

# **ENGLISH SPEECH AND DRAMA**

**MONDAY, 8th March to SATURDAY, 13th March 2010**

Sub-Committee: Executive Officer : Mrs Joyce Cook MBE, Tel 245262;  
Mesdames P Blampied, H Rowe, B Robilliard  
Messrs G Foote, T Hibbs, S Winterflood

## **SECTION REGULATIONS:**

Copies of the set poems can be obtained from the Executive Officer -  
Mrs J M Cook MBE, Edmundsbury, Route des Coutures, Vale, GY3 5LA.  
Please enclose a stamped addressed envelope.

ENTRY FORMS must contain competitor's name, address and telephone number, and age if under 18. Please use the forms and print clearly.

Title and Author of 'Own Choice' selection must appear on the entry form and on the actual selection, or the entry will not be accepted. Selection may not be changed. 'Own Choice' must not have been performed by the competitor in any of the three previous Festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted 1 mark per minute for over-running.

One Act Plays must not have been performed in any of the three previous Festivals or One-Act Play Festivals, nor been publicly performed within the three previous years.

Licence to perform plays must be obtained by the competitor. Royalties will be refunded.

One rehearsal with lighting will be allowed if possible for classes 256, 257, 282, 283 and 284 only.

## **PLEASE NOTE**

- 1 ENTRY FORMS must be handed in at the Education Office, The Grange, St Peter Port on SATURDAY 7th November 2009 between 2.00 pm and 4.30 pm. No late entries will be accepted.
- 2 Entries must be accompanied by a copy of the 'Own Choice' selection; alternatively, the 'Own Choice' pieces and Group Work scripts may be handed in at the Education Department, The Grange, St Peter Port on Saturday, 23rd January 2010 between 2 and 4.30 pm. Items not received by this date without a valid reason may result in the entry being disqualified.
- 3 The number of children participating in each entry for Choral Speaking, Group Work, or Scene from a play, must be noted on the entry form, or on the scripts if they are submitted later.
- 4 Some of the junior classes have been split, and the age groups changed.
- 5 Furniture is not provided. Do not use items belonging to other competitors without permission.
- 6 Let one of the Speech and Drama Committee know if you are not competing.

ENTRY FEES			
JUNIORS (Under 18)		SENIORS	
Poems/Solo items	£2.00	Solo items	£4.00
Duologue or Trio	£4.00	Duologue	£6.00
Choral Speaking	£5.00	Trio	£8.00
Group Work	£5.00	Choral Speaking	£5.00
Plays	£6.00	Group Work	£5.00
Special Schools	£2.00	Plays	£7.00

Fees for Poems and Prose include the charge made by the A.L.C.S.

**The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.**

**Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are NOT covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production.**

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

**ADJUDICATOR Ms NORMA REDFEARN, BA, MA, LGSM, LLAM, LTCL(Drama), LTCL(Tesol), ALCM(PubSp), PGCA**

Norma Redfearn trained at the Northern College of Speech and Drama, and researched at Leicester University. She began her acting career in Rep', and then performed in professional tours all over the UK. As an examiner for Trinity College London she has examined students, lectured and performed on every continent, as well as setting and marking written examinations. She received the Chairman's award for services to Trinity. Norma now examines extensively for LAMDA and has most recently visited Kenya, Tanzania and Singapore. She is proud to be an adjudicating member of the British and International Federation of Festivals, and she regularly adjudicates at the Hong Kong Festival, most recently in 2008. This summer she adjudicated for the second time at the Sri Lankan Festival of the Performing Arts, and she regularly adjudicates at the national 'Youth Speaks' Competitions in the UK. Teaching has always been a priority and she has taught, lectured and been head of drama, at a variety of schools and colleges. She continues to teach at her private studio and many of her former students are pursuing successful acting careers in theatre and television, and there are others who are qualified Drama Teachers.

Her greatest joy however is equipping students with life skills, and the ability to take their place in society confidently. She believes the Festival Movement is a wonderful tool to help the confidence and development of all who enter and she looks forward to sharing once again with the students at the Guernsey Festival in this celebration of their achievement.

