

ENGLISH SPEECH AND DRAMA

Sunday, 4th March to SUNDAY, 11th March 2012

SUB-COMMITTEE: Executive Officer: Mr Shaun Winterflood, Tel: 245256
Mobile: 07781 442582 email: shaunwint@cwgsy.net
Sub-Committee Members: Mrs Avril Earl, Mr George Foote, Mrs Becky Foss,
Mr David Le Lievre, Mrs Kathryn Prince, Mr Brian Webster

SECTION REGULATIONS

Copies of the set poems can be obtained from the Executive Officer –
Mr Shaun Winterflood, Lorna Doone, La Blanche Carriere Lane, Vale, GY3 5DL
either by email or by post. If by post please enclose a stamped addressed envelope
for return of poem(s).

ENTRY FORMS must contain competitor's name, address and telephone number
plus age, school year and date of birth if under 18. Please print details clearly.

Title and Author of 'Own Choice' selection must appear on the entry form and the
copy of actual selection with class number. No entry will be accepted without this
information. Once entered no chosen selection can be changed. 'Own Choice'
pieces must not have been performed by the competitor in any of the previous three
festivals, nor had a public performance at Beau Sejour by the competitor within the
last two years.

In classes where a time limit is given competitors will be deducted 1 mark per
minute they over-run. The time allowed will not be taken until after any introduction
has been given.

No rehearsals on the Beau Sejour stage, prior to a performance, are permitted.

PLEASE NOTE

- 1 ENTRY FORMS must be handed in at the Education Office, The Grange, St Peter
Port on Saturday, 5th November 2011 between 2.00 pm and 4.30 pm. Late entries
will be charged an additional £1.00.
- 2 Entries must be accompanied by a copy of their 'Own Choice' selection;
alternatively, the 'Own Choice' pieces and Group Work scripts may be handed in at
the Education Office, The Grange, St Peter Port on Saturday,
21st January 2012 between 2.00 pm and 4.30 pm. Items not received by this date,
without a valid reason, will be automatically disqualified.
- 3 The number of children participating in each entry for Choral Speaking, Group
Work or Scene from a Play, must be noted on the entry form, or on the scripts if
submitted at a later date.
- 4 This year's Syllabus contains some new classes and a limit on the Group Speaking
numbers. Please check carefully before submitting entries.
- 5 Furniture is not provided. Please do not use items belonging to other competitors
without obtaining their permission first.
- 6 Please let one of the Speech and Drama Committee know as soon as possible if
you are not going to compete.
- 7 Musical Group Work: Singing must be arranged to piano or instrumental backing
track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (Over 18)	
Poems/Solo Items	£3.00	Solo Items	£5.00
Duologues/Trios	£6.00	Duologues	£8.00
Choral Speaking	£6.00	Trios	£9.00
Group Work	£6.00	Choral Speaking	£7.50
Special Schools	£3.00	Group Work	£7.50

Fees for Poems and Prose Readings include the charge made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

ADJUDICATOR: JANET TUCKETT, LLAM, GoDA, PGCA

Janet trained at the Barbara Macrae Studio, Bristol and has taught Speech and Drama for over 40 years.

She has been an adjudicating member of the British Federation of Festivals since 1976 working at Festivals all over the United Kingdom. In 2000 Janet had her first experience of international adjudicating at the "Hong Kong Schools" Festival. In 2004 she became an Associate of the Guild of Drama Adjudicators, so is also involved in adjudicating One-Act and Full Length Play Festivals. Janet is also an examiner and the Registrar for Vanguard Examinations, a board which examines the full range of Poetry, Prose, Drama and Spoken English.

As well as adjudicating, Janet is the Speech and Drama secretary of the Bristol Festival of Music and Speech and Drama.

Her teaching is now mainly at Badminton School, Bristol, as well as in private practice. In past years Janet has run a Youth Theatre Group, "Blue Lodge Drama" which won awards at the Bristol and Avon One-Act Festivals.

Janet has been involved in Festivals for over 50 years, first as a child in the Bristol Eisteddfod, and is looking forward to her first visit to Guernsey to share in the excitement and creativity of the performers.

