love'	The Beautiful Game
3. Ted Allett	'Oh what a Beautiful Morning'	Oklahoma
4. Carly Tucknott	'Think of Me'	Phantom of the Opera
5. Ann Good & Peter Falla	'Do you Love Me?'	Fiddler on the Roof
6. Aindre Reece-Sheerin	'Empty Chairs and Empty Tables'	Les Miserables
7. Darren Alderton	'Autumn Days'	Die With Me

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8. Martine Legg and Dave Legg	'High Flying Adored'	Chess
9. Chiara Beebe	'In Short'	Edges
10. Lydia Pugh	'Poor, Unfortunate Souls'	The Little Mermaid
11. Matthew Judge	'Museum Song'	Barnum
12. Guto Roberts	'Close Every Door'	Joseph
13. Cristo Stuart	'Empty Chairs and Empty Tables'	Les Miserables
14. Lindsey Veillard	'On My Own'	Les Miserables
15. Matt Goldbert	'I Could Be That Guy'	Sister Act
16. Tim Langlois	'Bring Him Home'	Les Miserables
17. Lois le Lacheur	'I Dreamed a Dream'	Les Miserables
18. Andrew Beacom	'Gran Torino'	Gran Torino
19. Sharon Watchorn & Brian Corbet	'Timeless to Me'	Hairspray
20. Lucy Cave	'Think of Me'	Phantom of the Opera
21. Julie Tostevin	'Model Behaviour'	Women on the Edge of a Nervous Breakdown
22. Claire Cathcart	'I Wanna Be Like You'	Jungle Book
23. Dave Legg	'Pilate and Christ'	Jesus Christ Superstar
24. Amanda Hibbs & Philippa Nicolle	'Singing in the Rain'	Singing in the Rain
25. Lez Ashcroft & Phil Gallienne	'Always Look on the Bright Side of Life'	Life of Brian
26. Elaine Smeja	'On My Own'	Les Miserables
27. Darren Alderton, Ricky Long Charlee Hayles & Alison Couborough-Barnett	'Be My Friend'	Edges

The Peter A Malley Memorial Trophy

The Miriam R le Page Prix D'Honneur Trophy

The Adjudicators Cup