## TROPHIES

THE STAR TROPHY	21 and over - Poem and Prose
THE MACKAY CUP	18 and over - Character Studies
THE MARY TOMS TROPHY	18 and over - Shakespeare Speech
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE SARNIAN CUP	18 and under 21 - Poem
THE ROTARY CUP	Boys and Girls 12 and under 14 - Poem
MRS P F DOREY'S CUP	Boys and Girls 14 and under 16 - Poem
THE ENID ZABIELA CUP	Boys and Girls 16 and under 18 - Poem
SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE CURTIS CUPS	Under 11 - Duologue
THE S.W.A.T.S. TROPHY	11 and under 13 - Duologue
THE S.W.A.T.S. AWARD	13 and under 15 - Duologue
THE WEBSTER TROPHY	15 and under 18 - Duologue
THE LEN WINTERFLOOD TROPHY	18 and over - Humorous Poem
REUBEN DOREY MEMORIAL TROPHY	Open - Humorous Duologue
FREDDIE NASH MEMORIAL TROPHY	Open - Dramatic Duologue
THE MARY MARSH MEMORIAL CUP	11 and under 15 - Prepared Prose Reading
KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
ANN ATKINSON TROPHY	Open - Shakespeare Duologue
THE VI TOSTEVIN CUP	Under 7 - Choral Speaking
THE CURTIS CUP	7 and under 9 - Choral Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	9 and under 11 - Choral Speaking
THE INVICTA TROPHY	11 and under 15 - Choral Speaking
JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation
FREDA WOLLEY CUP	18 and over - Reminiscence
ARNOLD LE GALLEZ MEMORIAL TROPHY	18 and over - Bible Reading
ELIZABETH LANGLOIS CUP	7 and under 9 - Character Study with Music
BETTY ROBILLIARD CUP	9 and under 11 - Character Study with Music
BETTY ROBILLIARD CUP	11 and under 15 - Character Study with Music
GILLIAN JACKSON TROPHY	15 and under 18 - Character Study with Music
CECIL COOK MEMORIAL TROPHY	18 and over - Character Study with Music
AVRIL EARL MUSICAL THEATRE CUP	Under 11 - Musical Duo or Trio
AVRIL EARL MUSICAL THEATRE TROPHY	Under 18 - Musical Duo or Trio
SHIRLEY BANYARD TROPHY	Under 9 - Group Work
GEORGE FOOTE TROPHY	Under 11 - Group Work
BOB THOMPSON TROPHY	Under 18 - Group Work
THE GUERNSEY PRESS TROPHY	Under 15 - One-Act Play
MR & MRS W KEYHO'S TROPHY	15 and under 21 - One-Act Play
CECIL COOK TROPHY	18 and over - A Scene from a play or book
MRS N LE CHEMINANT'S CUP	18 and over - All Women One-Act Play
THE G.A.D.O.C. TROPHY	Open - One-Act Play
THE WINTERFLOOD TROPHY	Most promising competitor under 18
THE HAZEL ROWE AWARD	Most memorable performance by a competitor under 18
THE MARTEL FAMILY TROPHY	Most outstanding poetry performance under 12