JUNIOR TROPHIES

THE ROTARY CUP	Boys & Girls 12 and under 14 - Poem
THE MRS P F DOREY'S CUP	Boys & Girls 14 and under 16 - Poem
THE ENID ZABIELA CUP	Boys & Girls 16 and under 18 - Poem
THE SHAUN WINTERFLOOD TROPHY	Boys & Girls 7 and under 9 - Character Study/Monologue
THE MITCHELL TROPHY	Boys & Girls 9 and under 11 - Character Study/Monologue
THE VI TOSTEVIN CUP	Boys & Girls 11 and under 13 - Character Study/Monologue
THE SHEILA GARNER TROPHY	Boys & Girls 13 and under 15 - Character Study/Monologue
THE ENID ZABIELA CUP	Boys & Girls 15 and under 18 - Character Study/Monologue
THE CURTIS CUPS	Boys & Girls 7 and under 11 - Duologue
THE S.W.A.T.S. TROPHY	Boys & Girls 11 and under 13 - Duologue
THE S.W.A.T.S. AWARD	Boys & Girls 13 and under 15 - Duologue
THE WEBSTER TROPHY	Boys & Girls 15 and under 18 - Duologue
THE KINGSTON TROPHY	Boys & Girls 11 and under 18 - Original Verse
THE ANNE MARIE & JUSTICE AFENI CUP	Boys & Girls 7 and under 11 - Prepared Prose Reading
THE MARY MARSH MEMORIAL CUP	Boys & Girls 11 and under 15 - Prepared Prose Reading
THE VI TOSTEVIN CUP	Boys & Girls under 7 - Choral Speaking
THE CURTIS CUP	Boys & Girls 7 and under 9 - Choral Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	Boys & Girls 9 and under 11 - Choral Speaking
THE INVICTA CUP	Boys & Girls 11 and under 15 - Choral Speaking
THE ELIZABETH LANGLOIS CUP	Boys & Girls under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	Boys & Girls 9 and under 11 - Musical Character Study
THE BETTY ROBILLIARD CUP	Boys & Girls 11 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	Boys & Girls 15 and under 18 - Musical Character Study
THE MR & MRS W KEYHO'S TROPHY	Boys & Girls under 9 - Musical Duo or Trio
THE AVRIL EARL MUSICAL THEATRE CUP	Boys & Girls under 13 - Musical Duo or Trio
THE AVRIL EARL MUSICAL THEATRE TROPHY	Boys & Girls under 18 - Musical Duo or Trio
THE BANYARD TROPHY	Boys & Girls under 9 - Group Work
THE GEORGE FOOTE TROPHY	Boys & Girls under 13 - Group Work
THE BOB THOMPSON TROPHY	Boys & Girls under 18 - Group Work
THE GUERNSEY PRESS TROPHY	Boys & Girls under 13 - Scene from a Play or Book
THE DAVID WILSON TROPHY	Boys & Girls under 18 - Scene from a Play or Book
THE MARTEL FAMILY TROPHY	Most outstanding poetry performance under 12
THE HAZEL ROWE AWARD	Most memorable performance by a competitor under 18
THE WINTERFLOOD AWARD	Most promising competitor under 18

SENIOR TROPHIES

THE STAR TROPHY	Ladies & Gentlemen 21 and over - Poem & Prose
THE STONELAKE TROPHY	Ladies & Gentlemen 21 and over - 'Own Choice' Poem
THE JOYCE COOK TROPHY	Ladies & Gentlemen 18 and over - 'Own Choice' Poem
THE SARNIAN CUP	Ladies & Gentlemen 18 and under 21 - Poem
THE LEN WINTERFLOOD CUP	Ladies & Gentlemen 18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - 'Own Choice' Sonnet

THE MACKAY CUP	Ladies & Gentlemen 18 and over - Character Study
THE CECIL COOK MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - Musical Character Study
THE MARY TOMS TROPHY	Ladies & Gentlemen 18 and over - Shakespeare Speech
THE REUBEN DOREY MEMORIAL TROPHY	Open Class - Humorous Duologue
THE FREDDIE NASH MEMORIAL TROPHY	Open Class - Dramatic Duologue
THE ANN ATKINSON TROPHY	Open Class - Shakespeare Duologue
THE KATHLEEN CANIVET BUSH TROPHY	Ladies & Gentlemen 18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	Ladies & Gentlemen 18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	Ladies & Gentlemen 18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	Ladies & Gentlemen 18 and over - Bible Reading
THE JOHN ALLEN-FALLA MEMORIAL CUP	Ladies & Gentlemen 18 and over - Interpretation
THE FREDA WOLLEY CUP	Ladies & Gentlemen 18 and over - Reminiscence
THE CECIL COOK TROPHY	Open Class - Scene from a Play or Book
THE MRS N LE CHEMINANT'S CUP	Ladies & Gentlemen 18 and over - Musical Duo or Trio
THE G.A.D.O.C. TROPHY	Open Class - Group Work
THE PRINCE TROPHY	Most memorable performance by a competitor over 18

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS - choose (a) or (b) where applicable

Class

- 200 BOYS 5 AND UNDER 6 YEARS - School Year 1**
- (a) "Going Swimming" by Alison Chisholm
 - (b) "Grown Out Of" by Tony Mitton
- 201 GIRLS 5 AND UNDER 6 YEARS - School Year 1**
- (a) "Mice" by Rose Fyleman
 - (b) "Star-Trip" by Barbara Ireson
- 202 BOYS 6 AND UNDER 7 YEARS - School Year 2**
- (a) "Yuck" by Paul Rodgers
 - (b) "Buried Treasure" by Richard James
- 203 GIRLS 6 AND UNDER 7 YEARS - School Year 2**
- (a) "Bella Had A New Umbrella" by Eve Merriam
 - (b) "Hello, Mrs Morley" by Jan Dean
- 204 BOYS 7 AND UNDER 8 YEARS - School Year 3**
- (a) "My Pain" by Ted Scheu
 - (b) "I Wonder Why Dad Is So Thoroughly Mad " by Jack Prelutsky
- 205 GIRLS 7 AND UNDER 8 YEARS - School Year 3**
- (a) "Acorn & Oak" by Paul King
 - (b) "Santa Claws" by Julia Donaldson
- 206 BOYS 8 AND UNDER 9 YEARS - School Year 4**
- (a) "There Was" by Matt Simpson
 - (b) "Sir Winter" by Jean Kenward

- 207 GIRLS 8 AND UNDER 9 YEARS - School Year 4**
 (a) "One Inch Tall" by Shel Silverstein
 (b) "Daddy Fell Into The Pond" by Alfred Noyes
- 208 BOYS 9 AND UNDER 10 YEARS - School Year 5**
 (a) "The Day I Got My Finger Stuck Up My Nose" by Brian Patten
 (b) "Skimpily Red" by Celia Gentles
- 209 GIRLS 9 AND UNDER 10 YEARS - School Year 5**
 (a) "Marmalade" by Peter Dixon
 (b) "I Opened A Book" by Julia Donaldson
- 210 BOYS 10 AND UNDER 11 YEARS - School Year 6**
 (a) "Just Doing My Job" by Clare Bevan
 (b) "The Dragon's Birthday Party" by Ian McMillan
- 211 GIRLS 10 AND UNDER 11 YEARS - School Year 6**
 (a) "The Magic Box" by Kit Wright
 (b) "Witch Goes Shopping" by Lilian Moore
- 212 BOYS 11 AND UNDER 12 YEARS - School Year 7**
 (a) "Why Do Fools Fall In ... Love" by Paul Cookson
 (b) "The Invisible Beast" by Jack Prelutsky
- 213 GIRLS 11 AND UNDER 12 YEARS - School Year 7**
 (a) "The Visitor" by Ian Serrailer
 (b) "The Garden At Night" by James Reeves
- 214 BOYS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "Bonfire Night Blues" by Gervase Phinn
- 215 GIRLS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "December Moon" by May Sarton
- 216 BOYS/GIRLS 12 AND UNDER 14 YEARS - School Years 8 & 9**
 "Grey Squirrel" by Wes Magee (The Rotary Cup)
- 217 BOYS/GIRLS 14 AND UNDER 16 YEARS - School Years 10 & 11**
 "Explorer" by Alan Brownjohn (The Mrs P F Dorey's Cup)
- 218 BOYS/GIRLS 14 AND UNDER 16 YEARS - School Years 10 & 11**
 'Own Choice' Poem - Time Limit 4 minutes
- 219 BOYS/GIRLS 16 AND UNDER 18 YEARS - School Years 12 & 13**
 "Last Night, I Saw The City Breathing" by Andrew Fusek Peters
 (The Enid Zabiela Cup)
- 220 BOYS/GIRLS 16 AND UNDER 18 YEARS - School Years 12 & 13**
 'Own Choice' Poem - Time Limit 5 minutes