RULES GOVERNING COMPETITIONS: See pages 8-9

PLEASE NOTE: Write a) or b) on the entrance form for classes 200-211

**Class**

- 200 **BOYS 6 AND UNDER 7 - Year 2.**  
a) "Goldfish" John Walsh  
or b) "Upside Down" Aileen Fisher
- 201 **GIRLS 6 AND UNDER 7 - Year 2.**  
a) "The Cow" Elizabeth Fleming  
or b) "Three Dogs" E C Brereton
- 202 **BOYS 7 AND UNDER 8 - Year 3.**  
a) "My Hut" E Mathias  
or b) "Motor-Cars" John D Sheridan
- 203 **GIRLS 7 AND UNDER 8 - Year 3.**  
a) "The Lonely Scarecrow" James Kirkup  
or b) "Houses" Rachel Field
- 204 **BOYS 8 AND UNDER 9 - Year 4.**  
a) "Beech Leaves" James Reeves  
or b) "The Helicopter" Ian Serraillier
- 205 **GIRLS 8 AND UNDER 9 - Year 4.**  
a) "Coach" Eleanor Farjeon  
or b) "Blanche" Jeremy Lloyd
- 206 **BOYS 9 AND UNDER 10 - Year 5.**  
a) "On a Cat Ageing" Alexander Gray  
or b) "The Fun Fair" Isabel Best
- 207 **GIRLS 9 AND UNDER 10 - Year 5.**  
a) "Autumn" John Clare  
or b) "Haunted House" Jack Prelutsky
- 208 **BOYS 10 AND UNDER 11 - Year 6.**  
a) "The Diver" W W E Ross  
or b) "In Days Gone By" Ida M Mills
- 209 **GIRLS 10 AND UNDER 11 - Year 6.**  
a) "If Once You Have Slept on an Island" Rachel Field  
or b) "Poetry Everywhere" F J Teskey
- 210 **BOYS 11 AND UNDER 12 - Year 7.**  
a) "I Caught a Fish" Bertram Murray  
or b) "The Polar Bear" Leonard Clark
- 211 **GIRLS 11 AND UNDER 12 - Year 7.**  
a) "The Sounds in the Evening" Eleanor Farjeon  
or b) "Rain" James Reeves
- 212 **BOYS 12 AND UNDER 14 - Years 8 and 9.**  
"Evening Sunlight" Anonymous
- 213 **GIRLS 12 AND UNDER 14 - Years 8 and 9.**  
"One Winter Morning" Ray Mathew
- 214 **BOYS AND GIRLS 12 AND UNDER 14. (The Rotary Cup)**  
"The Secret" Joyce Adey

- 215 **BOYS AND GIRLS 14 AND UNDER 16.** (Mrs P F Dorey's Cup)  
"Boats at Night" Edward Shanks
- 216 **BOYS AND GIRLS 16 AND UNDER 18.** (The Enid Zabiela Cup)  
"Snow in the Suburbs" Thomas Hardy
- 217 **BOYS AND GIRLS 14 AND UNDER 16.** 'Own Choice' Poem
- 218 **BOYS AND GIRLS 16 AND UNDER 18.** 'Own Choice' Poem
- 219 **BOYS AND GIRLS 15 AND UNDER 18 - SONNET.** 'Own Choice'
- 220 **BOYS AND GIRLS UNDER 7 - CHORAL SPEAKING.**  
(The Vi Tostevin Cup) 'Own Choice' (Time limit: 5 mins)
- 221 **BOYS AND GIRLS 7 AND UNDER 9 - CHORAL SPEAKING.**  
(The Curtis Cup) 'Own Choice' (Time limit: 5 mins)
- 222 **BOYS AND GIRLS 9 AND UNDER 11 - CHORAL SPEAKING.**  
(The Teachers' Associations' Trophy) 'Own Choice' (Time limit: 5 mins)
- 223 **BOYS AND GIRLS 11 AND UNDER 15 - CHORAL SPEAKING.**  
(Invicta Trophy) 'Own Choice' (Time limit: 6 mins)
- 224 **BOYS AND GIRLS 15 AND UNDER 18 - CHORAL SPEAKING.**  
'Own Choice' (Time limit: 8 mins)
- NOTE:** Choral Speaking groups should be prepared to remain back stage during the competition.
- 225 **BOYS AND GIRLS 7 AND UNDER 9 - CHARACTER STUDY - No Music.**  
(Shaun Winterflood Trophy) 'Own Choice' (Time limit: 5 mins)
- 226 **BOYS AND GIRLS 9 AND UNDER 11 - CHARACTER STUDY - No Music.** (The Mitchell Trophy) 'Own Choice' (Time limit: 5 mins)
- 227 **BOYS AND GIRLS 11 AND UNDER 13 - CHARACTER STUDY - No Music.** (The Vi Tostevin Cup) 'Own Choice' (Time limit: 5 mins)
- 228 **BOYS AND GIRLS 13 AND UNDER 15 - CHARACTER STUDY - No Music.** (The Sheila Garner Trophy) 'Own Choice' (Time limit: 5 mins)
- 229 **BOYS AND GIRLS 15 AND UNDER 18 - CHARACTER STUDY - No Music.** (The Enid Zabiela Cup) 'Own Choice' (Time limit: 8 mins)
- NOTE:** In classes 225-229, the chosen piece must be from a published play or book.
- 230 **BOYS AND GIRLS 7 AND UNDER 9 - MUSICAL CHARACTER STUDY.**  
(Elizabeth Langlois Cup) 'Own Choice' (Time limit: 5 mins)  
To be judged as a theatrical performance.
- 231 **BOYS AND GIRLS 9 AND UNDER 11 - MUSICAL CHARACTER STUDY.**  
(Betty Robilliard Cup) 'Own Choice' (Time limit: 5 mins)  
To be judged as a theatrical performance.
- 232 **BOYS AND GIRLS 11 AND UNDER 15 - MUSICAL CHARACTER STUDY.** (Betty Robilliard Cup) 'Own Choice' (Time limit: 6 mins)  
To be judged as a theatrical performance.
- 233 **BOYS AND GIRLS 15 AND UNDER 18 - MUSICAL CHARACTER STUDY.** (Gillian Jackson Trophy) 'Own Choice' (Time limit: 8 mins)  
To be judged as a theatrical performance.