POETRY DUOS - Costumes and properties permitted

- 221 BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
 'Own Choice' Poem - Time Limit 3 minutes
- 222 BOYS/GIRLS 7 AND UNDER 11 YEARS - School Years 3, 4, 5 & 6**
 'Own Choice' Poem - Time Limit 3 minutes
- 223 BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' Poem - Time Limit 4 minutes
- 224 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' Poem - Time Limit 5 minutes

ORIGINAL VERSE

- 225 BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
Reading of own poem. - Time Limit 4 minutes - (The Kingston Trophy)
Highest Mark awarded in classes 225 and 226
50% of marks for composition. 50% of marks for reading.
- 226 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Reading of own poem. - Time Limit 5 minutes - (The Kingston Trophy)
Highest Mark awarded in classes 225 and 226
50% of marks for composition. 50% of marks for reading.

PREPARED PROSE READINGS

- 227 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit 3 minutes - (The Anne Marie & Justice Afeni Cup)
Highest Mark awarded in classes 227 and 228
- 228 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit 3 minutes - (The Anne Marie & Justice Afeni Cup)
Highest Mark awarded in classes 227 and 228
- 229 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit 4 minutes - (The Mary Marsh Memorial Cup)
Highest mark awarded in classes 229 and 230
- 230 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit 4 minutes - (The Mary Marsh Memorial Cup)
Highest mark awarded in classes 229 and 230
- 231 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit 5 minutes

BIBLE READINGS

- 232 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
Genesis, Chapter 8, verses 6-12 (Authorised Version only).
- 233 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
Psalm 114 (Authorised Version only).
- 234 BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
St Matthew, Chapter 8, verses 5-13 (Authorised Version only).
- 235 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
Proverbs, Chapter 3, verses 13-20 (Authorised Version only).

CHARACTER STUDIES - (No music) - Costumes and properties permitted **Own Choice pieces must be taken from either a published play or book**

- 236 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit 4 minutes - (The Shaun Winterflood Trophy)
Highest mark awarded in classes 236 and 241
- 237 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit 4 minutes - (The Mitchell Trophy)
Highest mark awarded in classes 237 and 242
- 238 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit 5 minutes - (The Vi Tostevin Cup)
Highest mark awarded in classes 238 and 243

- 239 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Sheila Garner Trophy)
 Highest mark awarded in classes 239 and 244
- 240 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Enid Zabiela Cup)
 Highest mark awarded in classes 240 and 245

MONOLOGUES (No music) - Costumes and properties permitted
Own Choice pieces must not be taken from a published play or book

- 241 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 4 minutes - (The Shaun Winterflood Trophy)
 Highest mark awarded in classes 236 and 241
- 242 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Mitchell Trophy)
 Highest mark awarded in classes 237 and 242
- 243 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit 5 minutes - (The Vi Tostevin Cup)
 Highest mark awarded in classes 238 and 243
- 244 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Sheila Garner Trophy)
 Highest mark awarded in classes 239 and 244
- 245 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Enid Zabiela Cup)
 Highest mark awarded in classes 240 and 245

MUSICAL CHARACTER STUDIES - Costumes and properties permitted

- 246 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 5 minutes - (The Elizabeth Langlois Cup)
 To be judged as a theatrical performance.
- 247 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 5 minutes - (The Betty Robilliard Cup)
 To be judged as a theatrical performance.
- 248 BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 6 minutes - (The Betty Robilliard Cup)
 To be judged as a theatrical performance.
- 249 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 8 minutes - (The Gillian Jackson Trophy)
 To be judged as a theatrical performance.

DUOLOGUES - (No music) - Costume and properties permitted
A competitor may only appear in 1 entry over classes 250-254

- 250 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cups)
 Highest mark awarded in classes 250 and 251

- 251 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cups)
 Highest mark awarded in classes 250 and 251
- 252 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**
 'Own Choice' - Time Limit 5 minutes - (The S.W.A.T.S. Trophy)
- 253 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The S.W.A.T.S. Award)
- 254 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes - (The Webster Trophy)

MUSICAL DUOS AND TRIOS - Costumes and properties permitted
A competitor may only appear in 1 entry over classes 255-257

- 255 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
 'Own Choice' - Time Limit 5 minutes - (The Mr & Mrs W M Keyho Trophy)
- 256 BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
 'Own Choice' - Time Limit 6 minutes - (The Avril Earl Musical Theatre Cup)
- 257 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
 'Own Choice' - Time Limit 8 minutes - (The Avril Earl Musical Theatre Trophy)

SHAKESPEARE DUOLOGUES

A competitor may only appear in 1 entry over classes 258-259

- 258 BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 5 minutes
- 259 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes

GROUP SPEAKING (formerly Choral Speaking) - Costumes and properties permitted. NB: No more than 25 competitors allowed in each entry.

- 260 BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**
 'Own Choice' - Time Limit 3 minutes - (The Vi Tostevin Cup)
- 261 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**
 'Own Choice' - Time Limit 4 minutes - (The Curtis Cup)
- 262 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**
 'Own Choice' - Time Limit 4 minutes - (The Teachers' Associations' Trophy)
- 263: BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**
 'Own Choice' - Time Limit 5 minutes - (The Invicta Trophy)
- 264: BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
 'Own Choice' - Time Limit 6 minutes

MUSICAL GROUP WORK At least 8 participants. Speech, Drama, Music, and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only. Singing must be arranged to piano or instrumental backing track. A competitor may only appear in 1 entry over classes 265-270

- 265 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit 15 minutes - (The Banyard Trophy)
Highest mark awarded in Classes 265 and 268
- 266 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes - (The George Foote Trophy)
Highest mark awarded in Classes 266 and 269
- 267 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 15 minutes - (The Bob Thompson Trophy)
Highest mark awarded in Classes 267 and 270

NON-MUSICAL GROUP WORK At least 8 participants. Speech, Drama, and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only. A competitor may only appear in 1 entry over classes 265-270

- 268 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit 15 minutes - (The Banyard Trophy)
- 269 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes - (The George Foote Trophy)
- 270 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 15 minutes - (The Bob Thompson Trophy)

GROUP WORK FOR SPECIAL SCHOOLS (With or without Music)

- 271 **GROUP WORK FOR SPECIAL SCHOOLS UNDER 18 YEARS**
'Own Choice' - Time Limit 10 minutes

A SCENE To be taken from any published play or book.

A competitor may only appear in 1 entry over classes 272-273.

6 or more speaking characters. Costumes and properties permitted.

- 272 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 10 minutes - (The Guernsey Press Trophy)
- 273 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 10 minutes - (The David Wilson Trophy)