234 **BOYS AND GIRLS UNDER 11 - MUSICAL DUO OR TRIO.**  
(Avril Earl Musical Theatre Cup) 'Own Choice' (Time limit: 8 mins)  
To be judged as a theatrical performance.

235 **BOYS AND GIRLS UNDER 18 - MUSICAL DUO OR TRIO.**  
(Avril Earl Musical Theatre Trophy) 'Own Choice' (Time limit: 8 mins)  
To be judged as a theatrical performance.

**NOTE:** Each competitor may perform in one class only, out of classes 234-235.

236 **BOYS AND GIRLS 7 AND UNDER 9 - PREPARED PROSE READING.**  
'Own Choice' (Time limit: 3 mins)

237 **BOYS AND GIRLS 9 AND UNDER 11 - PREPARED PROSE READING.**  
'Own Choice' (Time limit: 3 mins)

238 **BOYS AND GIRLS 11 AND UNDER 13 - PREPARED PROSE READING.**  
(Mary Marsh Memorial Cup) 'Own Choice' (Time limit: 4 mins)

239 **BOYS AND GIRLS 13 AND UNDER 15 - PREPARED PROSE READING.**  
(Mary Marsh Memorial Cup) 'Own Choice' (Time limit: 4 mins)

240 **BOYS AND GIRLS 15 AND UNDER 18 - PREPARED PROSE READING.**  
'Own Choice' (Time limit: 5 mins)

**NOTE:** The Mary Marsh Memorial Cup for the highest mark in classes 238 or 239.

241 **BOYS AND GIRLS 7 AND UNDER 9 - BIBLE READING.**  
Psalm 1 Authorised Version only

242 **BOYS AND GIRLS 9 AND UNDER 11 - BIBLE READING.**  
Psalm 8 Authorised Version only

243 **BOYS AND GIRLS 11 AND UNDER 15 - BIBLE READING.**  
St John's Gospel, chapter 14, verses 1-7 Authorised Version only

244 **BOYS AND GIRLS 15 AND UNDER 18 - BIBLE READING.**  
St John's Gospel, chapter 20, verses 1-9 Authorised Version only

245 **BOYS AND GIRLS 7 AND UNDER 11 - DUOLOGUE.** (The Curtis Cups)  
'Own Choice' (Time limit: 5 mins) Costumes optional

246 **BOYS AND GIRLS 11 AND UNDER 13 - DUOLOGUE.** (The S.W.A.T.S.  
Trophy) 'Own Choice' (Time limit: 6 mins) Costumes optional

247 **BOYS AND GIRLS 13 AND UNDER 15 - DUOLOGUE.** (The S.W.A.T.S.  
Award) 'Own Choice' (Time limit: 6 mins) Costumes optional

248 **BOYS AND GIRLS 15 AND UNDER 18 - DUOLOGUE.** (The Webster  
Trophy) 'Own Choice' (Time limit: 8 mins) Costumes optional

249 **GROUP WORK FOR SPECIAL SCHOOLS.**

250 **BOYS AND GIRLS UNDER 9 - GROUP WORK.** (Shirley Banyard Cup)  
At least 4 participants. May contain Speech, Music, Drama and Movement  
in any combination. 'Own Choice' (Time limit: 10 mins)

Script and Running Order will be needed for the Adjudicator, and should be  
handed in with the entry form or on 23rd January.