SENIOR SECTION

- 274 18 AND UNDER 21 YEARS - SET POEM**
"After Apple Picking" by Robert Frost - (The Sarnian Cup)
- 275 18 YEARS AND OVER - POEM**
'Own Choice' - Time Limit 5 minutes - (The Joyce Cook Trophy)
Restricted to competitors who have not won either The Star or Stonelake Trophies
- 276 21 YEARS AND OVER - POEM**
'Own Choice' - Time Limit 5 minutes - (The Stonelake Trophy)
- 277 21 YEARS AND OVER - POETRY & PROSE - (The Star Trophy)**
(a) Poem: "Fern Hill" by Dylan Thomas
(b) Prose: An extract from "An Artist Of The Floating World" by Kazuo Ishiguro
- 278 18 YEARS AND OVER - HUMOROUS POEM**
'Own Choice' - Time Limit 5 minutes - (The Len Winterflood Cup)
Costume and properties optional.
- 279 18 YEARS AND OVER - SONNET**
'Own Choice' - (The Clive Gillingham Memorial Trophy)
- 280 18 YEARS AND OVER - POETRY DUO**
'Own Choice' - Time Limit 5 minutes
- 281 18 YEARS AND OVER - ORIGINAL VERSE**
Reading of own poem - Time Limit 5 minutes - (The Joan Willard Trophy)
50% of marks for composition. 50% of marks for reading.
- 282 18 YEARS AND OVER - PREPARED POETRY READING**
'Own Choice' - Time Limit 5 minutes - (The Kathleen Canivet Bush Trophy)
- 283 18 YEARS AND OVER - PREPARED PROSE READING**
'Own Choice' - Time Limit 5 minutes - (The Kathleen Canivet Bush Trophy)
- 284 18 YEARS AND OVER - BIBLE READING**
Revelation, Chapter 21, verses 1-7 (Authorised Version only).
(The Arnold Le Gallez Memorial Trophy)
- 285 18 YEARS AND OVER - DRAMATIC CHARACTER STUDY - (No Music)**
Costume optional - 'Own Choice' - Time Limit 8 minutes - (The Mackay Cup)
- 286 18 YEARS AND OVER - HUMOROUS CHARACTER STUDY - (No Music)**
Costume optional - 'Own Choice' - Time Limit 8 minutes - (The Mackay Cup)
- 287 18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
'Own Choice' - Time Limit 8 minutes - (The Cecil Cook Memorial Trophy)
To be judged as a theatrical performance.
- 288 18 YEARS AND OVER - SHAKESPEARE SPEECH - No Costume**
'Own Choice' - Not more than 100 lines - (The Mary Toms Trophy)
- 289 DRAMATIC DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Freddie Nash Memorial Trophy)
- 290 HUMOROUS DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Reuben Dorey Memorial Trophy)
- 291 SHAKESPEARE DUOLOGUE - OPEN - Costume optional**
'Own Choice' - Time Limit 8 minutes - (The Ann Atkinson Trophy)
- 292 18 YEARS AND OVER - MUSICAL DUO OR TRIO**
'Own Choice' - Time Limit 8 minutes - (The Mrs N Le Cheminant's Cup)

- 293 18 YEARS AND OVER - INTERPRETATION**
 "First Morning" by Beuerberg - (The John Allen-Falla Memorial Trophy)
 Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation 5 minutes.
- 294 18 YEARS AND OVER - A REMINISCENCE**
 'Own Choice' - Time Limit 8 minutes - (The Freda Wolley Cup)
- 295 GROUP SPEAKING - OPEN - (formerly Choral Speaking)**
 'Own Choice' - Time Limit 5 minutes
- 296 MUSICAL GROUP WORK - OPEN - At least 8 participants. Speech, Drama, Music and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Music with vocals may be used for introduction and atmospheric purposes only. Singing must be arranged to piano or instrumental backing track.**
 'Own Choice' - Time Limit 20 minutes - (The G.A.D.O.C. Trophy)
 Highest mark awarded in Classes 296 and 297
- 297 NON-MUSICAL GROUP WORK - OPEN - At least 8 participants. Speech, Drama and Movement may be used in any combination. Costumes and properties permitted. Script and running order will be required for the Adjudicator, and should be handed in with the entry form OR on 21st January, 2012. The script must be a devised piece, not taken from a published play. Instrumental Music or Music with vocals may be used for introduction and atmospheric purposes only.**
 'Own Choice' - Time Limit 20 minutes - (The G.A.D.O.C. Trophy)
 Highest mark awarded in Classes 296 and 297
- 298 A SCENE - OPEN - 6 or more speaking characters. To be taken from any published play or book. Costumes and properties permitted.**
 'Own Choice' - Time Limit 15 minutes - (The Cecil Cook Trophy)

THE WINTERFLOOD AWARD will be awarded by the Adjudicator to the MOST PROMISING COMPETITOR under 18 years who has competed in a minimum of 3 memorised classes. Previous winners will not be eligible.

THE HAZEL ROWE AWARD will be awarded by the adjudicator to the MOST MEMORABLE PERFORMANCE by a competitor(s) under 18 years.

THE MARTEL FAMILY TROPHY will be awarded by the adjudicator to the MOST OUTSTANDING POETRY PERFORMANCE by a competitor under 12 years.

THE PRINCE TROPHY will be awarded by the adjudicator to the MOST MEMORABLE PERFORMANCE by a competitor(s) over 18 years.

No entry in Shows still under copyright can be accepted.