The script must be an original devised piece, not from a published play or  
book, and any recorded music used must be instrumental only.

Each competitor may perform in one class only, out of classes 250-252.

- 251 **BOYS AND GIRLS UNDER 11 - GROUP WORK.** (George Foote Trophy)  
Conditions as for class 250.
- 252 **BOYS AND GIRLS UNDER 18 - GROUP WORK.** (Bob Thompson Trophy) Conditions as for class 250, except that time limit is 15 mins.
- 253 **BOYS AND GIRLS UNDER 11 - SIGHT READING.**  
Selection chosen by the Adjudicator.  
Entries at time of competition. No fee.
- 254 **BOYS AND GIRLS 11 AND UNDER 15 - SIGHT READING.**  
Selection chosen by the Adjudicator.  
Entries at time of competition. No fee.
- 255 **BOYS AND GIRLS 15 AND UNDER 18 - SIGHT READING.**  
Selection chosen by the Adjudicator.  
Entries at time of competition. No fee.
- 256 **BOYS AND GIRLS UNDER 15 - ONE ACT PLAY.**  
(The Guernsey Press Trophy) 'Own Choice'  
Time Limit: Not less than 20 minutes and not more than 60 minutes.
- 257 **BOYS AND GIRLS 15 AND UNDER 21 - ONE ACT PLAY.**  
(Mr & Mrs W Keyho Trophy) 'Own Choice'  
Time Limit: Not less than 20 minutes and not more than 60 minutes.
- 258 **BOYS AND GIRLS UNDER 15 - A SCENE.** Taken from any play or book.  
'Own Choice' (Time limit: 10 mins)  
3 or more characters. Costume optional.
- 259 **NEW CLASS ORIGINAL VERSE - UNDER 15.** (Time limit: 3 mins)  
Reading of own poem. 50% of marks for composition of poem.  
50% of marks for reading of poem.
- 260 **18 AND UNDER 21 - POEM.** (The Sarnian Cup)  
"Sometimes It Happens" by Brian Patten
- 261 **21 AND OVER.** (The Star Trophy)  
(a) Poem: "Tarantella" by Hilaire Belloc  
(b) Prose: Extract from "The Man of Property" by John Galsworthy
- 262 **18 AND OVER - POEM.** (The Joyce Cook Trophy) 'Own Choice'  
(Time limit: 5 mins) Restricted to competitors who have not won either  
The Star or Stonelake Trophies.
- 263 **21 AND OVER - POEM.** (The Stonelake Trophy)  
'Own Choice' (Time limit: 5 mins)
- 264 **18 AND OVER - HUMOROUS POEM.** (The Len Winterflood Trophy)  
'Own Choice' (Time limit: 5 mins) Costume and props optional.
- 265 **18 AND OVER - SHAKESPEARE SPEECH.** (The Mary Toms Trophy)  
'Own Choice' Not more than 100 lines. No costume.

- 266 **18 AND OVER - DRAMATIC CHARACTER STUDY - No music.**  
 'Own Choice' (Time limit: 10 mins) Costume optional.  
 Only a table and something to sit on allowed.
- 267 **18 AND OVER - HUMOROUS CHARACTER STUDY - No music.**  
 'Own Choice' (Time limit: 10 mins) Costume optional.  
 Only a table and something to sit on allowed.
- NOTE:** THE MACKAY CUP for the highest mark in classes 266 or 267.
- 268 **18 AND OVER - SONNET.** (The Clive Gillingham Memorial Trophy)  
 'Own Choice'
- 269 **18 AND OVER - PREPARED POETRY READING.**  
 (Kathleen Canivet Bush Trophy) 'Own Choice' (Time limit: 5 mins)
- 270 **18 AND OVER - PREPARED PROSE READING.**  
 (Kathleen Canivet Bush Trophy) 'Own Choice' (Time limit: 5 mins)
- 271 **18 AND OVER - BIBLE READING.** (Arnold Le Gallez Memorial Trophy)  
 Joshua, Chapter 1, verses 1-7 Authorised Version only
- 272 **18 AND OVER - INTERPRETATION.** (John Allen-Falla Memorial Cup)  
 "Wodwo" by Ted Hughes. Competitors to read the poem, then read an  
 explanation as they understand it. Must be the competitor's own work.  
 (Time limit for explanation: 5 mins)
- 273 **18 AND OVER - CHORAL SPEAKING.** 'Own Choice' (Time limit: 8 mins)
- 274 **DRAMATIC DUOLOGUE - OPEN.** (Freddie Nash Memorial Trophy) 'Own  
 Choice' (Time limit: 10 mins) Open to mixed ages. Costume optional.
- 275 **HUMOROUS DUOLOGUE - OPEN.** (Reuben Dorey Memorial Trophy)  
 'Own Choice' (Time limit: 10 mins) Conditions as for class 274.
- 276 **SHAKESPEARE DUOLOGUE - OPEN.** (Ann Atkinson Trophy)  
 'Own Choice' (Time limit: 10 mins) Costume optional.
- 277 **18 AND OVER - MUSICAL CHARACTER STUDY.** (Cecil Cook Memorial  
 Trophy) 'Own Choice' (Time limit: 8 mins)  
 To be judged as a theatrical performance.
- 278 **18 AND OVER - MUSICAL TRIO OR DUO.** Conditions as for class 277.
- 279 **18 AND OVER - A REMINISCENCE.** (Freda Wolley Cup)  
 'Own Choice' (Time limit: 8 mins)
- 280 **ORIGINAL VERSE - OPEN.** (Time limit: 4 mins) Reading of own poem.  
 50% of marks for composition of poem.  
 50% of marks for reading of poem.
- 281 **GROUP WORK - OPEN.** At least 4 participants. May contain Speech,  
 Music, Drama and Movement in any combination. 'Own Choice'  
 (Time limit: 15 mins). Script and Running Order will be needed for the  
 Adjudicator, and should be handed in with the entry form or on 23rd  
 January. The script must be an original devised piece, not from a  
 published play or book; any recorded music must be instrumental only.

- 282 **A SCENE - OPEN.** Taken from any play or book.  
(Cecil Cook Trophy) 'Own Choice' (Time limit: 15 mins)  
3 or more characters. Costume optional.
- 283 **ONE ACT PLAY - ALL WOMEN - 18 AND OVER.**  
(Mrs N Le Cheminant's Cup)  
Not less than 3 characters. Time 25-60 minutes. Not musicals. A limited amount of necessary music may be used.  
No entry to have been performed in the last 3 years.  
A copy of the play, list of cast, and any details of scene for programme, must be submitted with the entry.  
Royalty to be paid by the entrant and will be refunded.  
A deposit of £3 must be paid with entry fee and will be refunded when the play has been produced.  
A rehearsal at the Theatre with lighting will be arranged, if possible.
- 284 **ONE ACT PLAY - OPEN - MIXED CAST.** (The G.A.D.O.C. Trophy)  
All other conditions as for class 283.
- 285 **18 AND OVER - SIGHT READING.** Selection chosen by the Adjudicator.  
Entries at time of competition. No fee.
- 286 **18 AND OVER - IMPROMPTU MIME.** Choice of 3 subjects chosen by Adjudicator. Entries at time of competition. No fee.
- 287 **18 AND OVER - IMPROMPTU DUOLOGUE.** Conditions as for class 284.  
**NOTE:** Classes 285, 286 and 287 will be held if time permits. No fee.

THE WINTERFLOOD TROPHY will be awarded by the Adjudicator to the MOST PROMISING COMPETITOR under 18 years who has competed in a minimum of 3 memorised classes. Previous winners will not be eligible.

THE HAZEL ROWE AWARD will be awarded for the MOST MEMORABLE PERFORMANCE by a competitor under 18 years.

THE MARTEL FAMILY TROPHY will be awarded for the most outstanding poetry performance by a competitor under 12 years.

No item in Shows still under copyright can be accepted.